



***Art for All: Teaching Resources from the
Metropolitan Museum of Art***







PSUT
PHARAOH

GIRODET
ROMANTIC REBEL

Anglo-Mania
Fashion and Accessories in Paris Edition







North America



Central America



South America



Europe



Africa



Central and North Asia



West Asia



East Asia



South and Southeast Asia

Oceania

Program Goals

Through participation in this webinar we hope you will:

- Learn new tools and gain the resources needed to engage students with works of art.
- Recognize the strength of using works of art to support language development.
- Feel more confident engaging works of art in your teaching.

Labeled Image







Shape



Decoration

Color/Surface

Shape



Decoration

Color/Surface



Shape

Decoration

Color/Surface



Shape

Decoration

Color/Surface



Clothing/Accessories

Scale



Pose

Composition

Back to Back
Drawing and/or Movement









Collaborative Poem







Description



Association



Impression





Resources



Email address

SIGN UP FOR EMAILS

BECOME A MEMBER

MYMET Sign in / Register



THE METROPOLITAN MUSEUM OF ART

Search

Visit

Exhibitions

Collections

Events

Learn

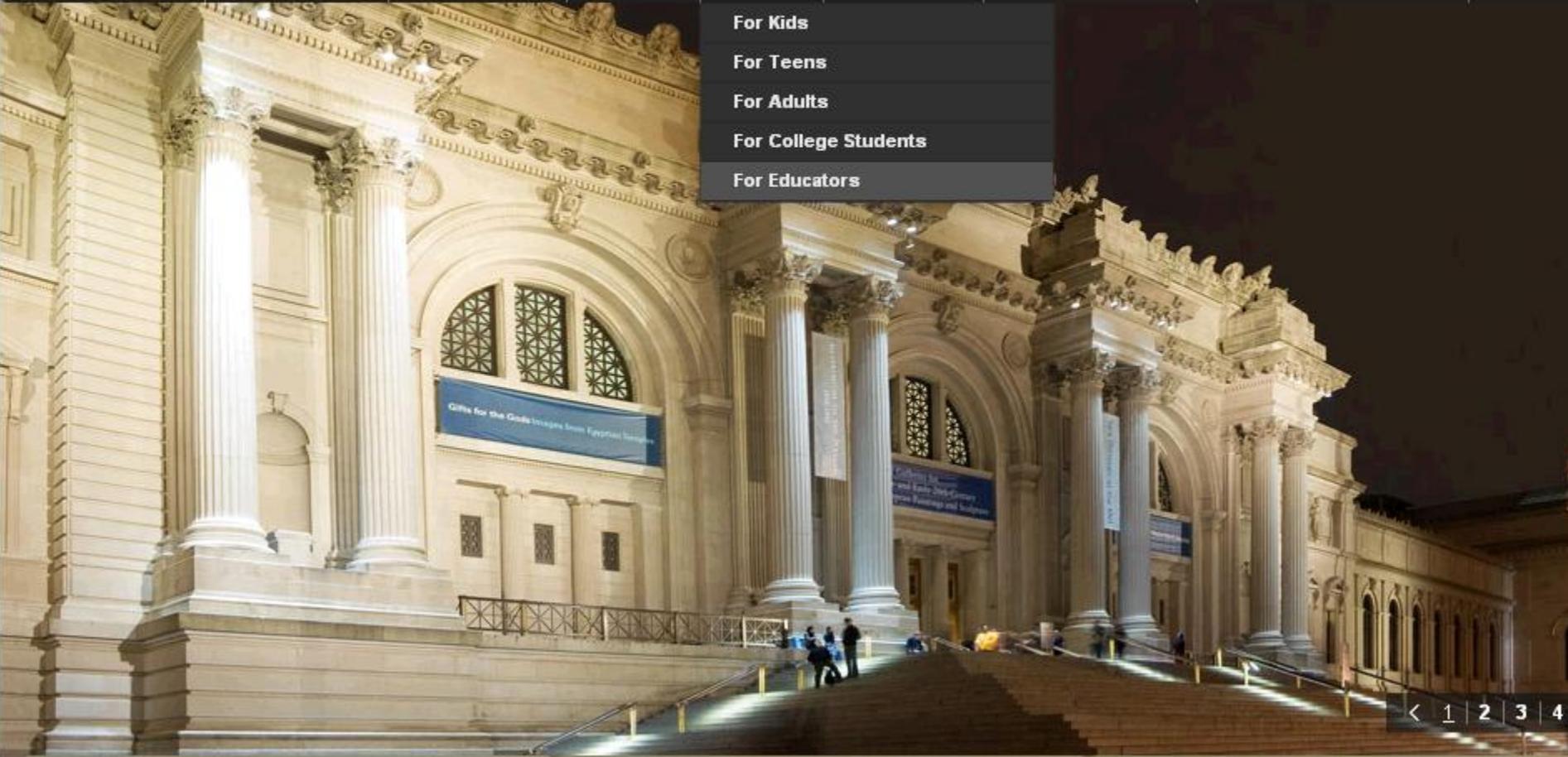
Research

Give and Join

About the Museum

Shop

- For Kids
- For Teens
- For Adults
- For College Students
- For Educators



Visit >

Events >

Now at the Met >

SIGN UP FOR EMAILS

BECOME A MEMBER

MYMET Sign in / Register



THE METROPOLITAN MUSEUM OF ART



Visit

Exhibitions

Collections

Events

Learn

Research

Give and Join

About the Museum

Shop

Home > Learn > For Educators

Learn

- For Kids
- For Teens
- For Adults
- For College Students
- For Educators

Lesson Plans and Pre-visit Guides

Publications for Educators

For Educators

Foster your students' learning and your own in workshops and events and with online, print, and other resources.

Join [K-12 Educators at The Metropolitan Museum of Art](#) on Facebook.

Resources for K-12 Educators

Lesson Plans and Pre-visit Guides >

Search for lesson plans that integrate learning about works of art in your classroom and pre-visit guides to selected collections that help prepare for a self-guided visit with your students.

Publications for Educators >

Introduce your students to the richness and diversity of works of art in selected collections of the Museum. These comprehensive and fully illustrated guides provide useful background information and ideas for engaging students.

More for K-12 Educators

[K-12 Educator](#)[School Groups](#)

Teacher Resource Center



Visit Nolen Library's Teacher Resource Center to find a range of materials for teachers, curriculum designers, and art-resource specialists. See also [Educational Resources](#) on the Thomas J. Watson Library website.

Heilbrunn Timeline



Learn

For Educators

- For Kids
- For Teens
- For Adults
- For College Students
- For Educators

Foster your students' learning and your own in workshops and events and with online, print, and other resources.

Join [K-12 Educators at The Metropolitan Museum of Art](#) on Facebook.

Resources for K-12 Educators

Lesson Plans and Pre-visit Guides >

Search for lesson plans that integrate learning about works of art in your classroom and pre-visit guides to selected collections that help prepare for a self-guided visit with your students.

Publications for Educators >

Introduce your students to the richness and diversity of works of art in selected collections of the Museum. These comprehensive and fully illustrated guides provide useful background information and ideas for engaging students.

More for K-12 Educators

[K-12 Educator](#)

[School Groups](#)

Teacher Resource Center



Visit Nolen Library's Teacher Resource Center to find a range of materials for teachers, curriculum designers, and art-resource specialists. See also [Educational Resources](#) on the Thomas J. Watson Library website.

Heilbrunn Timeline

Learn

- [For Kids](#)
- [For Teens](#)
- [For Adults](#)
- [For College Students](#)
- [For Educators](#)

Lesson Plans and Pre-visit Guides

Publications for Educators

Lesson Plans and Pre-visit Guides

Search for lesson plans and pre-visit guides by grade, subject area, collection area, and theme.



1-2 of 2 results

Grade

Subject Area

Collection Area

Theme

[Ancient Near Eastern Art \(2\)](#)

Current search results within: Collection Area, Ancient Near Eastern Art

Lesson Plan: Gods, Goddesses, and the Supernatural

Enrich students' understanding of how the ancient Assyrians used art to convey messages through a classroom writing and art-making activity and viewing questions related to a monumental sculpture in the Museum's Ancient Near East collection.

Pre-visit Guide: Art of the Ancient Near East PDF

Introduce students to works of art reflecting the rich and complex cultures that flourished for thousands of years across a vast geographical region and gave rise to many features of modern civilization. Use the guide's collection overview, gallery map, tour-planning guidelines, background information and themes, discussion questions, suggested works of art, and resource list to make the most of your trip to the Museum.

Learn

- For Kids
 - For Teens
 - For Adults
 - For College Students
 - For Educators
- Lesson Plans and Pre-visit Guides
- Publications for Educators

Lesson Plans and Pre-visit Guides

Search for lesson plans and pre-visit guides

1-2 of 2 results

Grade	Subject Area
-------	--------------

Ancient Near Eastern Art (2)

Current search results within: Collection A

Lesson Plan: Gods, Goddesses, and the Supernatural

Enrich students' understanding of how the ancient Assyrians used art to convey messages through a classroom writing and art-making activity and viewing questions related to a monumental sculpture in the Museum's Ancient Near East collection.

The screenshot shows the lesson plan page with a search bar, navigation menu, and a featured work of art. The featured work is a large stone sculpture of a winged bull (Bull-headed Man) with a human face and wings, standing on four legs. The page also includes a 'Teacher Resource Center' sidebar with a bookshelf image and a 'Heilbrunn Timeline of Art History' section.

the rich and complex cultures that flourished for thousands of years across a vast geographical region and gave rise to many features of modern civilization. Use the guide's collection overview, gallery map, tour-planning guidelines, background information and themes, discussion questions, suggested works of art, and resource list to make the most of your trip to the Museum.



Learn

- For Kids
- For Teens
- For Adults
- For College Students
- For Educators

Lesson Plans and Pre-visit Guides

Publications for Educators

Lesson Plans and Pre-visit Guides

Search for lesson plans and pre-visit guides by grade, subject area, collection area, and theme.

Enter search terms [arrow]

1-2 of 2 results

- Grade
- Subject Area
- Collection Area**
- Theme

Ancient Near Eastern Art (2)

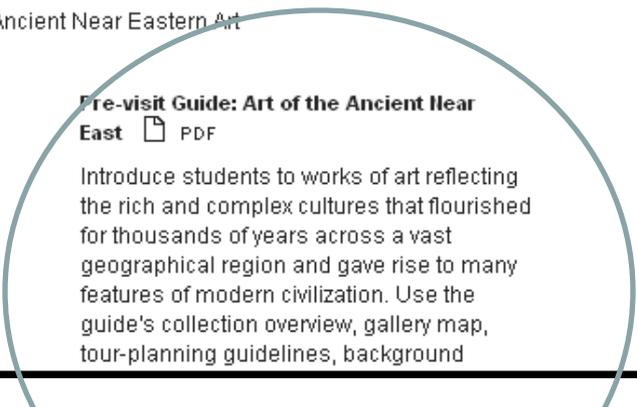
Current search results within: Collection Area, Ancient Near Eastern Art

Lesson Plan: Gods, Goddesses, and the Supernatural

Enrich students' understanding of how the ancient Assyrians used art to convey messages through a classroom writing and art-making activity and viewing questions related to a monumental sculpture in the Museum's Ancient Near East collection.

Pre-visit Guide: Art of the Ancient Near East PDF

Introduce students to works of art reflecting the rich and complex cultures that flourished for thousands of years across a vast geographical region and gave rise to many features of modern civilization. Use the guide's collection overview, gallery map, tour-planning guidelines, background





Learn

- For Kids
- For Teens
- For Adults
- For College Students
- For Educators

Lesson Plans and Pre-visit Guides

Publications for Educators

Lesson Plans and Pre-visit Guide

Search for lesson plans and pre-visit guides by grade, subject area, col

Enter search terms

1-2 of 2 results

- Grade
- Subject Area
- Collection Area

Ancient Near Eastern Art (2)

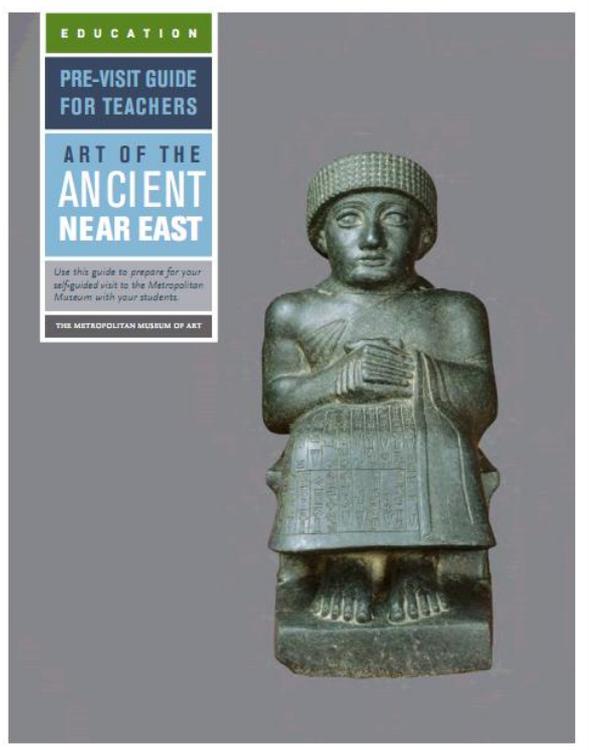
Current search results within: Collection Area, Ancient Near Eastern Art

Lesson Plan: Gods, Goddesses, and the Supernatural

Enrich students' understanding of how the ancient Assyrians used art to convey messages through a classroom writing and art-making activity and viewing questions related to a monumental sculpture in the Museum's Ancient Near East collection.

Pre-visit Guide: East

Introduce students to works of art reflecting the rich and complex cultures that flourished for thousands of years across a vast geographical region and gave rise to many features of modern civilization. Use the guide's collection overview, gallery map, tour-planning guidelines, background





Learn

- For Kids
- For Teens
- For Adults
- For College Students
- For Educators
- Lesson Plans and Pre-visit Guides
- Publications for Educators

Lesson Plans and Pre-visit Guides

Search for lesson plans and pre-visit guides by grade, subject area, collection area, and theme.

Enter search terms

1-2 of 2 results

- Grade
- Subject Area
- Collection Area**
- Theme

Ancient Near Eastern Art (2)

Current search results within: Collection Area, Ancient Near Eastern Art

Lesson Plan: Gods, Goddesses, and the Supernatural

Enrich students' understanding of how the ancient Assyrians used art to convey messages through a classroom writing and art-making activity and viewing questions related to a monumental sculpture in the Museum's Ancient Near East collection.

Pre-visit Guide: Art of the Ancient Near East PDF

Introduce students to works of art reflecting the rich and complex cultures that flourished for thousands of years across a vast geographical region and gave rise to many features of modern civilization. Use the guide's collection overview, gallery map, tour-planning guidelines, background

Email address

SIGN UP FOR EMAILS

BECOME A MEMBER

MYMET Sign in / Register



THE METROPOLITAN MUSEUM OF ART

Search [input field] [arrow]

Visit Exhibitions Collections Events Learn Research Give and Join About the Museum Shop

Home > Learn > For Educators > Publications for Educators

Learn

- For Kids
- For Teens
- For Adults
- For College Students
- For Educators

Lesson Plans and Pre-visit Guides

Publications for Educators

Publications for Educators

Introduce your students to the richness and diversity of works of art in selected collections of the Museum. These comprehensive and fully illustrated guides provide useful background information and ideas for engaging students.

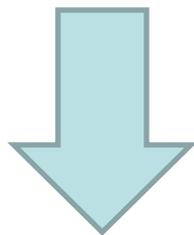
These resources are also available as packaged sets:

- Request a complimentary copy. One copy is available free of charge to every New York City public school. Email teach.resources@metmuseum.org with your request. [See a list of all available teacher resource sets](#) (PDF).
- Borrow from [Nolen Library](#) in the Museum's Ruth and Harold D. Uris Center for Education.
- Purchase in the Museum Store, [online](#), or by phone (1-800-662-3397). Museum Members receive a discount when ordering over the phone or online. When purchasing in the Museum Store, an educational discount is available upon presentation of a valid school ID.

Heilbrunn Timeline of Art History



Search this chronological, geographical, and thematic exploration of the history of art from around the world.



The Art of Africa >



The Art of Ancient Egypt >

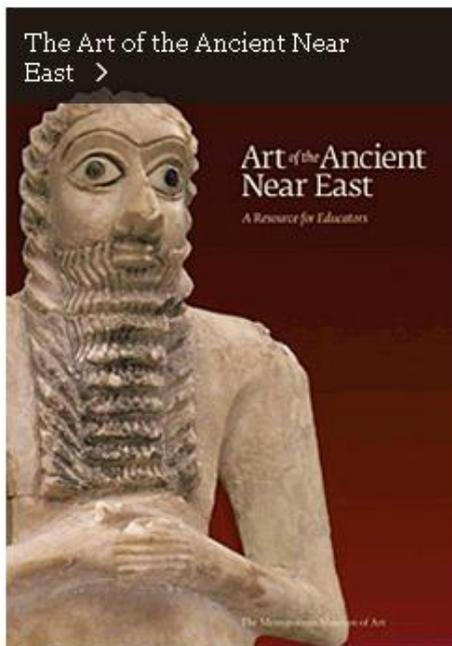




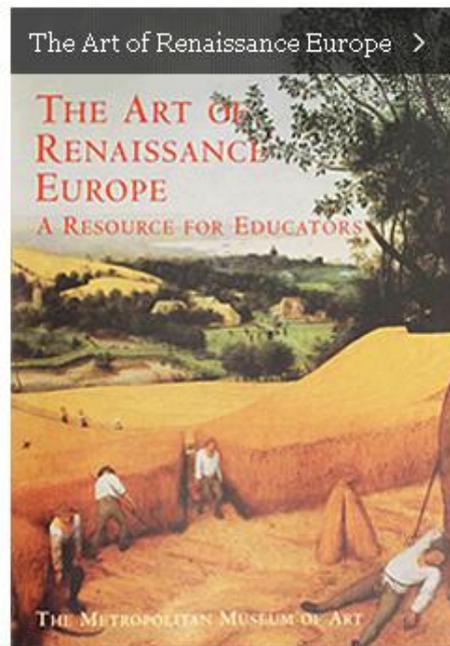
Explore the rich and diverse artistic heritage of sub-Saharan Africa through forty traditional works in the Metropolitan's collection.



Use this comprehensive resource as an invaluable introduction to ancient Egyptian history and art focusing on works in the Museum's collection.



Introduce your students to works of art made in the lands where many features of civilization originated.



Examine and discuss works in the Museum's collection that embody the Renaissance interest in classical learning,

Quick List of the Works of Art



1 Storage Jar Decorated with Mountain Scene
 17th-18th century BCE, ca. 1800-1700 B.C.
 (18)



3 Standing Bronze Figure
 19th-18th century BCE, ca. 1800-1700 B.C.
 (19) (20)



7 Kneeling Bull Holding a Spouted Vessel
 19th-18th century BCE, ca. 1800-1700 B.C.
 (21)



8 Froto-Cuneiform Tablet with Seal Impressions
 19th-18th century BCE, ca. 1800-1700 B.C.
 (22)



9 Standing Male Figure
 19th-18th century BCE, ca. 1800-1700 B.C.
 (23)



6 Vessel Stand with Deer Support
 19th-18th century BCE, ca. 1800-1700 B.C.
 (24)



7 Headband
 19th-18th century BCE, ca. 1800-1700 B.C.
 (25)



8 Cylinder Seal and Modern Impression: Hunting Scene
 19th-18th century BCE, ca. 1800-1700 B.C.
 (26)



9 Foundation Peg in the Form of the Forepart of a Lion
 19th-18th century BCE, ca. 1800-1700 B.C.
 (27)



10 Statue of Goddess
 19th-18th century BCE, ca. 1800-1700 B.C.
 (28)



11 Head of a Ruler
 19th-18th century BCE, ca. 1800-1700 B.C.
 (29)



12 Knaf-hole Axe
 19th-18th century BCE, ca. 1800-1700 B.C.
 (30)



13 Cuneiform Tablet and Case with Seal Impressions
 19th-18th century BCE, ca. 1800-1700 B.C.
 (31)



14 Furniture Support
 19th-18th century BCE, ca. 1800-1700 B.C.
 (32)



5 Pendants and Beads
 19th-18th century BCE, ca. 1800-1700 B.C.
 (33)



15 Helmet with Divine Figures
 19th-18th century BCE, ca. 1800-1700 B.C.
 (34)



17 Vessel Terminating in the Forepart of a Stag
 19th-18th century BCE, ca. 1800-1700 B.C.
 (35)



18 Enthroned Deity
 19th-18th century BCE, ca. 1800-1700 B.C.
 (36)



16 Relief of King Ashurnasirpal II
 19th-18th century BCE, reign of Ashurnasirpal II, ca. 883-859 B.C.
 (37)



22 Human-headed Winged Lion
 19th-18th century BCE, reign of Ashurnasirpal II, ca. 883-859 B.C.
 (38)



21 Figure of a Tribesman
 19th-18th century BCE, ca. 1800-1700 B.C.
 (39)



23 Plaques in the Form of Sphinxes
 19th-18th century BCE, ca. 1800-1700 B.C.
 (40)



24 Panel with Striding Lion
 19th-18th century BCE, reign of Ashurnasirpal II, ca. 883-859 B.C.
 (41)



34 Incense Burner
 ca. 1800 B.C.
 (42)



25 Vessel Terminating in the Forepart of a Lion
 19th-18th century BCE, ca. 1800-1700 B.C.
 (43)



26 Relief Fragment of Attendants Carrying Food
 19th-18th century BCE, ca. 1800-1700 B.C.
 (44)



27 Rhyton Terminating in the Forepart of a Wild Cat
 19th-18th century BCE, ca. 1800-1700 B.C.
 (45)



28 Crawstone
 ca. 1800-1700 B.C.
 (46)



35 Head of a King
 19th-18th century BCE, ca. 1800-1700 B.C.
 (47)



29 Plate with a Hunting Scene
 19th-18th century BCE, ca. 1800-1700 B.C.
 (48)

Email address SIGN UP FOR EMAILS BECOME A MEMBER

MYMET Sign in / Register

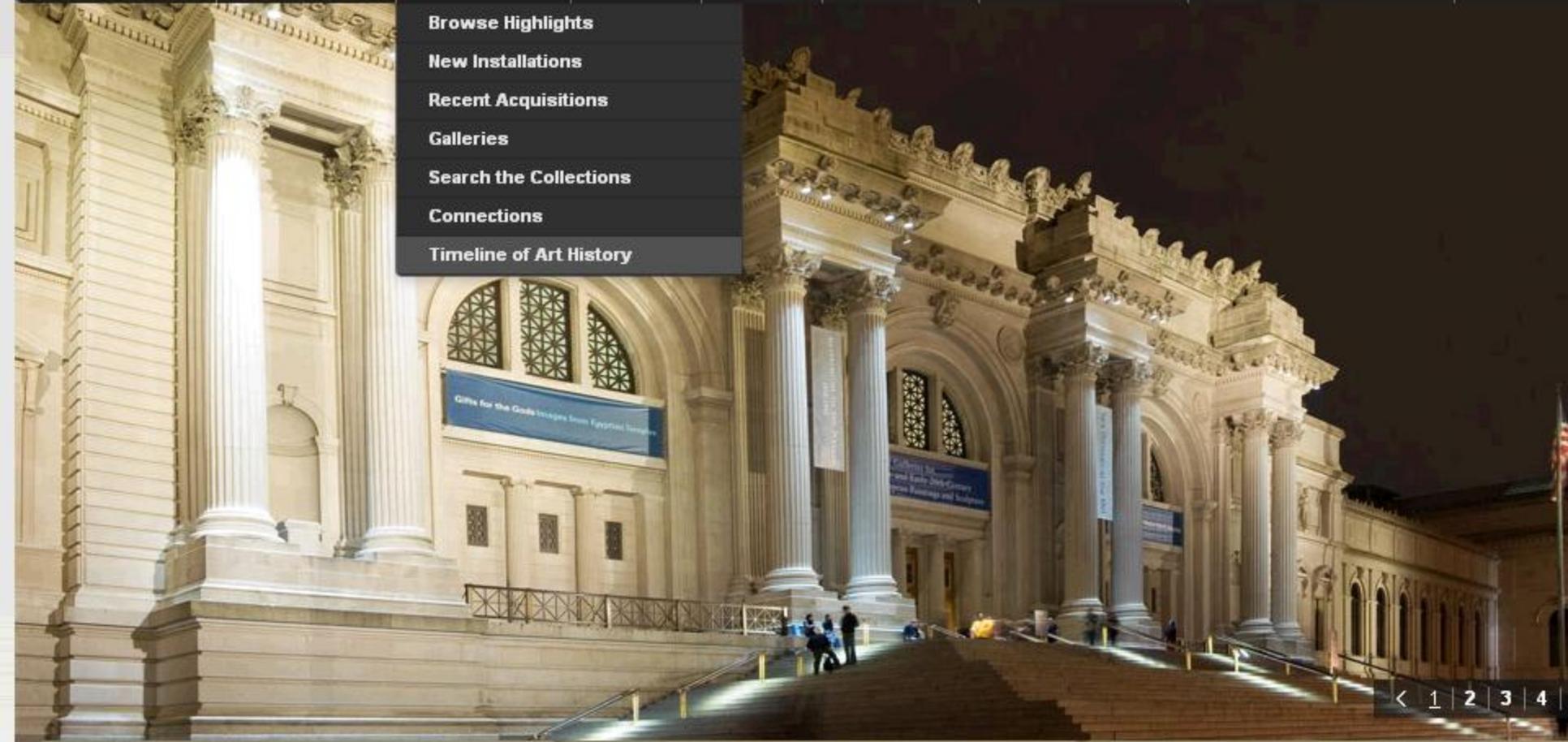


THE METROPOLITAN MUSEUM OF ART

Search

- Visit
- Exhibitions
- Collections
- Events
- Learn
- Research
- Give and Join
- About the Museum
- Shop

- Browse Highlights
- New Installations
- Recent Acquisitions
- Galleries
- Search the Collections
- Connections
- Timeline of Art History



Visit >

Events >

Now at the Met >

Hours (Main Building)

In the next 7 days:

This Week's Highlights: November 8-10

HEILBRUNN TIMELINE OF ART HISTORY

ABOUT THE TIMELINE | BIBLIOGRAPHY

- WORLD MAPS ▾
- TIMELINES ▾
- THEMATIC ESSAYS ▾
- WORKS OF ART ▾
- INDEX ▾

Search the Timeline 🔍



FUNDED BY THE *Heilbrunn Foundation, New Tamarind Foundation, AND Zodiac Fund*

Works of Art

« PREVIOUS | NEXT »



Chess set, 12th century
 Nishapur, Iran
 Glazed fritware
 Pfeiffer Fund, 1971 (1971.193a–ff)

Related Timeline(s)

- Iran, 1000–1400 A.D.

Related Thematic Essay(s)

- The Art of Nishapur (mid–9th–early 12th century)

Browse Works of Art by:

- Subject
- Artist
- Works of Art

Timelines

« PREVIOUS | NEXT »

At the beginning of the period 1000 to 1400, Umayyad caliphate collapses, fragmenting Islamic power in the Iberian Peninsula.



Christian kingdoms in the north gradually unite, become much more powerful, and expand their territories through a campaign of reconquista (reconquest). [MORE »](#)

Time Periods

- 800–2000 B.C.
- 2000–1000 B.C.
- 1000 B.C.–1 A.D.
- 1–500 A.D.
- 500–1000 A.D.
- 1000–1400 A.D.
- 1400–1600 A.D.
- 1600–1800 A.D.
- 1800–1900 A.D.
- 1900 A.D.–Present

Thematic Essays

« PREVIOUS | NEXT »

Among the Hudson River School artists, John Frederick Kensett is the acknowledged master of the mode termed "luminism" in American landscape painting. He was born in Cheshire, Connecticut. By 1828, Kensett was employed in his father's engraving firm in New Haven, then briefly apprenticed with the engraver Peter Maverick in New York, where he met his lifelong friend and future colleague John W. Casilear. However, the death of Kensett's father in 1829 occasioned the artist's return to New... [MORE »](#)

Thematic Essay Categories

- Recent Additions
- All Thematic Essays
- African Art
- American Art
- Ancient Near Eastern Art
- Art of the Americas
- Egyptian Art
- European Art
- Greek and Roman Art
- Islamic Art
- Medieval Art
- Oceanic/Pacific Art

HEILBRUNN TIMELINE OF ART HISTORY

ABOUT THE TIMELINE | BIBLIOGRAPHY

WORLD MAPS

TIMELINES

THEMATIC ESSAYS

WORKS OF ART

INDEX

Search the Timeline

World, 1000 B.C.–1 A.D.

8000 B.C. 2000 1000 1 A.D. 500 1000 1400 1600 1800 1900 Present



HEILBRUNN TIMELINE OF ART HISTORY

ABOUT THE TIMELINE | BIBLIOGRAPHY

WORLD MAPS ▾ TIMELINES ▾ THEMATIC ESSAYS ▾ WORKS OF ART ▾ INDEX ▾

Search the Timeline 🔍

West Asia, 1000 B.C.–1 A.D.

8000 B.C. 2000 1000 1 A.D. 500 1000 1400 1600 1800 1900 Present



→ Return to World Map



ENCOMPASSES PRESENT-DAY Armenia, Azerbaijan, Bahrain, Cyprus, Georgia, Iran, Iraq, Israel, Jordan, Kuwait, Lebanon, Oman, Qatar, southeastern Russia, Saudi Arabia, Syria, Turkey, United Arab Emirates, and Yemen

HEILBRUNN TIMELINE OF ART HISTORY

ABOUT THE TIMELINE | BIBLIOGRAPHY

- WORLD MAPS ▾
- TIMELINES ▾
- THEMATIC ESSAYS ▾
- WORKS OF ART ▾
- INDEX ▾

Search the Timeline 🔍

Mesopotamia, 1000 B.C.–1 A.D.



VIEW SLIDESHOW



Maps



- Overview
- Key Events
- Works of Art (10)
- Related Content

This period is characterized by an age of empires. From northern Mesopotamia the **Assyrians** renew their military campaigns over an ever-wider region. Their armies defeat cities as far west as the Mediterranean Sea and Egypt and carry back to Assyria vast quantities of booty and tribute. By installing Assyrian governors in conquered capitals, and through the mass deportation of defeated populations, they create a unified empire. The Assyrian empire falls in 612 B.C. to the combined forces of the Babylonians and the Iranian Medes. The Babylonians dominate

HEILBRUNN TIMELINE OF ART HISTORY

ABOUT THE TIMELINE | BIBLIOGRAPHY

- WORLD MAPS ▾
- TIMELINES ▾**
- THEMATIC ESSAYS ▾
- WORKS OF ART ▾
- INDEX ▾

Search the Timeline 🔍

Timelines, 1000 B.C.–1 A.D.

8000 B.C. 2000 1000 1 A.D. 500 1000 1400 1600 1800 1900 Present



Africa

- Egypt
- Sudan
- Western North Africa

Central America

- Central America
- Maya Area
- Mexico

Central and North Asia

- Central and North Asia

East Asia

- China
- Japan
- Korea

Europe

- Ancient Greece
- Eastern Europe and Scandinavia
- Iberian Peninsula
- Italian Peninsula
- Western and Central Europe

North America

- North America

Oceania

- Oceania

South America

- Central and Southern Andes
- Northern Andes

South and Southeast Asia

- South Asia
- Southeast Asia

West Asia

- Anatolia and the Caucasus (Asia Minor)
- Arabian Peninsula
- The Eastern Mediterranean and Syria
- Iran
- Mesopotamia

HEILBRUNN TIMELINE OF ART HISTORY

ABOUT THE TIMELINE | BIBLIOGRAPHY

- WORLD MAPS ▾
- TIMELINES ▾
- THEMATIC ESSAYS ▾**
- WORKS OF ART ▾
- INDEX ▾

Search the Timeline 🔍

Ancient Near Eastern Art (46)

The Achaemenid Persian Empire (550–330 B.C.)

The Achaemenid Persian empire was the largest that the ancient world had seen, extending from Anatolia and Egypt across western Asia to northern India and Central Asia. Its formation began in 550 B.C., when King Astyages of Media, who dominated much of Iran and eastern Anatolia (Turkey), was defeated by his southern neighbor Cyrus II ("the Great"), king of Persia (r. 559–530 B.C.). This upset the balance of power in the Near East. The Lydians of western Anatolia under King Croesus took... [More »](#)

The Akkadian Period (ca. 2350–2150 B.C.)

The period from approximately 2900 to 2350 B.C. in southern Mesopotamia (Sumer) is known as the Early Dynastic. During this time, Sumer was divided politically between competing city-states, each controlled by a dynasty of rulers. The succeeding period (ca. 2350–2150 B.C.) is named after the city of Agade (or Akkad), whose Semitic monarchs united the region, bringing the rival Sumerian cities under their control by conquest. The city of Agade itself has not so far been located, but it... [More »](#)

Art of the First Cities in the Third Millennium B.C.

The roots of our own urban civilization lie in the remarkable developments that took place in the third millennium B.C. This was a time of astonishing creativity as city-states and empires emerged in a vast area stretching from the Mediterranean to the Indus Valley. Although remote in time and place, this urban revolution, first represented by the formation of cities in southern Mesopotamia (ancient Iraq), must be looked upon as one of humanity's defining moments. These complex centers of... [More »](#)

Thematic Essays

By Category

- RECENT ADDITIONS
- ALL THEMATIC ESSAYS ▾
 - Artists
 - Rulers
- AFRICAN ART ▶
- AMERICAN ART ▶
- ANCIENT NEAR EASTERN ART
- ART OF THE AMERICAS
- ASIAN ART ▶
- BYZANTINE ART
- EGYPTIAN ART
- EUROPEAN ART ▶
- GREEK AND ROMAN ART
- ISLAMIC ART ▶
- MEDIEVAL ART
- MODERN AND CONTEMPORARY ART
- OCEANIC/PACIFIC ART
- PREHISTORY

By Geographical Region & Time Period

HEILBRUNN TIMELINE OF ART HISTORY

ABOUT THE TIMELINE | BIBLIOGRAPHY

WORLD MAPS ▾ TIMELINES ▾ THEMATIC ESSAYS ▾ WORKS OF ART ▾ INDEX ▾

Search the Timeline 🔍

Assyria, 1365–609 B.C.



VIEW SLIDESHOW

The **ancient city** of Ashur (Assur) was located on the west bank of the river Tigris in northern **Mesopotamia**. Although it had controlled an extensive trading network in the early second millennium B.C. and formed a core area of the empire of Shamshi-Adad I (r. 1813–1781 B.C.), the city had slipped into the shadows in the following centuries.

After several centuries of obscurity and even loss of independence from around 1400 B.C., Assyria's fortunes revived in the reign of Ashur-uballit I.

Middle Assyrian Period

After several centuries of obscurity and even loss of independence from around 1400 B.C. under the powerful northern Mesopotamian state of Mitanni, Assyria's fortunes revived in the reign of Ashur-uballit I (1365–1330 B.C.). From his capital at Ashur, Ashur-uballit extended Assyrian control over the rich farming lands of **Nineveh** and Arbela to the north. The new conquests were consolidated by succeeding kings and, under Adad-nirari I (r. 1307–1275 B.C.), the remnants of the state of Mitanni were conquered and Assyrian control stretched to the Euphrates and the borders of the **Hittite** empire. Assyria reached its greatest extent during this so-called Middle Assyrian period under the warrior king Tukulti-Ninurta I (r. 1244–1208 B.C.), who defeated the ruler of Babylonia to the

Related

Timelines (6) ▾

Thematic Essays

By Category

RECENT ADDITIONS

ALL THEMATIC ESSAYS ▾

Artists

Rulers

AFRICAN ART ▶

AMERICAN ART ▶

ANCIENT NEAR EASTERN ART

ART OF THE AMERICAS

ASIAN ART ▶

BYZANTINE ART

EGYPTIAN ART

EUROPEAN ART ▶

GREEK AND ROMAN ART

ISLAMIC ART ▶

MEDIEVAL ART

MODERN AND CONTEMPORARY ART

OCEANIC/PACIFIC ART

PREHISTORY

By Geographical Region & Time Period

HEILBRUNN TIMELINE OF ART HISTORY

ABOUT THE TIMELINE | BIBLIOGRAPHY

WORLD MAPS ▾ TIMELINES ▾ THEMATIC ESSAYS ▾ WORKS OF ART ▾ INDEX ▾

Search the Timeline 🔍

Works of Art

By Time Period

Select a Time Period ▾

By Geographical Region

Select a Geographical Region ▾

By Thematic Category

Select a Thematic Category ▾

Title Description

Artist

Material and Technique

Credit Line

Accession Number

By Collection

Select a Collection ▾

GO

RESET

Works of Art is composed of the nearly 6,000 works featured on the Heilbrunn Timeline of Art History and does not include all of the works in The Metropolitan Museum of Art's collection. This search feature does not include information about the subject matter of the works of art. For queries concerning content and broader themes in art history, consult the [Subject](#), [Artist](#), or [Thematic Essay](#) indexes. To research available object records in the Museum's permanent collection, consult The Metropolitan Museum of Art's [Collections](#).



Fragment of a Floor Mosaic with a Personification of Ktisis, 500–550

Byzantine

Marble and glass; Overall 53 3/8 x 33 in. (135.6 x 83.8 cm)

How to Read a Caption

A caption gives basic information about a work of art.

Title

Titles appear in boldface.

Date

Titles are usually followed by a date or date range.

Artist

The name and nationality of the artist/maker(s) of the work of art are given, if known.

Country or Culture of Origin

The country or culture of origin indicates the geographic area where the work of art was made or found and may be followed by a specific city or region.

Medium and Dimensions

The medium describes the material(s) that the work of art is made of. Dimensions of the work of art are given in inches and centimeters.

Credit Line

The credit line indicates how a work came into the permanent

HEILBRUNN TIMELINE OF ART HISTORY

ABOUT THE TIMELINE | BIBLIOGRAPHY

WORLD MAPS ▾ TIMELINES ▾ THEMATIC ESSAYS ▾ WORKS OF ART ▾ INDEX ▾

Search the Timeline 🔍

**Human-headed winged lion (*lamassu*), 883–859 B.C.; Neo-Assyrian period, reign of Ashurnasirpal II**

Excavated at Nimrud (ancient Kalhu), northern Mesopotamia

Alabaster (gypsum)

H. 10 ft. 3 1/2 in. (313.7 cm)

Gift of John D. Rockefeller Jr., 1932 (32.143.2)

ON VIEW: GALLERY 401 Last Updated November 8, 2011

From the ninth to the seventh century B.C., the **kings of Assyria** ruled over a vast empire centered in northern Iraq. The first great Assyrian king was Ashurnasirpal II (r. 883–859 B.C.), who undertook a vast building program at Nimrud, ancient Kalhu. Until it became the capital city under Ashurnasirpal, Nimrud had been no more than a provincial town.

The new capital occupied an area of about 900 acres, around which Ashurnasirpal constructed a mud-brick wall 120 feet thick, 42 feet high, and 5 miles long. In the southwest corner of this enclosure was the acropolis, where the temples, palaces, and administrative offices of the empire were located. In 879 B.C. Ashurnasirpal held a festival for 69,574 people to celebrate the construction of the new capital, and the event was documented by an inscription that read: "the happy people of all the lands together with the people of Kalhu—for ten days I feasted, wine, bathed, and honored them and sent them back to their home in peace and joy."

Ashurnasirpal's palace is described in the so-called Standard Inscription that ran across the surface of most of the reliefs: "I built thereon [a palace with] halls of cedar, cypress, juniper, boxwood, teak, terebinth, and tamarisk[?] as my royal dwelling and for the enduring leisure life of my lordship." The inscription continues: "Beasts of the mountains and the seas, which I had fashioned out of white limestone and alabaster, I had set up in its gates. I made it [the palace] fittingly imposing." Such limestone beasts are the human-headed, winged bull and lion pictured here. The horned cap attests to their divinity, and the belt signifies their power. The sculptor gave these guardian figures five legs so



THE METROPOLITAN MUSEUM OF ART

Search

- Visit
- Exhibitions
- Collections
- Events
- Learn
- Research
- Give and Join
- About the Museum
- Shop

- Browse Highlights
- New Installations
- Recent Acquisitions
- Galleries
- Search the Collections
- Connections
- Timeline of Art History



REGARDING WARHOL SIXTY ARTISTS, FIFTY YEARS

SEPTEMBER 18–DECEMBER 31, 2012

AI WEIWEI POLLY APFELBAUM CORY ARCANGEL RICHARD ARTSCHWAGER RICHARD AVEDON JOHN BALDESSARI MATTHEW BARNEY JEAN-MICHEL BASQUIAT MAURIZIO CATTELAN VIJA CELMINS
 CHUCK CLOSE JOHN CURRIN GILBERT & GEORGE ROBERT GOBER NAN GOLDIN FELIX GONZALEZ-TORRES DOUGLAS GORDON ANDREAS GURSKY HANS HAACKE KEITH HARING DAMIEN HIRST
 DAVID HOCKNEY PETER HUJAR ALFREDO JAAR DEBORAH KASS ALEX KATZ ANSELM KIEFER KAREN KILIMNIK JEFF KOONS BARBARA KRUGER LOUISE LAWLER GLENN LIGON KALUP LINZY
 SARAH LUCAS CHRISTOPHER MAKOS ROBERT MAPPLETHORPE ALLAN MCCOLLUM VIK MUNIZ TAKASHI MURAKAMI BRUCE NAUMAN CADY NOLAND CATHERINE OPIE NAM JUNE PAIK
 ELIZABETH PEYTON SIGMAR POLKE RICHARD PRINCE GERHARD RICHTER EDWARD RUSCHA BETYE SAARTOM SACHS JULIAN SCHNABEL CINDY SHERMAN
 SILENCE = DEATH PROJECT HIROSHI SUGIMOTO WOLFGANG TILLMANS RYAN TRECARTIN LUCTUYMANS FRANCESCO VEZZOLI KELLEY WALKER CHRISTOPHER WOOL



Search the Collections

ashurnasirpal

1-6 of 6 results for ashurnasirpal

Show only artworks on display Show only artworks with images

Show tips for narrowing search

Who What Where When In the Museum View



Human-headed winged bull and winged lion (lamassu)
Date: ca. 883–859 B.C.
Accession Number: 32.143.1–2



Stone cuneiform tablet with inscription of Ashurnasirpal II
Date: ca. 883–859 B.C.
Accession Number: 58.31.57



Brick with inscription of Ashurnasirpal II

Date: ca. 883–859 B.C.
Accession Number: 54.117.29



Panel with a male figure grasping a tree; winged sun disc above

Date: ca. 8th century B.C.
Accession Number: 59.107.6



Relief panel

Date: ca. 883–859 B.C.
Accession Number: 32.143.4



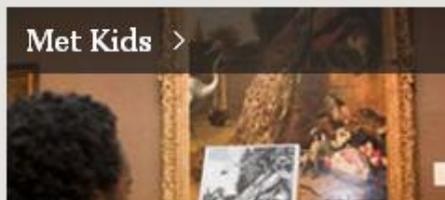
Plaque: winged creatures approaching stylized trees

Date: ca. 8th–7th century B.C.
Accession Number: 54.3.5 and 62.78.1a, b

Met Media >



Met Kids >



Met Store >



Email address

SIGN UP FOR EMAILS

BECOME A MEMBER

MYMET Sign in / Register



THE METROPOLITAN MUSEUM OF ART

Search

Visit

Exhibitions

Collections

Events

Learn

Research

Give and Join

About the Museum

Shop

Home > Collections > Search the Collections > Relief panel

Back to the search results

5 of 6 results for ashurnasirpal



Fullscreen

Relief panel

Period:	Neo-Assyrian
Date:	ca. 883–859 B.C.
Geography:	Mesopotamia, Nimrud (ancient Kalhu)
Culture:	Assyrian
Medium:	Gypsum alabaster
Dimensions:	92 1/4 x 92 x 4 1/2 in. (234.3 x 233.7 x 11.4 cm)
Classification:	Stone
Credit Line:	Gift of John D. Rockefeller Jr., 1932
Accession Number:	32.143.4

This artwork is currently on display in **Gallery 401**

Share

Add to MyMet

- Description

The palace rooms at Nimrud were decorated with large stone slabs carved in low relief with

Related Content

Artworks (5)

Exhibitions & Events (10)

Timeline of Art History (1)



Fullscreen

Related Content

Artworks (5)

Exhibitions & Events (10)

Timeline of Art History (1)



Relief panel



Relief panel



Relief panel



x 11.4 cm)

Classification:	Stone
Credit Line:	Gift of John D. Rockefeller Jr., 1932
Accession Number:	32.143.4

 This artwork is currently on display in **Gallery 401**

Share

Add to MyMet

- Description

The palace rooms at Nimrud were decorated with large stone slabs carved in low relief, with brightly painted walls and ceilings and sculptural figures guarding the doorways. The throne room contained narrative scenes commemorating the military victories of Ashurnasirpal, while in other areas of the palace were protective figures and images of the king and his retinue performing ritual acts.

On this relief slab the king Ashurnasirpal II wears the royal crown, a conical cap with a small peak and a long diadem. He holds a bow, a symbol of his authority, and a ceremonial bowl. Facing him, a eunuch, a "beardless one," carries a fly whisk and a ladle for replenishing the royal vessel. The peaceful, perhaps religious character of the scene is reflected in the dignified composure of the figures.

+ Provenance

- See also

Who

 • **Assyrian** (462)



Imported From IE

Relief panel

Relief panel

Relief panel

wears the royal crown, a conical cap with a small peak and a long diadem. He holds a bow, a symbol of his authority, and a ceremonial bowl. Facing him, a eunuch, a "beardless one," carries a fly whisk and a ladle for replenishing the royal vessel. The peaceful, perhaps religious character of the scene is reflected in the dignified composure of the figures.

+ Provenance

- See also

Who

- **Assyrian** (462)

What

- **Sculpture** (23,089)
- **Stone** (8,003)
- **Reliefs** (3,079)
- **Panels** (2,787)
- **Gypsum** (1,231)
- **Alabaster** (1,199)

Where

- **Asia** (68,268)
- **Iraq** (2,480)
- **Nimrud** (315)

When

- **1000 B.C.-A.D. 1** (23,047)

In the Museum

- **Ancient Near Eastern Art** (6,170)

Heilbrunn Timeline of Art History

- **Mesopotamia, 1000 B.C.–1 A.D.**

Thank you for joining us!

