

NOTES FOR TEACHERS

English Teaching Forum supports the teaching of English around the world through the exchange of innovative, practical ideas. Below is a description of each section of the journal, along with suggestions about how to use it.

ARTICLES provide practical, innovative ideas for teaching English, based on current theory.

READER'S GUIDE corresponds to the articles in each issue and can guide your own understanding as well as discussions with colleagues.

TEACHING TECHNIQUES give English teachers the opportunity to share successful classroom practices.

MY CLASSROOM focuses on one teacher's classroom and describes ways that the teaching environment shapes learning.

TRY THIS gives step-by-step instructions for carrying out language-learning activities in your classroom.

THE LIGHTER SIDE features an English language-based puzzle that can be photocopied and given to students to solve individually or collaboratively.

This issue of *English Teaching Forum* is dedicated to the memory of Lisa Harshbarger, a former Regional English Language Officer (RELO) with the Department of State. She passed away earlier this year.

Lisa served as a RELO based in Uzbekistan, Ukraine, Hungary, and the Philippines. She published work in *Forum* and was a longtime member of *Forum's* Editorial Review Board. She was also an English Language Fellow in Serbia and Slovenia and a Fulbright Junior Lecturer in Yugoslavia.

Lisa will be missed by all of us in the Department of State's Office of English Language Programs, which publishes *Forum*, and by the many teachers around the world with whom she worked.

Search for related articles at americanenglish.state.gov/forum; the archive goes back to 2001. **Submission guidelines** are also posted on the website. Email manuscripts to etforum@state.gov.

ON THE COVER

Blue Springs is a painting by Gene Foust, who has been creating art since he was in grade school; he still remembers the first art kit he received as a child. Creativity runs in his family through music, arts, and crafts. He received his BA from Truman State University. His paintings are impressionist in style and emphasize color relationships. He enjoys creating art at his home in the northeastern part of the state of Missouri; in fact, the inspiration for *Blue Springs* came when he was taking a walk in the woods near his home. His work can be viewed on his Etsy website, <http://www.etsy.com/shop/FoustArtGallery>.