

# Technology-Enhanced Task Engagement in English Language Instruction



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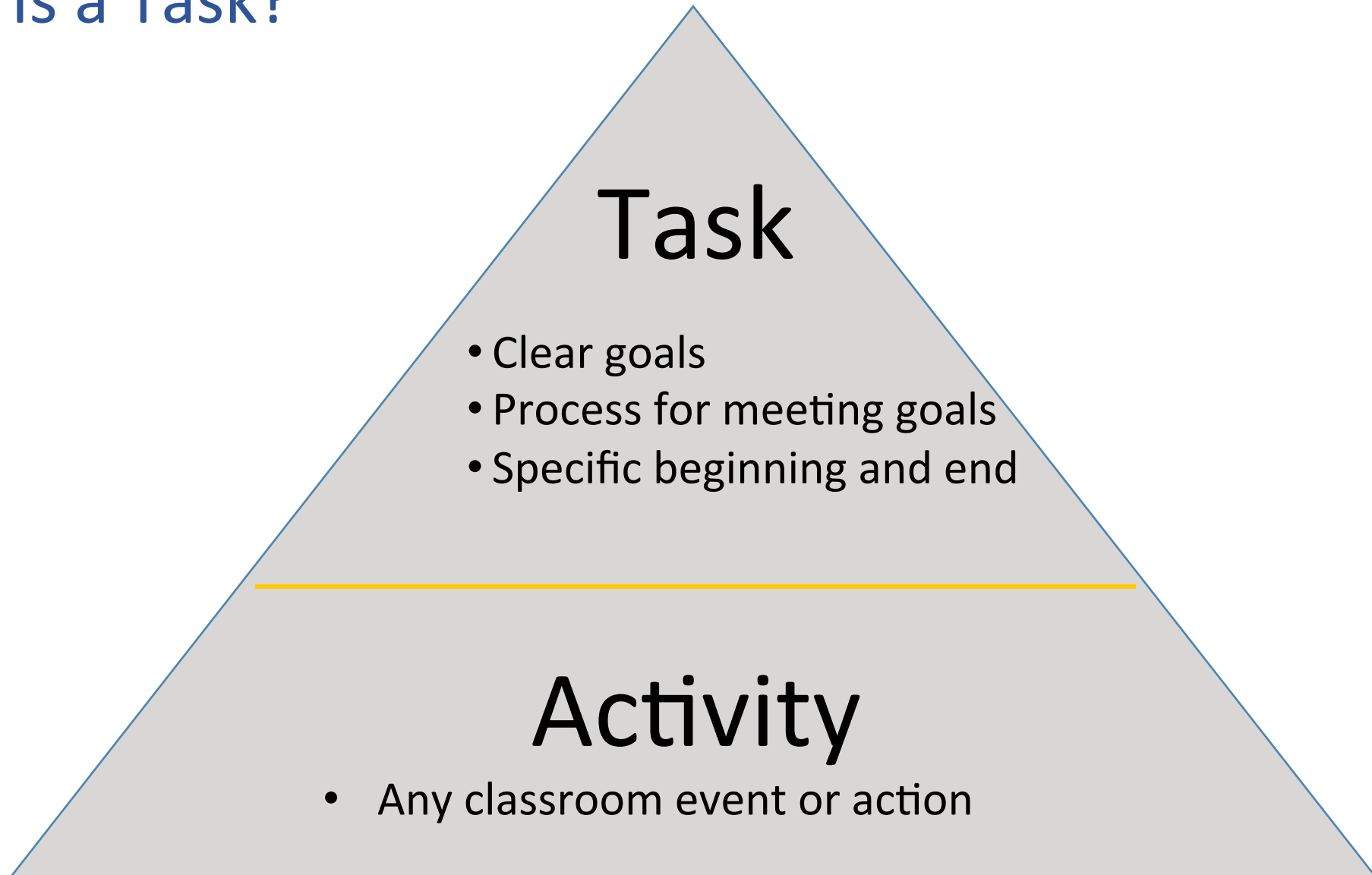
# Goals of Session

1. To increase understanding of characteristics of engaging language tasks
2. To raise awareness of how technology use can support engagement
3. To provide sample engaging technology-supported language tasks



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# What Is a Task?



# Reflect

Have you ever felt **bored** or **frustrated** in language class? Why or why not?

If yes, what could your teacher have done to involve or help you?

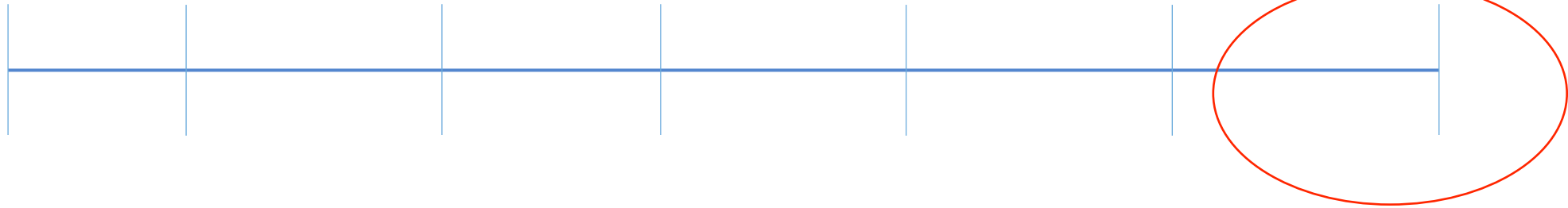


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# What is Engagement?

Unengaged

Optimally engaged



**Engagement** is the level of involvement in a task, ranging from not involved at all to experiencing deep involvement.

This involvement can be behavioral, cognitive, and/or emotional.



# Why Focus on Task Engagement?

1. Task engagement can decrease the effect of variables like not having breakfast or getting enough sleep on student outcomes.



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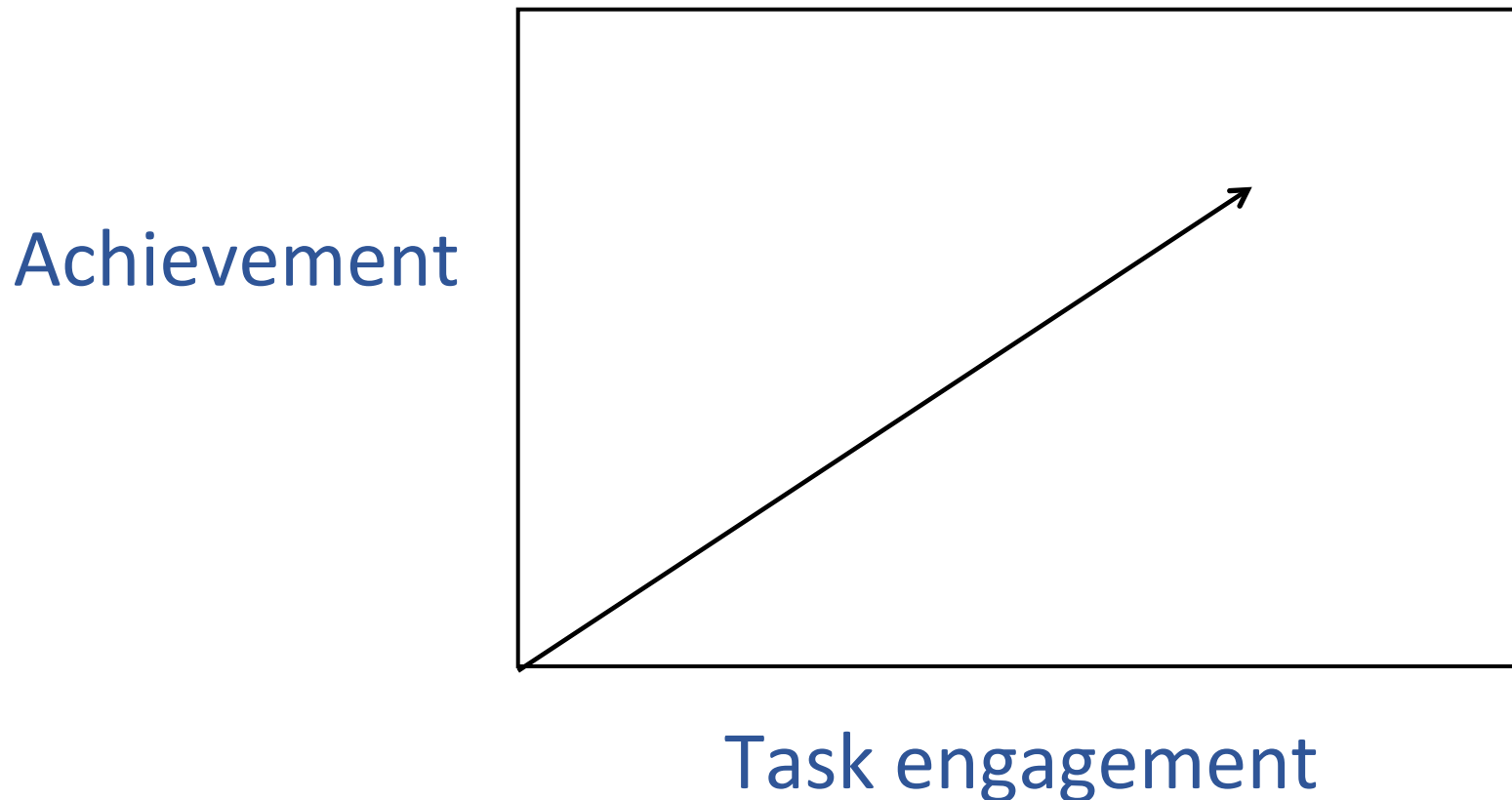


*"sleepyhead - March 10th" by [lisibo](#) is licensed under [CC BY-SA 2.0](#)*

(Christenson & Reschly, 2013; Fraser, 1986)

# Why Focus on Task Engagement?

2. Task engagement can lead to greater learner achievement.



(Christenson & Reschly, 2013; Csikszentmihályi, 2014)

# Six Characteristics of Engaging Tasks

- Based on the literature
- Change with student, task, and context
- Supported by technology



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# Six Characteristics of Engaging Tasks (and How Technology Can Support Them)

1. The task is **interesting**.  
(excites curiosity, is appealing)
2. The task is **authentic** to learners.  
(has real life value)
3. There are opportunities for **social interaction**.  
(communication with other people)



## Six Characteristics of Engaging Tasks (continued)

4. There is a **challenge/skills balance**.  
(the task is neither too difficult nor too easy)
5. **Autonomy and structure** are balanced.  
(learners have as much freedom as they need;  
they can make choices)
6. **Support and feedback** are immediate and useful.  
(include resources, peer and expert feedback)



# Reflect

**What are some technologies that you have used or would like to use in your classroom to promote student task engagement?**



["Digital Technology Expo 2007"](#) by [xpanta](#) is licensed under [CC BY-NC 2.0](#)

# Sample Technology-Enhanced Tasks



*"Pledge and MOS" by [Old Shoe Woman](#) is licensed under [CC BY-NC-SA 2.0](#)*



# Voicethread

*Voicethread* is a collaborative online space that uses a video, podcast, graphic, or text to start a discussion or presentation.






# Using a *Voicethread*

What have you done? What will you do? (Slide 1 of 1)

## American English LIVE!




Join us here: facebook.com/EnglishforEducators  
Check the local time: <https://www.time.ly/ChecktheTime>

**Joy**

I'm wondering what our participants have done and plan to do with the information they get from AE Live webinars. Post your answers here in any format you want!

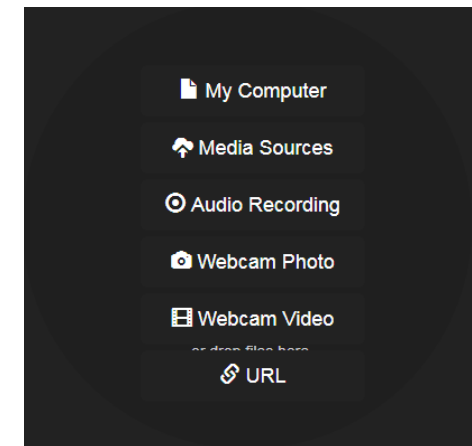
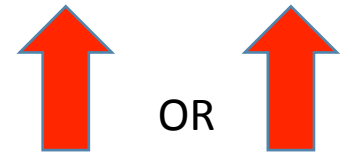
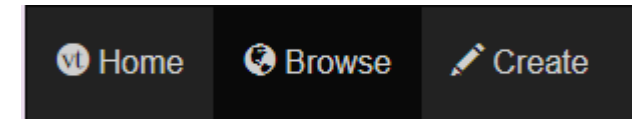
ABC



<https://wsu.voicethread.com/share/12972367/>

# Creating a *Voicethread*

1. Register or login at voicethread.com
2. On the top menu, click “Browse” to use a Voicethread created by someone else, or click “Create” to make your own.
3. Add your media by choosing one of the options that will pop up.



## 4. Choose settings.

Thread Settings

[Title/Description](#) [Playback Options](#) [Cover Art](#)

☐ Enable threaded commenting

☒ Allow commenters to add slides to this VoiceThread

☒ Allow others to download original media

☒ Allow others to export

☒ Start playing when opened

☐ Allow others to make a copy

☐ Enable Comment Moderation

Allowed Comment Methods

☒ Microphone

☒ Webcam

☒ Telephone

☒ File upload

☒ Text

☐ Automatically advance to the next slide after  seconds

☐ Don't allow commenters to delete their own comments

☐ Limit each comment to  minutes  seconds

☐ When recording, go to the next slide every  minutes  seconds

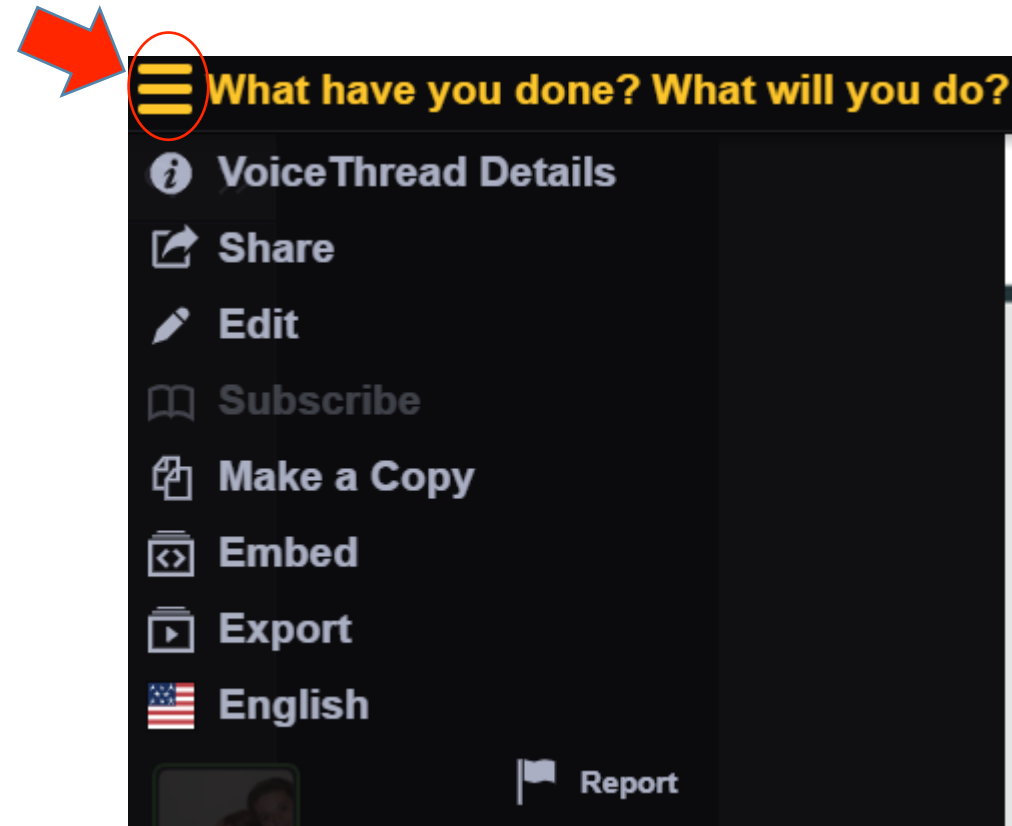
☐ Pecha Kucha format

☐ Ignite format

☐ Save as default




## 5. Click on the 3-line icon to share, edit, or move.



# Final Product





What have you done? What will you do? (Slide 1 of 1)

## American English LIVE!








Join us here: facebook.com/AmericanEnglishforEducators  
Check the local time: [time.ly/ChecktheTime](https://www.time.ly/ChecktheTime)

ABC X

**Joy**

I'm wondering what our participants have done and plan to do with the information they get from AE Live webinars. Post your answers here in any format you want!

# Alternatives

Focused *WeChat* or *WhatsApp* Group



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Bulletin Board with Notes



["2005\\_0611Image0003"](#) by [Sarah Mae](#) is licensed under [CC BY-NC 2.0](#)



# Engagement Characteristics of a *Voicethread* Task

Which characteristics do these tasks meet?

- Interesting
- Authentic
- Social interaction
- Challenge/skills balance
- Autonomy/structure balance
- Support and feedback

## Reflect

**For what task(s) might you use *Voicethread* in your classroom to engage your students?**

**What might some challenges be?**

## Green Screen Videos

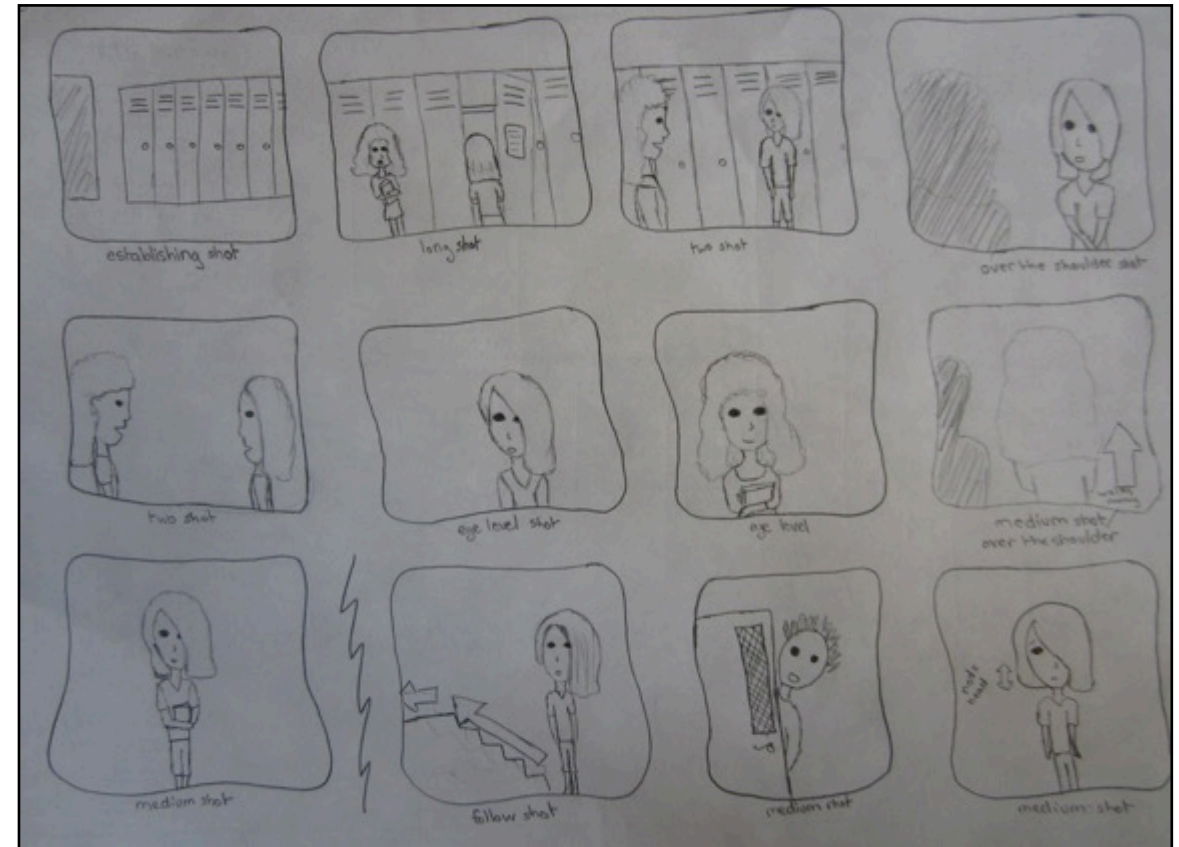
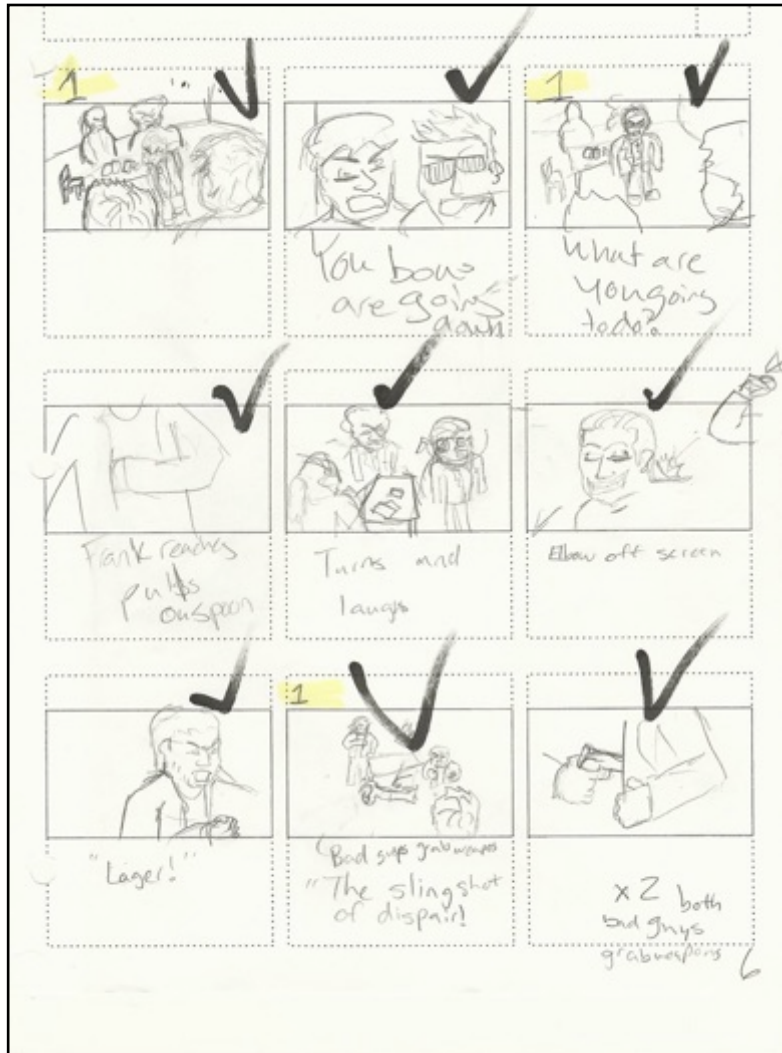
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Green screen technology allows teachers to use, or students to present, in fictional environments.

Learners can use their tablets, phones, or a digital video camera to film.

**Three steps: plan, create, publish**

# Planning with Storyboards



"Student Storyboard" by mrmayo is licensed under CC BY-NC 2.0

"Storyboards" by Indy Trendy Skits is licensed under CC BY-ND 2.0

# Creating the Video

Green screen videos are filmed in front of a green background



(“Actors” shouldn’t wear green!).



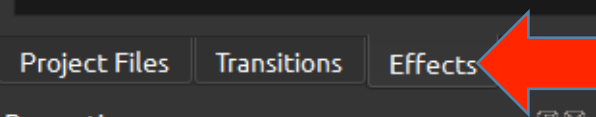
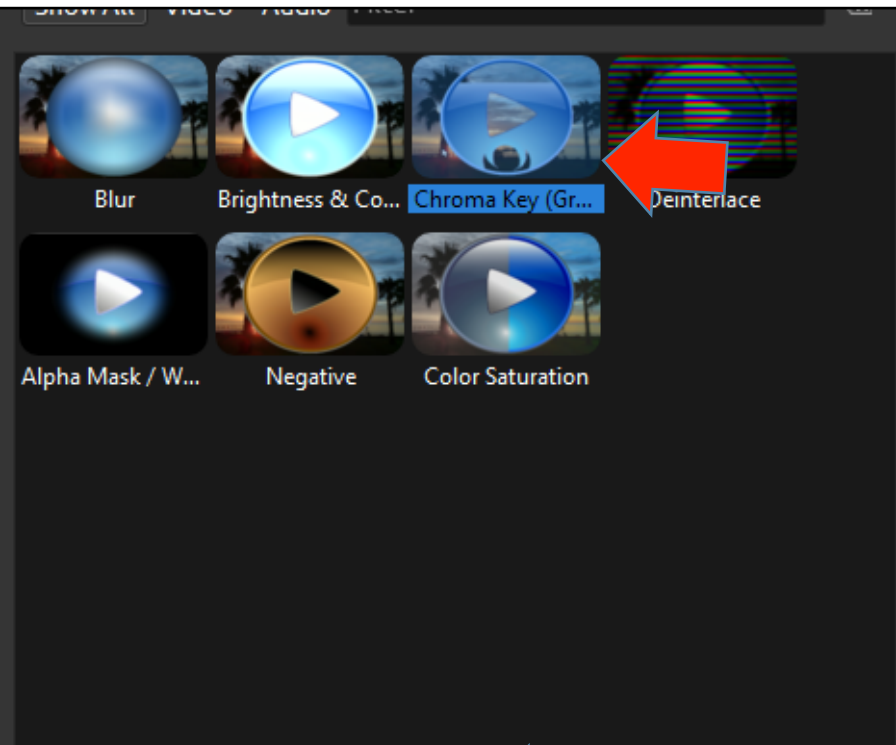
# Editing

Using software such as the **free *OpenShot Video Editor***, the green background is replaced with a photo or video.



Find step by step instructions for using *OpenShot* at: <https://americanenglish.state.gov/resources/teachers-corner-technology-tools-students-and-teachers>


# Details

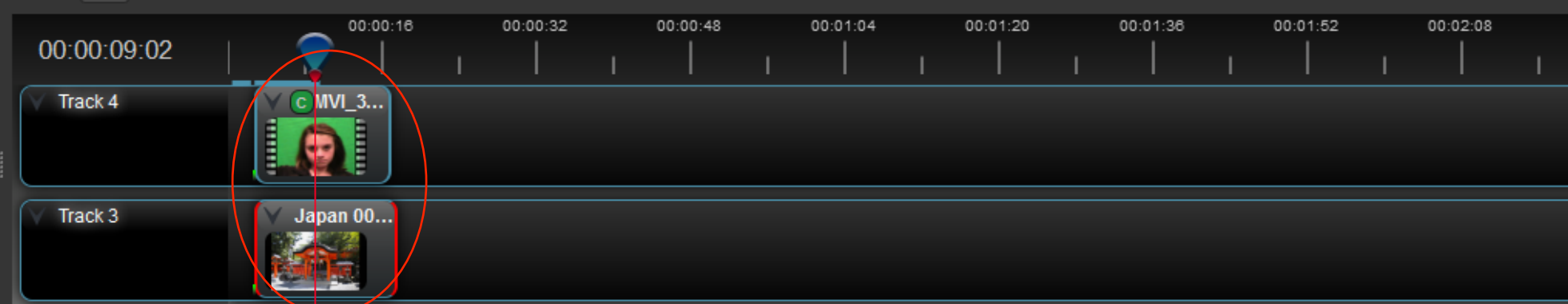


Properties

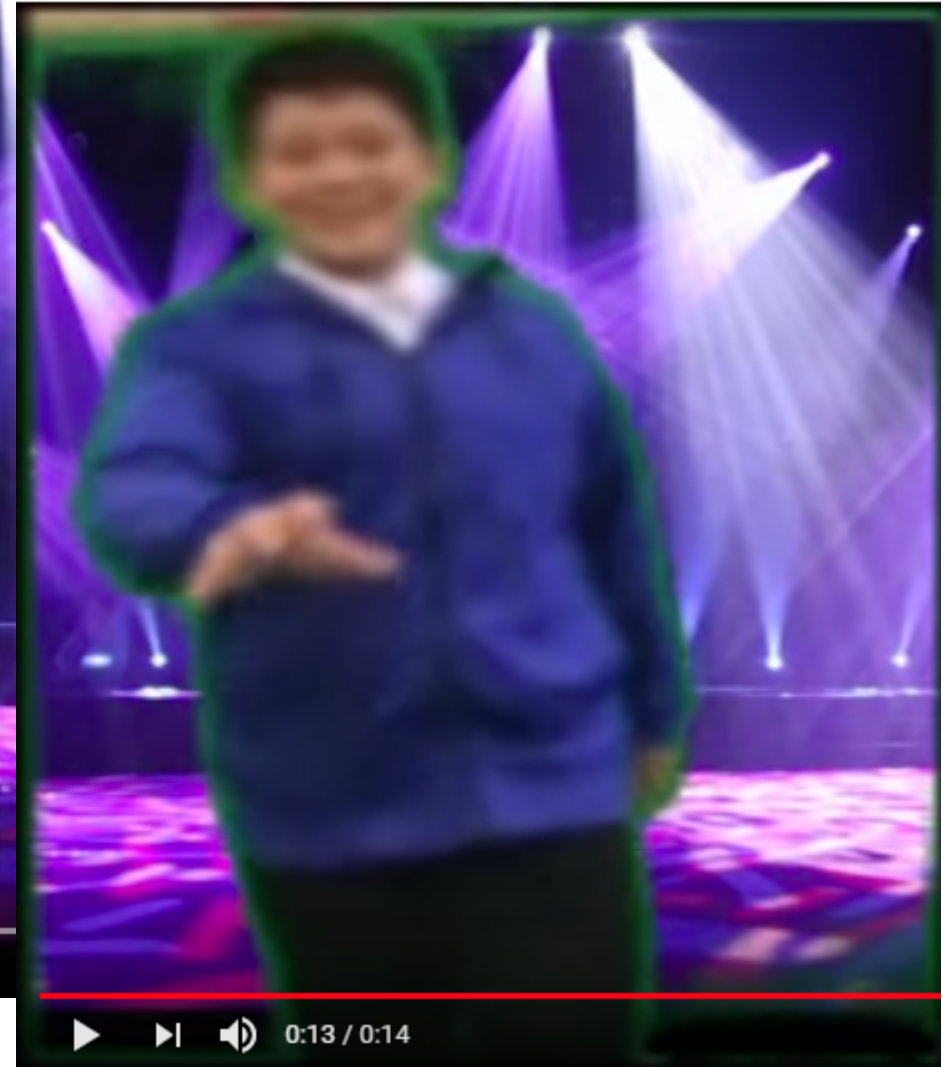
Selection: Chroma Key (Greenscreen)

Filter

Property	Value
Fuzz	100
ID	UFH73W7GJ1
Key Color	



# Superstar Singer





# Green Screen in Teacher Education



<http://technologyed.weebly.com/class-video-fall-2018.html>



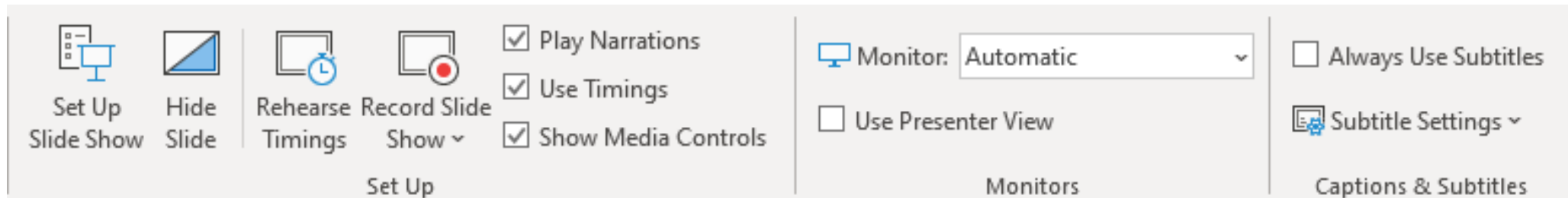
<https://www.youtube.com/watch?v=RzvDrU9QOvM&feature=youtu.be>

# Alternatives

## Simple cell phone video with narration



## Slides with timing



For free office software, try OpenOffice: <https://www.openoffice.org/>



# Engagement Characteristics of Green Screen Tasks

Which does it meet?

- Interesting
- Authentic
- Social interaction
- Challenge/skills balance
- Autonomy/structure balance
- Support and feedback



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## Reflect

**Would you use green screen video with your students?**

**For what types of tasks?**

# Word Clouds

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A **word cloud** is an image made from a text.

To make a word cloud,

1. Decide which text you will use.
2. Paste or upload the text to the cloud maker (try [wordart.com](https://wordart.com)).
3. Click “visualize.”
4. Customize it any way you want.







Task 3: Which famous play is this from?



Find three words that describe people/ the setting/ the mood/ the theme.

## More Ways to Use Word Clouds

- Discover ways to convey a learned concept or idea.
- Analyze frequency of word usage in a writing.
- Compare/ contrast word clouds made from fiction and nonfiction.
- Copy and paste various authors' and writers' styles to see what can be learned.
- Identify parts of speech to see numbers of adverbs, adjectives, etc.
- Compare and contrast persuasive writing using word clouds.

Adapted from [108 ways to use word clouds in the classroom](#)

## Reflect

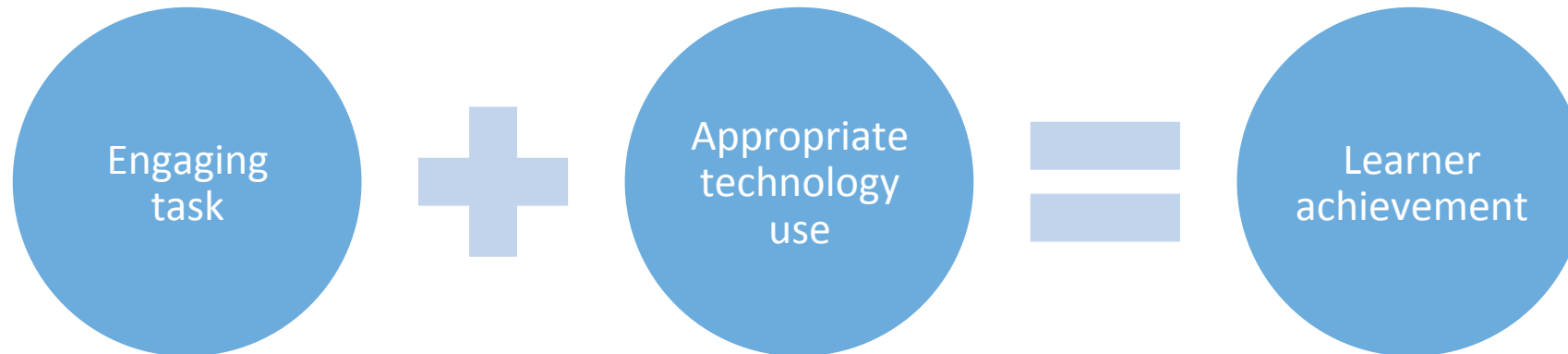
**How might you use a word cloud task to engage your students?**

## Additional Thoughts about Engaging Learners with Technology

- You don't have to know it all; let learners teach you.
- Focus on tool use, not just the tool.
- Don't be afraid to explore simple, innovative tools like virtual reality and other tools to engage language learners.
- Don't use it if its use isn't warranted.

## Conclusion

Characteristics of engaging tasks, integrated throughout the language task and supported by appropriate technology use, can lead to learner achievement.





# References

- Christenson, S. L., Reschly, A. L., & Wylie, C. (Eds.). (2012). *Handbook of research on student engagement*. New York, NY: Springer.
- Csikszentmihályi, M. (2014). *Flow and the foundations of positive psychology: The collected works of Mihaly Csikszentmihalyi*. New York, NY: Springer.
- Fraser, B. (1986). *Classroom environment*. London: Croom Helm.