

The background of the entire page is a vibrant, abstract cubist painting. It features a complex arrangement of geometric shapes, bold black outlines, and a rich color palette including red, yellow, green, blue, orange, and purple. The composition suggests a stylized landscape or architectural scene, with elements like a central tower-like structure, wavy lines representing water, and various angular planes. The overall style is reminiscent of early 20th-century modernist art.

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