

# NOTES FOR TEACHERS

**E**nglish Teaching Forum supports the teaching of English around the world through the exchange of innovative, practical ideas. Below is a description of each section of the journal, along with suggestions about how to use it.

**ARTICLES** provide practical, innovative ideas for teaching English, based on current theory.

**READER'S GUIDE** corresponds to the articles in each issue and can guide your own understanding as well as discussions with colleagues.

**TEACHING TECHNIQUES** give English teachers the opportunity to share successful classroom practices.

**TRY THIS** gives step-by-step instructions for carrying out language-learning activities in your classroom.

**THE LIGHTER SIDE** features an English language-based puzzle that can be photocopied and given to students to solve individually or collaboratively.

**You can use the same pre-, during-, and post-reading approach to reading *Forum* articles that you might recommend to students. Before reading, consider the title and scan the text; then answer these questions:**

- *What do I expect this article to be about?*
- *What do I already know about this topic?*
- *How might reading this article benefit me?*

**As you read, keep these questions in mind:**

- *What assumptions does the author make—about teaching, teachers, students, and learning?*
- *Are there key vocabulary words that I'm not familiar with or that the author is using in a way that is new to me? What do they seem to mean?*
- *What examples does the author use to illustrate*

*practical content? Are the examples relevant to my teaching?*

**After reading, consider answering these questions on your own and discussing them with colleagues:**

- *How is the author's context similar to and different from my own?*
- *What concept—technique, approach, or activity—does the author describe? What is its purpose?*
- *Would I be able to use the same concept in my teaching? If not, how could I adapt it?*

Search for related articles at **american.english.state.gov/forum**; the archive goes back to 2001. **Submission guidelines** are also posted on the website. Email manuscripts to **etforum@state.gov**.

## ON THE COVER

*Daughter in a Rocker* is a painting by Henry Lyman Saÿen, who was born in Philadelphia, Pennsylvania, in 1875 and passed away there in 1918. According to the website [americanart.si.edu](http://americanart.si.edu), Saÿen spent time in Paris and was known for his vibrant images; he was also an inventor who acquired patents for an X-ray tube and a steel billiard ball. This painting is part of the Smithsonian American Art Museum collection, which features more works by Saÿen and by thousands of other artists.

CREDIT: Smithsonian American Art Museum. Transfer from the National Museum of Natural History, Department of Anthropology, Smithsonian Institution ([https://www.si.edu/object/daughter-rocker:saam\\_1967.6.4](https://www.si.edu/object/daughter-rocker:saam_1967.6.4))