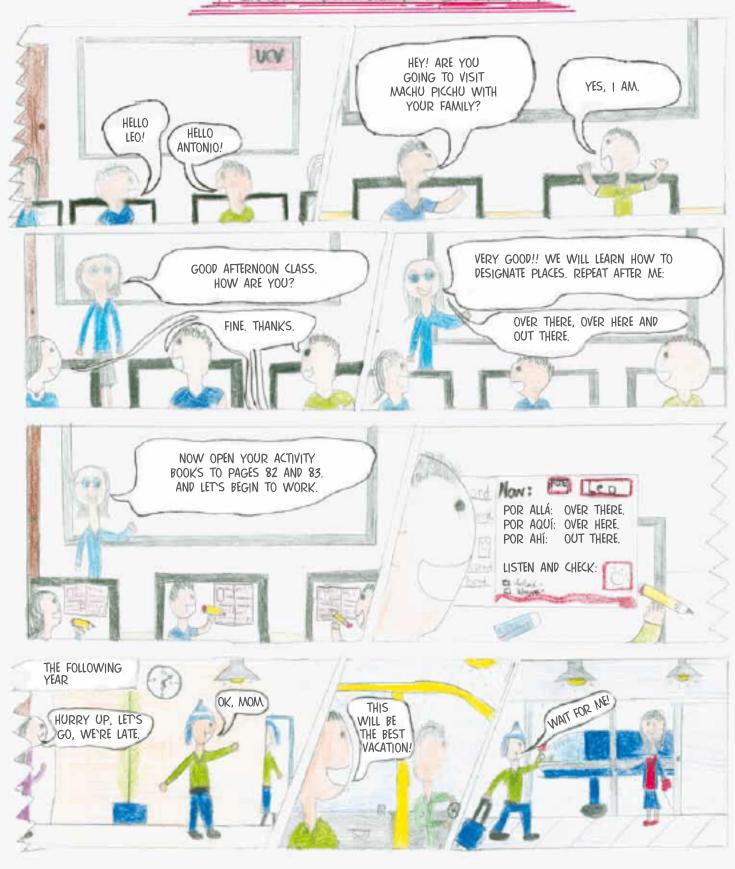
# A GREAT EXPERIENCE, A GREAT TRIP

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## LIMA









## UNDERSTANDING THE STORY



- I. WHY IS THIS A GREAT EXPERIENCE FOR LEO?
- 2. WHAT WORDS HELP HIM THE MOST?

#### VOCABULARY

IN PAIRS, CREATE A SENTENCE FOR THESE WORDS:

GRATITUDE DESIGNATE OVER THERE

A SYMBOL OF THANKS

OVER HERE

### NOW YOU CHANT

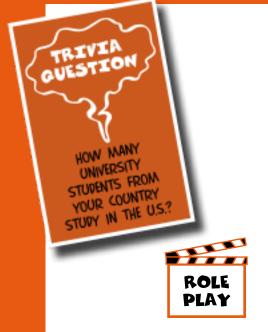
PRACTICE INTONATION AND RHYTHM BY SAYING THESE SENTENCES. PRACTICE THEM AND SAY THEM FASTER, BUT CLEARLY.

- I. WILL YOU GO? WILL YOU GO?
- 2. YES | WILL. YES | WILL. | WILL GO TO CUZCO.
- 3. WAIT FOR ME. WAIT FOR ME.
- 4. HURRY. HURRY. HERE WE GO ON THE TRAIN.
- 5. NICE TO MEET YOU, FRIEND.
- 6. NICE TO MEET YOU TOO.
- 7. WHERE IS HE? WHERE IS HE?
- 8. HE'S OVER THERE, HE'S OVER THERE,
- 9. NO, NO. HERE HE IS. HERE HE IS.
- 10. RIGHT HERE. NOT THERE. OVER HERE. OVER HERE.

#### **GRAMMAR**

CORRECT THE ERRORS IN THE SENTENCES.

- I. ARE YOU GO TO VISIT CUZCO?
- 2. HE WILLS LEARN THE NAMES OF CITIES.
- 3. LEO AND HIS BROTHER ARE GOING ON THE TRAIN.
- 4. THE BOY FATHER IS OVER THERE.
- 5. I DON'T SEEN WHERE HE IS.



BREAK INTO PAIRS OR SMALL GROUPS. PICK ROLES. PLAN BY THINKING ABOUT WHAT WORDS AND EXPRESSIONS YOU WILL NEED. ASK THE TEACHER OR A CLASSMATE FOR HELP. WHEN READY, DECIDE WHO SPEAKS FIRST.

NOW YOU TALK

- I. WHY IS LEO SO EXCITED ABOUT GOING TO CUSCO AND MACHU PICHU?
- 2. DESCRIBE INTERESTING PLACES IN YOUR COUNTRY THAT YOU HAVE VISITED.



- I. WRITE ABOUT A TRIP YOU HAVE TAKEN.
- 2. WRITE A DIALOG BETWEEN
  A PERSON ASKING
  FOR DIRECTIONS, AND
  THE OTHER ANSWERING
  WITH "OVER HERE"
  AND "OVER THERE".
- I. LEO, HIS TEACHER: TALKING ABOUT HOW TO LEARN ENGLISH.
- 2. LEO, HIS BROTHER: TALKING ABOUT GOING ON THE TRIP.
- 3. LEO, THE CONDUCTOR ON THE TRAIN: LEO LOST HIS TICK'ET.
- 4. LEO, HIS MOTHER: TALKING ABOUT WHAT TO SEE AT MACHU PICHU.
- 5. LEO, A TOURIST: TALKING ABOUT WHERE SOMEONE IS.