



***Art for All: Teaching Resources from the
Metropolitan Museum of Art***







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ROMANTIC REBEL

Anglo-Mania
Fashion and Photography in 19th Century



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North America



Central America



South America



Europe



Africa



West Asia



**Central and
North Asia**



East Asia



**South and
Southeast Asia**

Oceania

Program Goals

Through participation in this webinar we hope you will:

- Learn new tools and gain the resources needed to engage students with works of art.
- Recognize the strength of using works of art to support language development.
- Feel more confident engaging works of art in your teaching.



Labeled Image







Shape



Decoration

Color/Surface

Shape



Decoration

Color/Surface



Shape

Decoration

Color/Surface



Shape

Decoration

Color/Surface



Clothing/Accessories

Scale



Pose

Composition

Back to Back
Drawing and/or Movement









Collaborative Poem







Description



Association



Impression





Resources



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Lesson Plans and Pre-visit Guides

Search for lesson plans and pre-visit guides by grade, subject area, collection area, and theme.

Enter search terms



1-2 of 2 results

Grade

Subject Area

Collection Area

Theme

Ancient Near Eastern Art (2)

Current search results within: Collection Area, Ancient Near Eastern Art

Lesson Plan: Gods, Goddesses, and the Supernatural

Enrich students' understanding of how the ancient Assyrians used art to convey messages through a classroom writing and art-making activity and viewing questions related to a monumental sculpture in the Museum's Ancient Near East collection.

Pre-visit Guide: Art of the Ancient Near East

PDF

Introduce students to works of art reflecting the rich and complex cultures that flourished for thousands of years across a vast geographical region and gave rise to many features of modern civilization. Use the guide's collection overview, gallery map, tour-planning guidelines, background information and themes, discussion questions, suggested works of art, and resource list to make the most of your trip to the Museum.

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Grade	Subject Area
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Current search results within: Collection A

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The Metropolitan Museum of Art

www.metmuseum.org/learn/for-educators/lesson-plans-and-pre-visit-guides/gods-goddesses-and-the-supernatural

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Heilbrunn Timeline of Art History

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1-2 of 2 results

Grade

Subject Area

Collection Area

Ancient Near Eastern Art (2)

Current search results within: Collection Area, Ancient Near Eastern Art

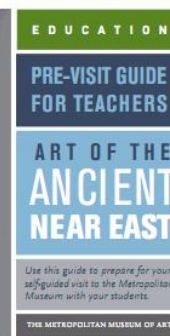
Lesson Plan: Gods, Goddesses, and the Supernatural

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Pre-visit Guide: East

PDF

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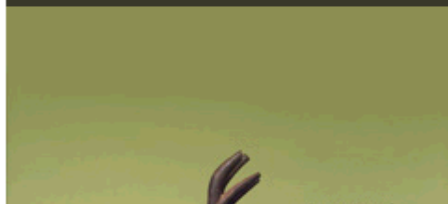
These resources are also available as packaged sets:

- Request a complimentary copy. One copy is available free of charge to every New York City public school. Email teach.resources@metmuseum.org with your request. [See a list of all available teacher resource sets](#) (PDF).
- Borrow from [Nolen Library](#) in the Museum's Ruth and Harold D. Uris Center for Education.
- Purchase in the Museum Store, [online](#), or by phone (1-800-662-3397). Museum Members receive a discount when ordering over the phone or online. When purchasing in the Museum Store, an educational discount is available upon presentation of a valid school ID.

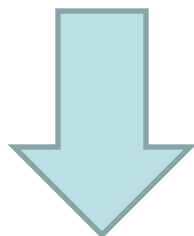
Heilbrunn Timeline
of Art History

Search this chronological, geographical, and thematic exploration of the history of art from around the world.

The Art of Africa >



The Art of Ancient Egypt >



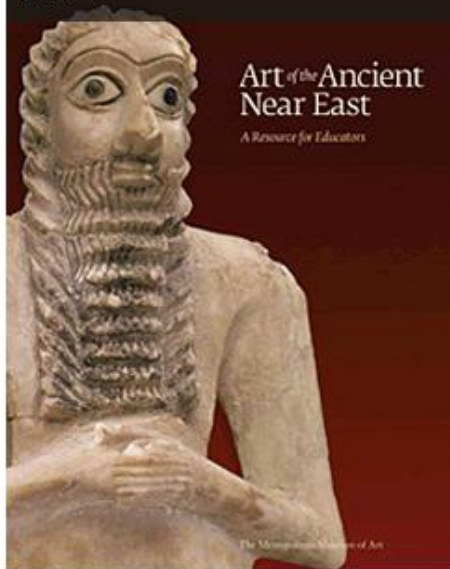


Explore the rich and diverse artistic heritage of sub-Saharan Africa through forty traditional works in the Metropolitan's collection.



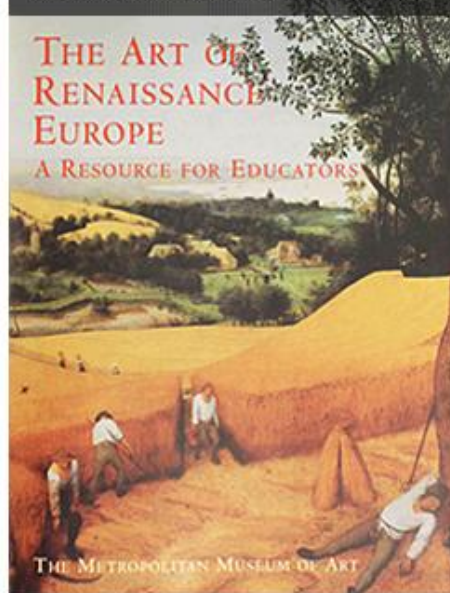
Use this comprehensive resource as an invaluable introduction to ancient Egyptian history and art focusing on works in the Museum's collection.

The Art of the Ancient Near East >



Introduce your students to works of art made in the lands where many features of civilization originated.

The Art of Renaissance Europe >



Examine and discuss works in the Museum's collection that embody the Renaissance interest in classical learning,

Quick List of the Works of Art



1. Storage Jar Decorated with Mountain Scene
CA. 2500-2000 B.C.
CA. 2000-1500 B.C.
181



2. Standing Male Figure
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



3. Kneeling Bull Holding a Spout
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



4. Proto-Cuneiform Tablet with Seal Impressions
MIDDLE BRONZE AGE, CA. 2500-2000 B.C.
181



5. Standing Male Figure
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



6. Vessel Stand with Deer Support
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



7. Headband
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



8. Cylinder Seal and Modern Impressions: Hunting Scene
MIDDLE BRONZE AGE, CA. 2500-2000 B.C.
181



9. Foundation Peg in the Form of the Forepart of a Lion
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



10. Statue of Gudea
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



11. Head of a Ruler
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



12. Shaft-Hole Axe
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



13. Cuneiform Tablet and Case with Seal Impressions
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



14. Furniture Support
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



15. Pendant and Diadem
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



16. Helmet with Divine Figures
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



17. Vessel Terminating in the Forepart of a Stag
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



18. Embossed Deity
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



19. Relief of King Ashurnasirpal II
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



20. Human-Headed Winged Lion
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



21. Figure of a Trident Sealer
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



22. Plaque in the Form of a Sphinx
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



23. Relief with Scrolling Lion
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



24. Incense Burner
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



25. Vessel Terminating in the Forepart of a Lioness Creature
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



26. Relief Fragment of Attendants Carrying Food
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



27. Rhyton Terminating in the Forepart of a Wild Cat
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



28. Craystone
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



29. Head of a King
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181



30. Plate with a Hunting Scene
MIDDLE BRONZE AGE, CA. 1500-1400 B.C.
181

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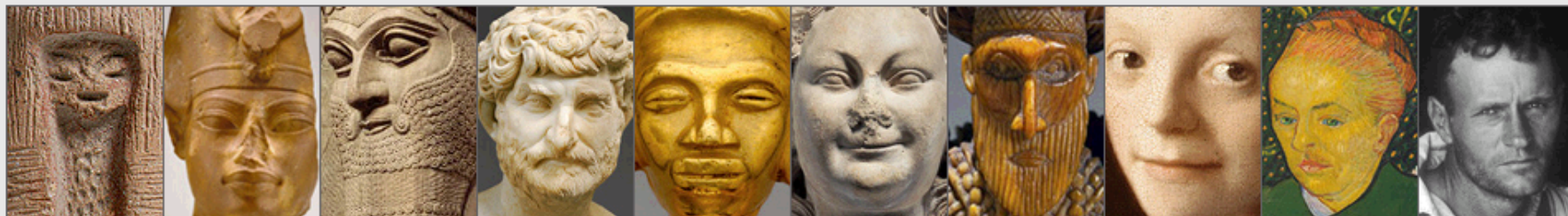
This Week's Highlights: November 8–10

HEILBRUNN TIMELINE OF ART HISTORY

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Works of Art

« PREVIOUS | NEXT »



Chess set, 12th century
Nishapur, Iran
Glazed fritware
Pfeiffer Fund, 1971 (1971.193a–ff)

Related Timeline(s)

▪ Iran, 1000–1400 A.D.

Related Thematic Essay(s)

▪ The Art of Nishapur (mid-9th–early 12th century)

Browse Works of Art by:

- Subject
- Artist
- Works of Art

Timelines

« PREVIOUS | NEXT »

At the beginning of the period 1000 to 1400, Umayyad caliphate collapses, fragmenting Islamic power in the Iberian Peninsula.

Christian kingdoms in the north gradually unite, become much more powerful, and expand their territories through a campaign of reconquista (reconquest). [MORE »](#)



Time Periods

- 8000–2000 B.C.
- 2000–1000 B.C.
- 1000 B.C.–1 A.D.
- 1–500 A.D.
- 500–1000 A.D.
- 1000–1400 A.D.
- 1400–1600 A.D.
- 1600–1800 A.D.
- 1800–1900 A.D.
- 1900 A.D.–Present

Thematic Essays

« PREVIOUS | NEXT »

Among the Hudson River School artists, John Frederick Kensett is the acknowledged master of the mode termed "luminism" in American landscape painting. He was born in Cheshire, Connecticut. By 1828, Kensett was employed in his father's engraving firm in New Haven, then briefly apprenticed with the engraver Peter Maverick in New York, where he met his lifelong friend and future colleague John W. Casilear. However, the death of Kensett's father in 1829 occasioned the artist's return to New... [MORE »](#)

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- Islamic Art
- Medieval Art
- Oceanic/Pacific Art

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World, 1000 B.C.–1 A.D.

8000 B.C. 2000 1000 1 A.D. 500 1000 1400 1600 1800 1900 Present





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West Asia, 1000 B.C.–1 A.D.

8000 B.C. 2000 1000 1 A.D. 500 1000 1400 1600 1800 1900 Present

[↔ Return to World Map](#)

ENCOMPASSES PRESENT-DAY Armenia, Azerbaijan, Bahrain, Cyprus, Georgia, Iran, Iraq, Israel, Jordan, Kuwait, Lebanon, Oman, Qatar, southeastern Russia, Saudi Arabia, Syria, Turkey, United Arab Emirates, and Yemen



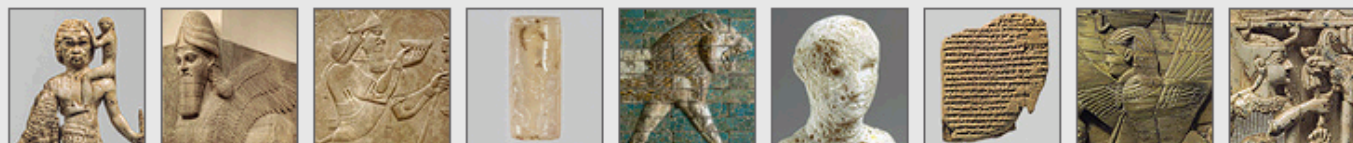
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Mesopotamia, 1000 B.C.–1 A.D.

[VIEW SLIDESHOW](#)

1000 900 800 700 600 500 400 300 200 100 1

Neo-Assyrian empire, ca. 911–612 B.C.

Persian rule: Achaemenid dynasty, ca. 539–331 B.C.

Hellenistic rule: Macedonian and Seleucid dynasties, ca. 331–138 B.C.

Parthian rule: Arsacid dynasty, ca. 138 B.C.–224 A.D.

Neo-Babylonian period, ca. 1000–539 B.C.

Assyrian rule, ca. 750–625 B.C.

Neo-Babylonian empire, 612–539 B.C.

Neo-Babylonian kingdom, ca. 625–612 B.C.

Maps



Overview

[Key Events](#)[Works of Art \(10\)](#)[Related Content](#)

This period is characterized by an age of empires. From northern Mesopotamia the **Assyrians** renew their military campaigns over an ever-wider region. Their armies defeat cities as far west as the Mediterranean Sea and Egypt and carry back to Assyria vast quantities of booty and tribute. By installing Assyrian governors in conquered capitals, and through the mass deportation of defeated populations, they create a unified empire. The Assyrian empire falls in 612 B.C. to the combined forces of the Babylonians and the Iranian Medes. The Babylonians dominate



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INDEX ▾

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Timelines, 1000 B.C.–1 A.D.

8000 B.C. 2000 1000 1 A.D. 500 1000 1400 1600 1800 1900 Present

[World Map](#)

Africa

- Egypt
- Sudan
- Western North Africa

Central America

- Central America
- Maya Area
- Mexico

Central and North Asia

- Central and North Asia

East Asia

- China
- Japan
- Korea

Europe

- Ancient Greece
- Eastern Europe and Scandinavia
- Iberian Peninsula
- Italian Peninsula
- Western and Central Europe

North America

- North America

Oceania

- Oceania

South America

- Central and Southern Andes
- Northern Andes

South and Southeast Asia

- South Asia
- Southeast Asia

West Asia

- Anatolia and the Caucasus (Asia Minor)
- Arabian Peninsula
- The Eastern Mediterranean and Syria
- Iran
- Mesopotamia



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Ancient Near Eastern Art (46)

The Achaemenid Persian Empire (550–330 B.C.) []

The Achaemenid Persian empire was the largest that the ancient world had seen, extending from Anatolia and Egypt across western Asia to northern India and Central Asia. Its formation began in 550 B.C., when King Astyages of Media, who dominated much of Iran and eastern Anatolia (Turkey), was defeated by his southern neighbor Cyrus II ("the Great"), king of Persia (r. 559–530 B.C.). This upset the balance of power in the Near East. The Lydians of western Anatolia under King Croesus took... [More »](#)

The Akkadian Period (ca. 2350–2150 B.C.) []

The period from approximately 2900 to 2350 B.C. in southern Mesopotamia (Sumer) is known as the Early Dynastic. During this time, Sumer was divided politically between competing city-states, each controlled by a dynasty of rulers. The succeeding period (ca. 2350–2150 B.C.) is named after the city of Agade (or Akkad), whose Semitic monarchs united the region, bringing the rival Sumerian cities under their control by conquest. The city of Agade itself has not so far been located, but it... [More »](#)

Art of the First Cities in the Third Millennium B.C. []

The roots of our own urban civilization lie in the remarkable developments that took place in the third millennium B.C. This was a time of astonishing creativity as city-states and empires emerged in a vast area stretching from the Mediterranean to the Indus Valley. Although remote in time and place, this urban revolution, first represented by the formation of cities in southern Mesopotamia (ancient Iraq), must be looked upon as one of humanity's defining moments. These complex centers of... [More »](#)

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By Category

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ANCIENT NEAR EASTERN ART

ART OF THE AMERICAS

ASIAN ART ▸

BYZANTINE ART

EGYPTIAN ART

EUROPEAN ART ▸

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MEDIEVAL ART

MODERN AND CONTEMPORARY ART

OCEANIC/PACIFIC ART

PREHISTORY

By Geographical Region & Time Period



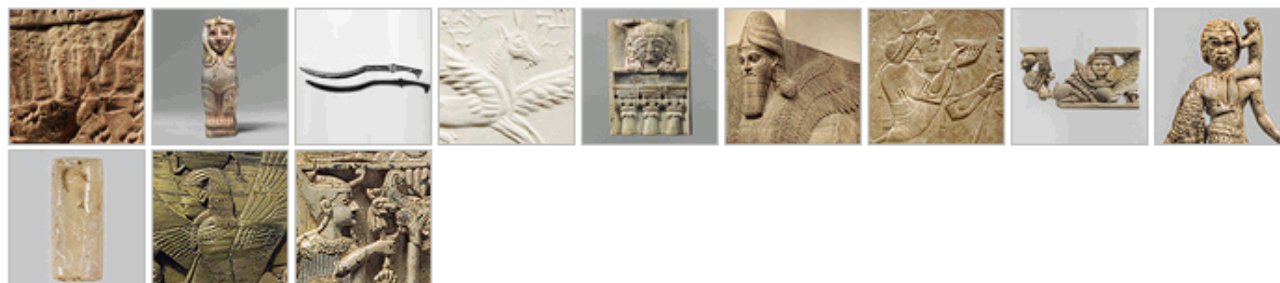
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Assyria, 1365–609 B.C.



VIEW SLIDESHOW

The **ancient city** of Ashur (Assur) was located on the west bank of the river Tigris in northern **Mesopotamia**. Although it had controlled an extensive trading network in the early second millennium B.C. and formed a core area of the empire of Shamshi-Adad I (r. 1813–1781 B.C.), the city had slipped into the shadows in the following centuries.

After several centuries of obscurity and even loss of independence from around 1400 B.C., Assyria's fortunes revived in the reign of Ashur-uballit I.

Middle Assyrian Period

After several centuries of obscurity and even loss of independence from around 1400 B.C. under the powerful northern Mesopotamian state of Mitanni, Assyria's fortunes revived in the reign of Ashur-uballit I (1365–1330 B.C.). From his capital at Ashur, Ashur-uballit extended Assyrian control over the rich farming lands of **Nineveh** and Arbela to the north. The new conquests were consolidated by succeeding kings and, under Adad-nirari I (r. 1307–1275 B.C.), the remnants of the state of Mitanni were conquered and Assyrian control stretched to the Euphrates and the borders of the **Hittite** empire. Assyria reached its greatest extent during this so-called Middle Assyrian period under the warrior king Tukulti-Ninurta I (r. 1244–1208 B.C.), who defeated the ruler of Babylonia to the

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Fragment of a Floor Mosaic with a Personification of Ktisis, 500–550

Byzantine
Marble and glass; Overall 53 3/8 x 33 in.
(135.6 x 83.8 cm)

How to Read a Caption

A caption gives basic information about a work of art.

Title

Titles appear in boldface.

Date

Titles are usually followed by a date or date range.

Artist

The name and nationality of the artist/maker(s) of the work of art are given, if known.

Country or Culture of Origin

The country or culture of origin indicates the geographic area where the work of art was made or found and may be followed by a specific city or region.

Medium and Dimensions

The medium describes the material(s) that the work of art is made of. Dimensions of the work of art are given in inches and centimeters.

Credit Line

The credit line indicates how a work came into the permanent



HEILBRUNN TIMELINE OF ART HISTORY

[ABOUT THE TIMELINE](#) | [BIBLIOGRAPHY](#)[WORLD MAPS](#) ▾[TIMELINES](#) ▾[THEMATIC ESSAYS](#) ▾[WORKS OF ART](#) ▾[INDEX](#) ▾[Search the Timeline](#)**Human-headed winged lion (*lamassu*)**, 883–859 B.C.; Neo-Assyrian period, reign of Ashurnasirpal II

Excavated at Nimrud (ancient Kalhu), northern Mesopotamia
Alabaster (gypsum)

H. 10 ft. 3 1/2 in. (313.7 cm)
Gift of John D. Rockefeller Jr., 1932 (32.143.2)

ON VIEW: GALLERY 401 Last Updated November 8, 2011

From the ninth to the seventh century B.C., the **kings of Assyria** ruled over a vast empire centered in northern Iraq. The first great Assyrian king was Ashurnasirpal II (r. 883–859 B.C.), who undertook a vast building program at Nimrud, ancient Kalhu. Until it became the capital city under Ashurnasirpal, Nimrud had been no more than a provincial town.

The new capital occupied an area of about 900 acres, around which Ashurnasirpal constructed a mud-brick wall 120 feet thick, 42 feet high, and 5 miles long. In the southwest corner of this enclosure was the acropolis, where the temples, palaces, and administrative offices of the empire were located. In 879 B.C. Ashurnasirpal held a festival for 69,574 people to celebrate the construction of the new capital, and the event was documented by an inscription that read: "the happy people of all the lands together with the people of Kalhu—for ten days I feasted, wine, bathed, and honored them and sent them back to their home in peace and joy."

Ashurnasirpal's palace is described in the so-called Standard Inscription that ran across the surface of most of the reliefs: "I built thereon [a palace with] halls of cedar, cypress, juniper, boxwood, teak, terebinth, and tamarisk[?] as my royal dwelling and for the enduring leisure life of my lordship." The inscription continues: "Beasts of the mountains and the seas, which I had fashioned out of white limestone and alabaster, I had set up in its gates. I made it [the palace] fittingly imposing." Such limestone beasts are the human-headed, winged bull and lion pictured here. The horned cap attests to their divinity, and the belt signifies their power. The sculptor gave these guardian figures five legs so



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ashurnasirpal



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What

Where

When

In the Museum

View

**Human-headed winged bull and winged lion (lamassu)**

Date: ca. 883–859 B.C.

Accession Number: 32.143.1–2

**Stone cuneiform tablet with inscription of Ashurnasirpal II**

Date: ca. 883–859 B.C.

Accession Number: 58.31.57



Brick with inscription of Ashurnasirpal II

Date: ca. 883–859 B.C.
Accession Number: 54.117.29



**Panel with a male figure grasping a tree;
winged sun disc above**

Date: ca. 8th century B.C.
Accession Number: 59.107.6



Relief panel

Date: ca. 883–859 B.C.
Accession Number: 32.143.4



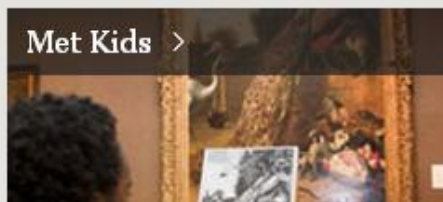
**Plaque: winged creatures approaching
stylized trees**

Date: ca. 8th–7th century B.C.
Accession Number: 54.3.5 and 62.78.1a, b

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Fullscreen

Relief panel

Period:	Neo-Assyrian
Date:	ca. 883–859 B.C.
Geography:	Mesopotamia, Nimrud (ancient Kalhu)
Culture:	Assyrian
Medium:	Gypsum alabaster
Dimensions:	92 1/4 x 92 x 4 1/2 in. (234.3 x 233.7 x 11.4 cm)
Classification:	Stone
Credit Line:	Gift of John D. Rockefeller Jr., 1932
Accession Number:	32.143.4

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– Description

The palace rooms at Nimrud were decorated with large stone slabs carved in low relief with

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Relief panel



Relief panel



Relief panel



x 11.4 cm)

Classification: Stone
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– Description

The palace rooms at Nimrud were decorated with large stone slabs carved in low relief, with brightly painted walls and ceilings and sculptural figures guarding the doorways. The throne room contained narrative scenes commemorating the military victories of Ashurnasirpal, while in other areas of the palace were protective figures and images of the king and his retinue performing ritual acts.

On this relief slab the king Ashurnasirpal II wears the royal crown, a conical cap with a small peak and a long diadem. He holds a bow, a symbol of his authority, and a ceremonial bowl. Facing him, a eunuch, a "beardless one," carries a fly whisk and a ladle for replenishing the royal vessel. The peaceful, perhaps religious character of the scene is reflected in the dignified composure of the figures.

[+ Provenance](#)[– See also](#)

Who

• **Assyrian** (462)

Relief panel

Relief panel

Relief panel

wears the royal crown, a conical cap with a small peak and a long diadem. He holds a bow, a symbol of his authority, and a ceremonial bowl. Facing him, a eunuch, a "beardless one," carries a fly whisk and a ladle for replenishing the royal vessel. The peaceful, perhaps religious character of the scene is reflected in the dignified composure of the figures.

+ Provenance

- See also

Who

- **Assyrian** (462)

What

- **Sculpture** (23,089)
- **Stone** (8,003)
- **Reliefs** (3,079)
- **Panels** (2,787)
- **Gypsum** (1,231)
- **Alabaster** (1,199)

Where

- **Asia** (68,268)
- **Iraq** (2,480)
- **Nimrud** (315)

When

- **1000 B.C.-A.D. 1** (23,047)

In the Museum

- **Ancient Near Eastern Art** (6,170)

Heilbrunn Timeline of Art History

- **Mesopotamia, 1000 B.C.–1 A.D.**

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