

NOTES FOR TEACHERS

English Teaching Forum supports the teaching of English around the world through the exchange of innovative, practical ideas. Below is a description of each section of the journal, along with suggestions about how to use it.

ARTICLES provide practical, innovative ideas for teaching English, based on current theory.

READER'S GUIDE corresponds to the articles in each issue and can guide your own understanding as well as discussions with colleagues.

TEACHING TECHNIQUES give English teachers the opportunity to share successful classroom practices.

MY CLASSROOM focuses on one teacher's classroom and describes ways that the teaching environment shapes learning.

TRY THIS gives step-by-step instructions for carrying out language-learning activities in your classroom.

THE LIGHTER SIDE features an English language-based puzzle that can be photocopied and given to students to solve individually or collaboratively.

Special Issue: Celebrating Fellows

In 2019, the English Language Fellow Program is celebrating its 50th anniversary. The program, run by the Department of State's Office of English Language Programs, which also publishes *English Teaching Forum*, gives highly qualified U.S. educators opportunities to gain international experience while enhancing English-teaching capacity abroad. Since 1969, more than 1,000 scholars in the program have worked on projects in over 80 countries, sharing and exchanging knowledge with colleagues at host institutions.

Fellow projects include work related to classroom teaching, teacher training, curriculum development, English for Specific Purposes, assessment, and many other areas—which are also common topics of articles that appear in *Forum*.

To recognize the achievements of Fellows over the past 50 years, in this issue, *Forum* features content written or cowritten by former Fellows:

Jimalee Sowell, Fellow in Bangladesh and Cote d'Ivoire; **Spencer Salas**, Fellow in Peru; **Jennifer Borch**, Fellow in Morocco; **Elise Brittain**, Fellow in Uzbekistan; **Cecilia Gregg**, Fellow in the West Bank; **Wendy Coulson**, Fellow in Colombia; and **Trenton Hagar**, Fellow in Nicaragua and Panama.

Even The Lighter Side puzzle in this issue has a "50" theme in honor of the anniversary.

Of course, *Forum* values the contributions of all authors who share their teaching ideas with other language teachers by writing, submitting, and publishing their work. In this issue, *Forum* is proud to recognize the contributions of the many English Language Fellows who have built relationships and strengthened English teaching around the world.

Search for related articles at americanenglish.state.gov/forum; the archive goes back to 2001.

Submission guidelines are also posted on the website. Email manuscripts to ctforum@state.gov.

ON THE COVER

Susan Humphrey, creator of *Spring in the San Juans*, is a digital artist and photographer. A native of Colorado, she looks for ways to share the beauty of that area through her art and photography. The cover artwork depicts the Sneffels Range in the San Juan Mountains, a region that is significant in the early history of Colorado. The landscapes of the mountains, pastoral scenes, cattle, and wildlife are all part of her life that she shares in her work. Susan hopes that you find pleasure in her work (more can be found at <https://fineartwesternpaintings.gallery/>) and that it brings scenic Colorado into your life.