I AM

DIANA VARGAS & NICOLE CASTRO

LIMA

BILLET, BILLET, WE WANT TO BILLET, BILLET.
I WANT TO PARTICIPATE IN THE TV SHOW "I AM."

AFTER FALLING ASLEEP...

I AM GOING TO SING "BILLIE" BY MICHAEL JACKSON.

OK, LET'S SEE!

HE WAKES UP...

OH WHAT A HORRIBLE NIGHTMARE!

THE NEXT DAY AT SCHOOL...

I WILL PAY ATTENTION TO MY ENGLISH CLASSES AT MY SCHOOL AND I WANT TO SPEAK ENGLISH FLUENTLY.

IS THAT ENGLISH?

YOU DON'T KNOW THE LYRICS?

PLEASE SING LOUDLY!
UNDERSTANDING THE STORY

WHAT WAS THIS BOY’S MISTAKE?

VOCABULARY

FIND THE LYRICS OF THE SONG “BEAT IT” BY MICHAEL JACKSON. EXPLAIN AND EXPLORE THESE WORDS WITH A PARTNER.

1. DISAPPEAR
2. MACHO MAN
3. TOUGH
4. DEFEATED
5. TRUTH OR DARE
6. WRONG OR RIGHT
7. SCARED

PRONUNCIATION

PRACTICE SAYING THESE WORDS WITH A PARTNER.

DISAPPEAR/CLEAR/HERE
DEFEATED/BEAT IT
PLAYIN’ WITH YOUR LIFE
DARE/SCARE/NIGHTMARE
TOUGH/ROUGH
WANNA/COULD/SHOULDA*
TRUTH/TOOTH
EYES/SIGHS/LIES

*NOTE: THESE ARE COMMON SPOKEN FORMS.

NOW YOU TALK

1. TALK ABOUT YOUR NIGHTMARES.
2. WHAT ARE YOUR AMBITIONS? ROCK STAR? LAWYER? FARMER?
3. CAN YOU REMEMBER A FUNNY MISTAKE WITH LANGUAGE?
4. CHANT THIS TOGETHER: “SHOWIN’ HOW FUNKY AND STRONG IS YOUR RHYTHM IT DOESN’T MATTER WHO’S WRONG OR RIGHT”

NOW YOU CREATE

1. DRAW A CARTOON SEQUEL, WITH THE BOY SUCCEEDING AT “I AM”**
2. WRITE LYRICS YOU COULD SING ON THE SHOW.
3. LEARN TO SING “BEAT IT”.

**NOTE: “I AM” (“YO SOY”) IS A POPULAR PERUVIAN TV SHOW SIMILAR TO “AMERICA’S GOT TALENT”.

ROLE PLAY

BREAK INTO PAIRS OR SMALL GROUPS. PICK ROLES. PLAN BY THINKING ABOUT WHAT WORDS AND EXPRESSIONS YOU WILL NEED. ASK THE TEACHER OR A CLASSMATE FOR HELP. WHEN READY, DECIDE WHO SPEAKS FIRST.

1. THE BOY, MOTHER: TALKING ABOUT HIS NIGHTMARE.
2. THE BOY, HIS FRIEND: TALKING ABOUT SONGS THEY LIKE.
3. TWO JUDGES ON SHOW: TALKING ABOUT DIFFERENT PERFORMERS.
4. THE BOY, HIS TEACHER: DISCUSSING IMPROVING PRONUNCIATION.
5. THE BOY, MICHAEL JACKSON: TALKING ABOUT “BEAT IT.”