1

VISUAL VERSE VOLLEY

- What did you notice when looking at the other illustrations and reading the other poems?
- How does it feel to collaborate with someone else to create a poem?
- What other forms of art might make interesting collaborations?

A E

3 POINTS

2

HASHTAG MUSEUM

- What do you notice about the vocabulary others used to create their hashtags?
- How might you transform a single-word hashtag into a three-word phrase that uses a verb?
- How might you use hashtags to organize your notes and remember important ideas to use later?

A E

1 POINT

3

HUMAN MAGNETIC POETRY

- What challenges did you notice as you created poetry with others? How did you overcome those challenges?
- In what ways does moving your words around change how you think about writing?
- How might you use movement exercises to help your writing process?

AE

2 POINTS

4

POTENT QUOTABLES

- What pictures or images does this quote make you think of?
- Why does this quote have meaning for you?
- How might this quote be interpreted by someone else?

A E

2 POINTS

5

THE SHAPE OF A STORY

- What does it feel like to communicate using only shapes, lines, and colors?
- When you look at other students' illustrations, what do you notice?
- How might you use lines, shapes, and colors to help you take notes in class?

A E

2 POINTS

6

PLAYLIST A LIFE

- After looking at other students' playlists, which song would you add to your own playlist?
- What are some patterns you can identify across your song choices?
- How might a playlist communicate the values of your community to students from other cultures?

A E

3 POINTS

7

SCORE THE NEWS

- Which instruments seem to work best for sad stories and which seem to work best for joyful stories?
- How might listening to music affect the way we receive information?
- How might the score you created change if you used a different instrument to make the sounds rather than the one you chose?

A E

3 POINTS

8

DANCING DIALOGUES

- How might your dance change if you had to use a certain style? Hip- hop? Ballet? Tap?
- How might you use dance to tell a story about your family?
- Why do you think so many traditional dances have survived for generations?

AE

2 POINTS

9

ONE-PHRASE CAMPAIGN

- What have you learned about the power of words during this activity?
- What characteristics make a slogan memorable for you?
- How might you turn your slogan into a t-shirt, poster, or phone case?

A E

2 POINTS

10

LINE AND CARET

- Which of the word changes do you find the most clever, interesting, or thoughtful? Why?
- Why might a word that seemsnegative to one person seem positive to another person?
- How might you turn your Line and Caret exercises into inspirational signs or posters?

A E

2 POINTS

11

DATA-VIZ TABLEAU

- What would the world be like if more data was presented this way instead of in tables and charts?
- How might you remix another group's tableaux to present the same data in a different way?
- What other visual communication might you use to share important data with others who may not speak your language?

A E

3 POINTS

12

SONG CATCHING

- What are some patterns you
- noticed in the songs you collected?
- Why do you think people
- responded the way they did to your song catching?
- How might you remix or mash up the lyrics from two or more of the songs collected into a new song about the same topic?

A E

3 POINTS

13

FRAGRANT FLASHBACK

- What makes the sense of smell so powerful when recalling memories?
- How might the sense of smell help you find similarities between cultures?
- How might you use your sense of smell to describe the food you eat or to request a particular meal?

A E

2 POINTS

14

MEANING IN THE LINES

- Which of the other images reminds you most of your own? Why?
- How might you sort these images into vocabulary categories?
- How might you tell a story using at least three of your classmates' images as illustrations?

A E

1 POINT

15

MULTI-SENSORY JOURNALING

- Which of your senses seems strongest? What evidence leads you to this conclusion?
- If you could use only two senses to make observations, which would you choose? Why?
- How might you describe your community using details based on only one sense?

A E

2 POINTS

16

SAY IT IN 4 WAYS

- What were some interesting similarities or unique differences you noticed as others presented?
- How might you change the tone if you were speaking to a famous person you admire or a family member you haven't seen in a long time?
- What makes changing your tone of voice challenging?

A E

3 POINTS

17

Q-LISIONS

- What qualities separate a powerful question from an ordinary one?
- Which questions prompted the most interesting responses? Why do you think that is?
- If you could ask anyone these questions, who might you interview and why?

A E

3 POINTS

18

BUILD A BRIDGE

- How is what you are learning now like something you have learned about in the past?
- How might you make connections between your learning and what is going on in the world or your community?
- How might this learning connect to an experience in your own life?

A E

3 POINTS

19

PARODY LYRICS

- How might you use songwriting to share the culture of your community with others?
- Which part of your song did you find most challenging to create and why?
- How might you use rhyming words and other word patterns to remember important information?

A E

3 POINTS

20

TAG WALL

- What did you notice about the process of sorting the three lists?
- What category would you add to the wall and why?
- What might you and/or other students be able to do to make one of the worrisome items more wonderful?

A E

1 POINT

21

LETTER DETECTIVE

- Where did you find most of your letters?
- What was one of the most surprising places you discovered a letter?
- How might you use the letters and locations you found to write a story?

A E

2 POINTS

22

IMAGIPHOR

- Compare your photo choices against your partner's. How are they similar and different?
- What assumptions are you making by looking at your partner's photos?
- How might you create a photo gallery of several imagiphors to show your understanding?

A E

1 POINT

23

TABLEAU

- What criteria can you use to rate this tableau?
- If you had been given an additional class session to work on this, what would you have done differently?
- How might you arrange a series of tableau to tell a story with a beginning, a middle, and an end?

A E

3 POINTS

24

THREE OF ME

- Why did you include these three moments from your life?
- What are some important moments from your life that you decided not to include?
- How might you turn your images into a complete comic book?

A E

2 POINTS

25

FOUND-TYPE POETRY

- Where did you find your most interesting words?
- What would our communities be like if we found poetry as often as we found slogans and advertisements?
- How might you create a collection of found poetry that shows what you value most?

A E

2 POINTS

26

BOOK COVER MAKEOVER

- What are some similarities and differences between your book cover and the original?
- Why did you choose the font you used for your book cover?
- How might you transform the new book cover into an advertisement to convince others to read the book?

A E

2 POINTS

27

COLOR PALETTE

- What other colors does the reading make you think of? Why?
- Why are colors so important to understanding the world around us?
- How might you share a person's life story using colors?

A E

2 POINTS

28

BOARD GAME REMIX

- What is the most important thing players need to know when playing your game?
- How would you improve the playability of your game?
- What would happen if nobody was allowed to speak while playing your game?

A E

3 POINTS

29

CUT-UP CREATIVITY

- Combine your phrase with another student's. How does this change the meaning of your phrase?
- What other forms of written expression could you create using cut-up words?
- How would you explain the reasons for choosing your poetic phrases?

AE

2 POINTS

30

CONSTRUCTING CONCEPTS

- How did this activity enhance your understanding of the subject?
- How could you have built your brick sculpture differently?
- Was your brick sculpture more realistic or more imaginative?

A E

1 POINT

31

SAY IT IN CLAY

- What changes would you make to your sculpture if you had more time?
- How did you plan to make your sculpture? Was it what you pictured in your imagination? Why or why not?
- What else could you invent using modeling clay?

A E

1 POINT

32

MUNDANE MARVELS

- What facts can you infer from your classmates' collections?
- What assumptions do you have based on observing your classmates' collections?
- What object do you have at home or elsewhere that would be a better fit for your collection here?

A E

2 POINTS

33

METAPHORICAL FASHION

- How would you generate a plan to "launch" your fashion line?
- What would happen if you wore an item from your fashion line to school?
- What changes would you make to your fashion line?

A E

3 POINTS

34

WORDS AND REMIXES

- Devise a way to use your new word in a TV commercial. How would you "sell" it to consumers?
- What changes would you make to your word?
- How would you elaborate on the reason you made your word the way you did?

A E

1 POINT

35

ARE YOU LISTENING?

- After finishing this activity, how could your communication with your partner been made better?
- What did you learn about the challenge of providing clear directions?
- What might be a situation where you would need to give clear directions and hear clear directions?

A E

2 POINTS

36

TWO IMAGES, ONE QUESTION

- What alternative would you suggest for your classmates' images? Why?
- What facts can you gather about your subject using only images?
- How could image-only slideshows enhance your English speaking skills?

A E

2 POINTS

37

ICON CHALLENGE

- How could you develop a story using only icons?
- How might you demonstrate your understanding of a recent class topic using these icons?
- What other icons could you use to tell your story?

A E

2 POINTS

38

BOOK SPINE POETRY

- What makes book spine poetry difficult to create?
- How might you remix one of your book spine poems by changing the placement of just two lines?
- How might you design and display a series of book spine poems that tell a story?

A E

2 POINTS

39

5X5 IDEAS

- What patterns do you notice when you look at all of the inventions your class created?
- Which words might you swap for other words and why?
- How might you create product reviews for one of your inventions to show even more of your language skills?

A E

3 POINTS

40

Metaphorical Menu

- What are some foods that would be poor representations of the reading?
- What might you change about your menu if you could only use foods typically found in American culture?
- How might you design the menu for a restaurant that serves only foods inspired by your life?

AE

3 POINTS

41

WONDER WALK

- What did you find that interested you most?
- How might your walk change if you went at a different time of day?
- How might you make a tour guide of your walk so others might discover the same things you did?

A E

2 POINTS

42

ONE WORD TO RULE THEM ALL

- How did you choose your one word to represent the topic?
- Why did you choose to present your one word in the way that you did?
- In what ways did creating your one word improve your understanding of the topic?

A E

1 POINT

43

QUESTION STORM

- How might you organize the questions your class brainstormed?
- Which of the questions your class brainstormed interests you most?
- How might the questions we ask also show how much we know about a topic?

A E

1 POINT

44

EMOJI ROLE PLAY

- Why did you choose the emoji you selected?
- Which of the emojis seem most challenging to portray?
- How might you write a play script using only emojis?

A E

2 POINTS

45

SAME INGREDIENTS, DIFFERENT DISH

- What do you find interesting about how other students used the ingredients?
- What are some additional ingredients you would have liked for your project?
- If you were going to create a challenge for your classmates, which ingredients might you include?

A E

3 POINTS

46

BINARY VOTING

- What is a question you'd like to ask others?
- What do you think the response
- will be?
- What actions can you take as a result of the response?

A E

1 POINT

47

IN OTHER WORDS...

- What are some situations where it would be helpful to be able to adjust your words for different audiences?
- What did you notice about how your words changed when you changed your purpose and audience?
- How should others adjust their language to communicate best

A E

2 POINTS

48

THINK LIKE A...

- Why might it be difficult for some people to see a problem from a different point of view?
- When would it be helpful to think about a problem from a different point of view?
- How might you better learn how to see the world from a different point of view?

A E

2 POINTS

49

THREE OBJECTS, ONE QUESTION

- Why do you think your three objects represent the topic?
- What objects do you have at home that might better represent the topic?
- How might you use another student's objects to create your own question?

A E

2 POINTS