

U.S. DEPARTMENT OF STATE

TRACE EFFECTS



CHAPTER 3

**TRACE, KIT AND EDDIE ARRIVE
IN NEW ORLEANS WITH THE BAND.**

OKAY,
EVERYBODY,
LISTEN UP!
WE PRACTICE
RIGHT NOW!
LET'S GO!

OKAY, TRACE.
I HAVE TO GO TO PRACTICE.
YOU FIND ANDRE AND MEET
US LATER.



TRACE, WILL
YOU BE OKAY?

SURE.
I'LL BE
FINE.

I THINK...



**TRACE LOOKS FOR
ANDRE MARSHALL.**

EXCUSE ME.
DO YOU KNOW
WHERE I CAN FIND
ANDRE?

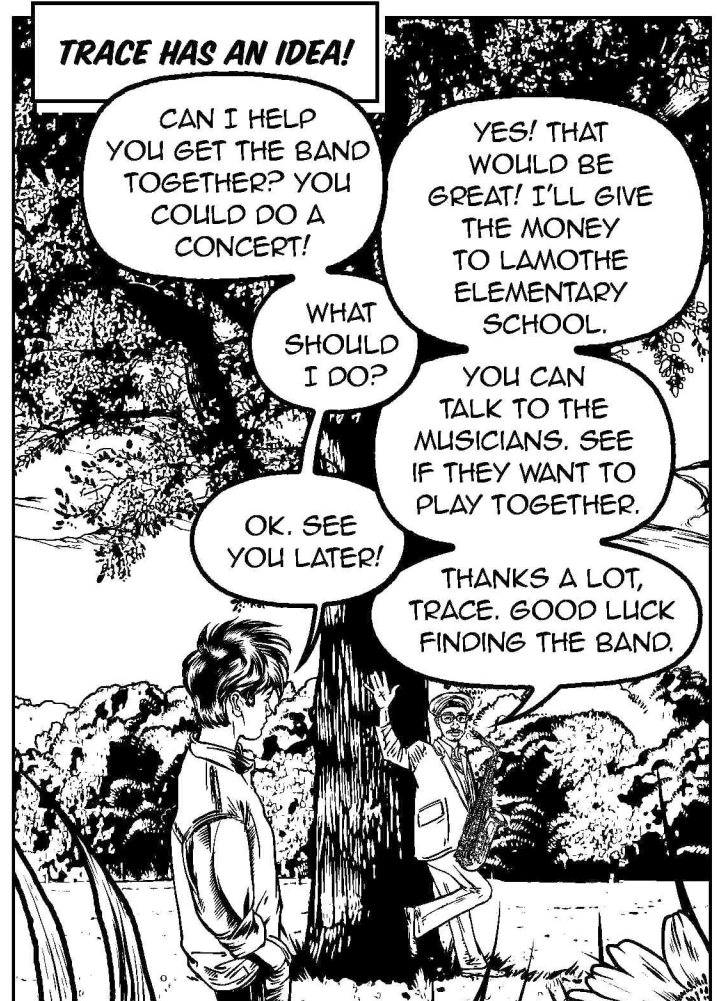
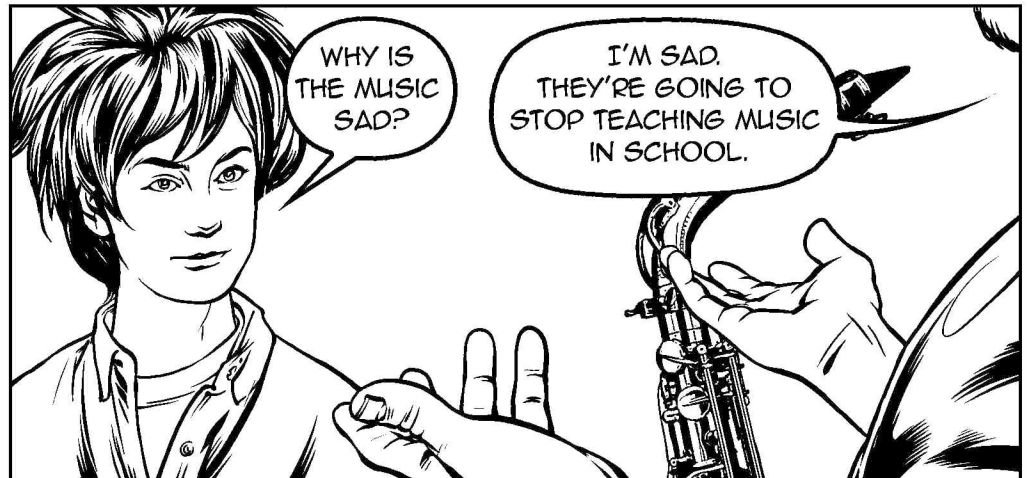
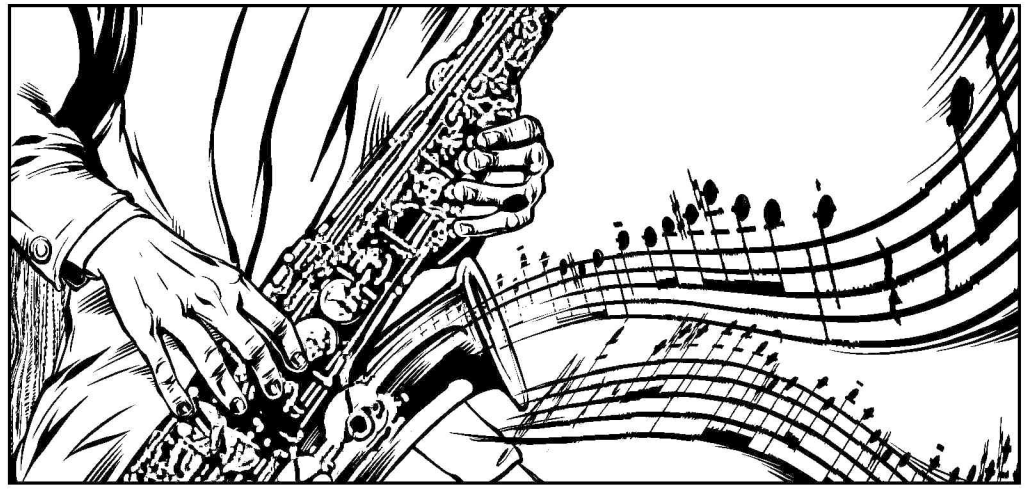
SORRY,
I DON'T
KNOW.



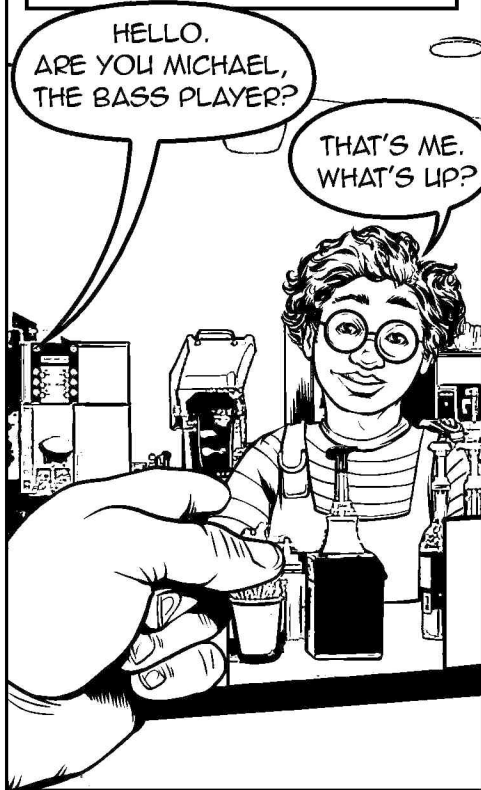
DO YOU KNOW
WHERE ANDRE IS?

HE'S PROBABLY
IN THE PARK OVER
THERE.





TRACE FINDS MICHAEL WORKING IN A COFFEE SHOP.



HELLO.
ARE YOU MICHAEL,
THE BASS PLAYER?

THAT'S ME.
WHAT'S UP?



WOULD YOU
LIKE TO PLAY IN
THE BAND AGAIN?

MAYBE I COULD
TALK TO YOUR BOSS.

DEFINITELY!
I WOULD, BUT I
HAVE TO WORK.

IT MIGHT WORK.
LET'S GIVE IT A TRY.

TRACE TALKS TO NATALIE, MICHAEL'S BOSS.



HI, I'M TRACE.
I'M A FRIEND OF
MICHAEL'S.

HI, TRACE.
NICE TO MEET YOU.

WE'RE TRYING
TO GET A BAND TOGETHER.
WE WILL HOLD A CONCERT
AND GIVE THE MONEY TO
LAMOHE ELEMENTARY
SCHOOL.

I WENT TO LAMOHE!
THEY CAN'T PAY FOR
THE MUSIC PROGRAM
ANY MORE!

THE BAND WILL
GIVE A CONCERT IF
MICHAEL CAN
PLAY.

I DON'T KNOW.
I NEED HIM
WORKING HERE

PLEASE COME LISTEN
TO ANDRE. HE'S PLAYING
IN THE PARK.

OK, IT'S A DEAL.
MICHAEL, YOU STAY HERE
AND MIND THE SHOP.

TRACE TAKES NATALIE TO THE PARK TO HEAR ANDRE PLAY.



DO YOU SEE
WHAT I MEAN?
ANDRE IS REALLY
GOOD!

I AGREE. THIS
IS WONDERFUL.
YOU COULD GIVE
THE CONCERT IN
MY COFFEE
HOUSE!

THANKS, NATALIE.
WE REALLY NEEDED
YOUR HELP.

OK. I'D BETTER
GET BACK TO WORK.
BYE FOR NOW!

**TRACE LOOKS FOR THE
OTHER BAND MEMBERS.**

HI! DO YOU
KNOW LOUIS, THE
TRUMPET PLAYER?

HEY. I'M LOUIS.

WOULD YOU PLAY
IN THE BAND AGAIN?



DEFINITELY! I WOULD, BUT I NEED
TRANSPORTATION. MY BIKE IS BROKEN.

COULD YOU FIX THE BIKE?

I CAN'T. IT'S REALLY BROKEN.

IT'S TO HELP THE SCHOOL.
MAYBE I CAN FIND A BIKE.

THAT WOULD BE GREAT!

THANKS, LOUIS. I'LL
TALK TO YOU SOON.

OK, MAN. BYE NOW!



**TRACE FINDS OLIVIA
WORKING IN A THRIFT SHOP.**

HELLO. I'M LOOKING
FOR OLIVIA. DO YOU
KNOW HER?

HEY. I'M OLIVIA.

ANDRE IS GETTING
THE BAND TOGETHER.
YOU COULD COME, TOO.



I DON'T KNOW.
I GUESS WHEN MY TROMBONE
BROKE, I LOST THE FEEL FOR IT.

MAYBE LOUIS CAN FIX YOUR
TROMBONE. THEN COULD HE
BORROW THAT BIKE?

THAT SOUNDS
GOOD TO ME!

THANKS, OLIVIA!
I'LL BRING BACK THE TROMBONE
WHEN IT'S FIXED.

OK. I THINK I WILL
PLAY AGAIN!



**TRACE BRINGS THE
BIKE TO LOUIS.**

HERE'S A BIKE FROM
OLIVIA! SHE WILL LEND
IT TO YOU.

THAT'S GREAT, MAN!



OLIVIA'S TROMBONE
IS BROKEN. CAN YOU FIX IT?

YES, I CAN FIX IT -
JUST A MINUTE...



**A LITTLE
BIT LATER...**

HERE YOU GO.

THANKS, LOUIS.
SEE YOU!

LATER, MAN.



**TRACE BRINGS THE FIXED
TROMBONE BACK TO OLIVIA.**

OLIVIA, I HAVE
YOUR TROMBONE! LOUIS
FIXED YOUR TROMBONE!

WONDERFUL!
THANKS SO MUCH,
TRACE!



I'VE GOT TO RUN.
BYE, OLIVIA.

THANKS FOR YOUR
HELP, TRACE. BYE!



**TRACE BRINGS
ANDRE THE GOOD NEWS.**

ANDRE, GOOD NEWS!
LOUIS, OLIVIA, AND MICHAEL
WILL ALL PLAY WITH YOU.
I CAN PLAY DRUMS.

GREAT,
BUT WE DON'T
HAVE A PLACE
TO PLAY.

MICHAEL'S BOSS
SAYS WE CAN PLAY IN
THE COFFEE SHOP
TONIGHT. LET'S GO!

WOW! LET'S
GO PRACTICE!



OKAY, GUYS. THIS IS IT.
TRACE IS GOING TO PLAY
WITH US. ARE YOU
READY TRACE?

SURE.
I CAN DO
IT!

I KNOW YOU'LL
DO YOUR BEST.

HI, GUYS!
YOU DIDN'T THINK
YOU COULD DO THIS
WITHOUT ME!!

I GUESS YOU'RE
OFF THE HOOK, TRACE.
DO YOU MIND IF
JASMINE PLAYS?

I DON'T MIND.
THE BAND SHOULD
BE TOGETHER.

THAT'S GREAT
OF YOU, TRACE.

WELL,
LET'S GO GUYS.
OUR FANS AWAIT!



**KIT CONTACTS PROFESSOR
PETERSON TO CHECK IN.**

HELLO,
PROFESSOR
PETERSON. WE
FINISHED THE
CONCERT. IT
WAS A BIG
SUCCESS.

THAT'S GREAT, KIT.
TRACE HAS SUCCEEDED!
THE TIME MACHINE REPORTS
THERE IS MUSIC TAUGHT IN
ALL THE SCHOOLS. ART IS
FLOURISHING EVERYWHERE.

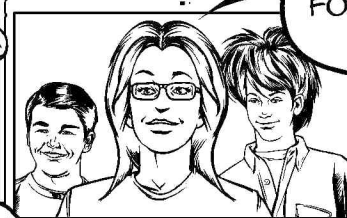


**ALL OF A SUDDEN, THE
TIME MACHINE COMES TO LIFE!**

TRACE HAS DONE IT!
MUSIC ... TAUGHT IN SCHOOL.
MUSIC ... FLOURISHING EVERYWHERE!
PEOPLE ... MUCH HAPPIER ...
SATISFIED WITH LIFE! NEXT MISSION...
FIND GEORGE RUNNING WATER ...
GRAND CANYON!.....*

TRACE, YOU HAVE
TO GO TO ARIZONA AT
ONCE. THE ENVIRONMENT
WILL BE AFFECTED!
THIS IS IMPORTANT!

OK! WE'RE HEADING
FOR THE BAND BUS
RIGHT NOW!



YOU KNOW, THE GREEN CLUB
IS TAKING A FIELD TRIP TO THE
GRAND CANYON.

WILL THEY
TAKE ME?

LET'S GO
FOR IT!

**TO BE CONTINUED
IN CHAPTER 4**