

The background features abstract, overlapping geometric shapes in various shades of green, ranging from light lime to dark forest green. The shapes are primarily triangles and polygons, creating a dynamic, layered effect. The text is centered in a clean, sans-serif font.

Web 2.0 Tools:
Using Free and Open
Educational Resources
to Impact Learning
Locally and Globally

“ At the heart of the movement toward Open Educational Resources is the simple and powerful idea that the world’s knowledge is a public good and that technology in general, and the Worldwide Web in particular, provide an extraordinary opportunity for everyone to share, use, and re-use knowledge. ”

– The William and Flora Hewlett Foundation

Overview of Today's Webinar

1. WHAT ARE OPEN EDUCATIONAL RESOURCES?
2. GLOBAL STATE OF ACCESS TO EDUCATION
3. OER AS A TOOL TO EQUALIZE GLOBAL EDUCATIONAL ACCESS
4. HIGH-QUALITY OER
5. NEXT STEPS

A top-down view of a diverse group of people's hands stacked in a circle, symbolizing unity and teamwork. The hands are of various skin tones and are wearing different colored sleeves and watches. The background is a light, slightly blurred outdoor setting. On the right side of the image, there is a green geometric overlay consisting of several overlapping triangles and polygons.

WHAT ARE OPEN EDUCATIONAL RESOURCES?

Development of the OER Movement

- ▶ 1973 Joseph Beuys founds the Free International University
- ▶ 2002 MIT OpenCourseWare project
- ▶ 2002 UNESCO adopts “OER” term
- ▶ 2013 Tidewater Community College Z Degree

Working Definition

- ▶ Any type, digital or otherwise
- ▶ Any resource that can potentially be used for learning
- ▶ Copyright is either in the public domain or under an open license, such as Creative Commons
- ▶ Resource must be free

Definition

Teaching, learning, and research resources that reside in the public domain or have been released under an intellectual property license that permits their free use and re-purposing by others.

Open educational resources include full courses, course materials, modules, textbooks, streaming videos, tests, software, and any other tools, materials, or techniques used to support access to knowledge.

-William and Flora Hewlett Foundation

Video - Why OER Matters

The background features abstract, overlapping geometric shapes in various shades of green, ranging from light lime to dark forest green. These shapes are primarily located on the right side of the slide, creating a modern, layered effect. The rest of the slide is a plain white background.

Examples of OER

- ▶ Course materials
- ▶ Course modules
- ▶ Entire courses
- ▶ Videos
- ▶ Tests

- ▶ Software
- ▶ Online tools
- ▶ Materials
- ▶ Techniques

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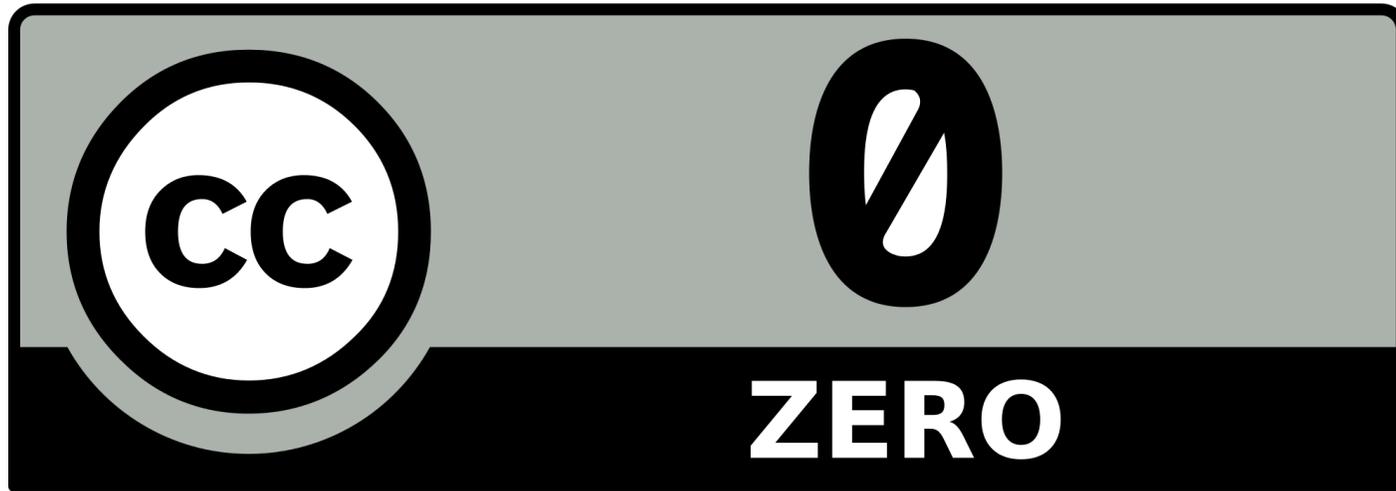
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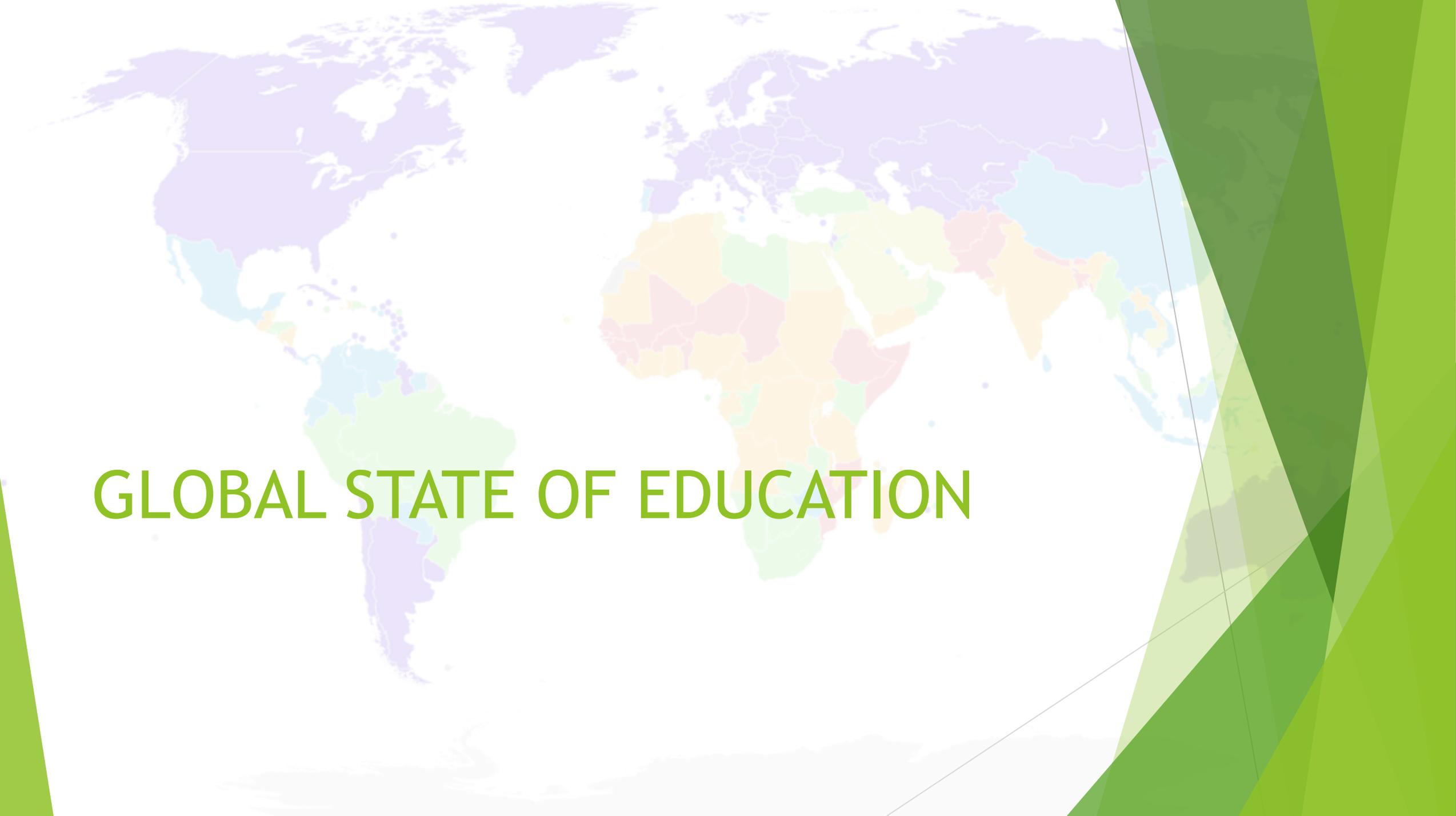
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Normal Icon Compact Icon

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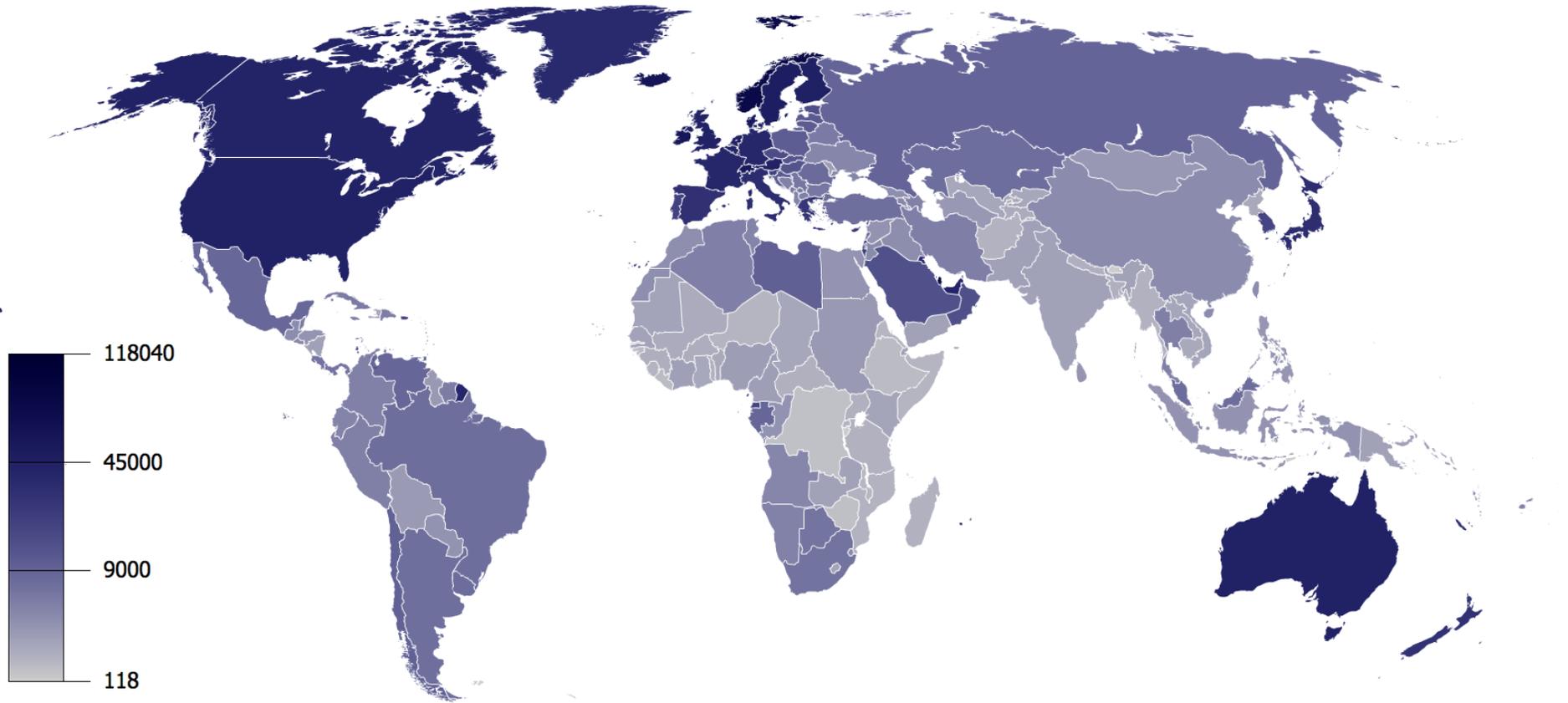


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A world map is displayed in the background, with countries colored in various shades of purple, blue, green, yellow, and orange. The map is overlaid on a white background with a green geometric pattern on the right side. The text "GLOBAL STATE OF EDUCATION" is written in a bold, green, sans-serif font across the center of the map.

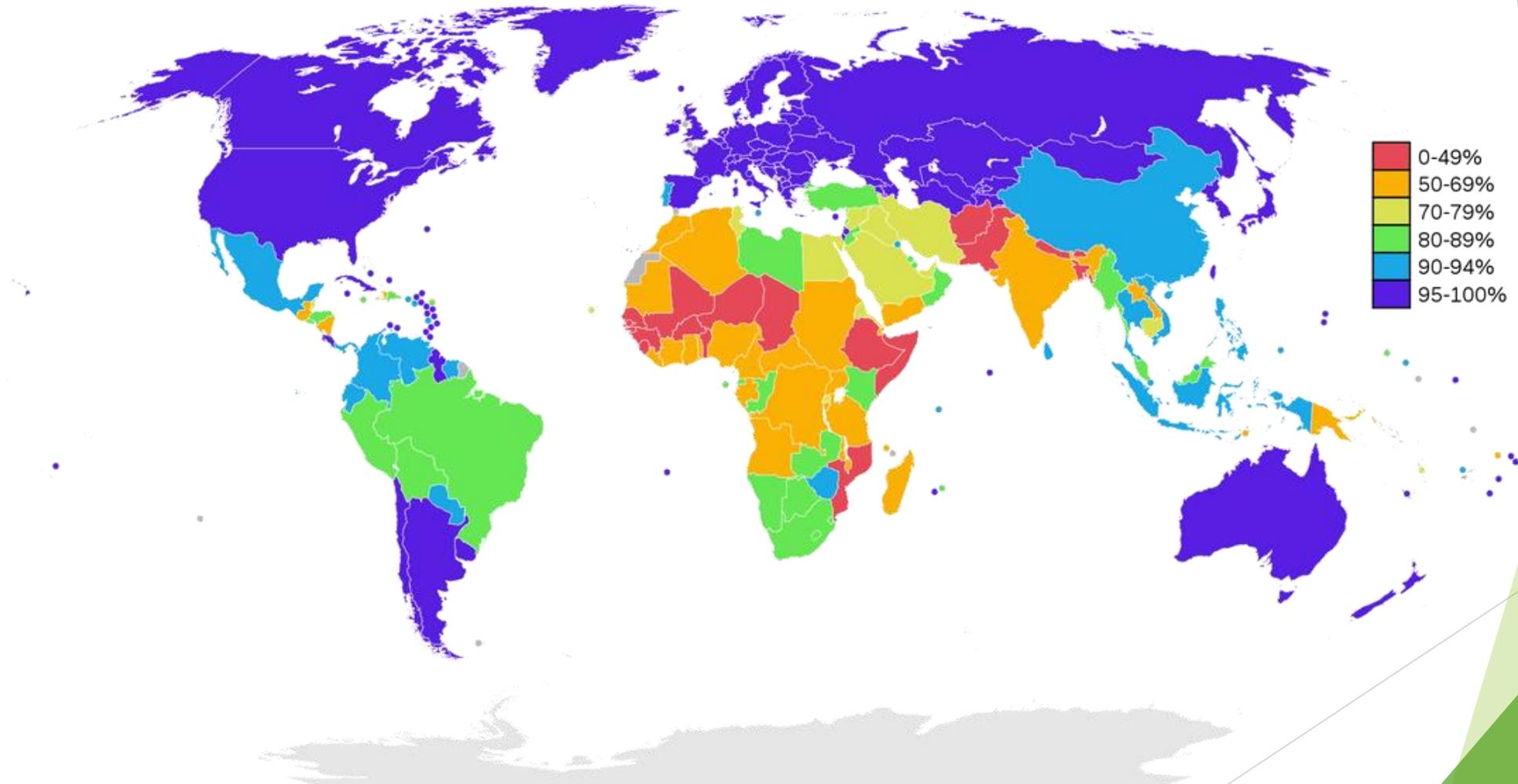
GLOBAL STATE OF EDUCATION

GDP per Capita

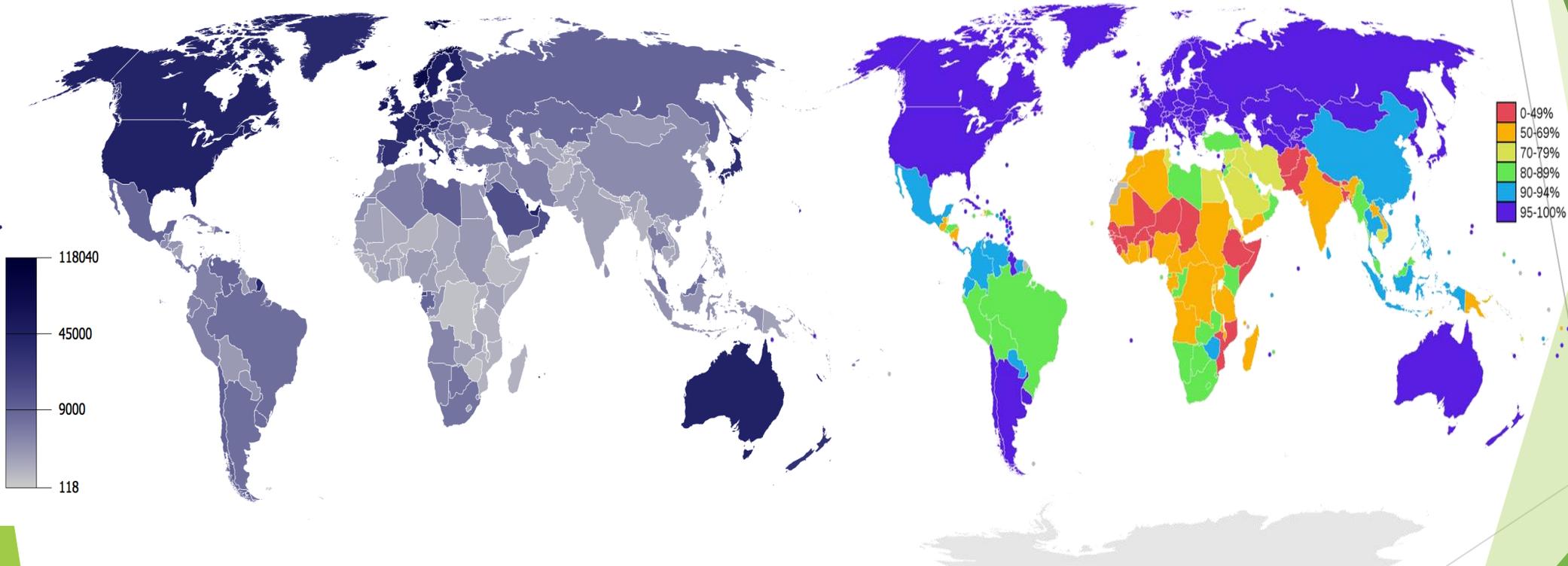


Emilfaro [Public domain], via Wikimedia Commons

World Literacy Rates



GDP per Capita vs. Literacy Rates



Emilfaro [Public domain], via Wikimedia Commons

I, Andrew pmk [GFDL (<http://www.gnu.org/copyleft/fdl.html>) or CC-BY-SA-3.0 (<http://creativecommons.org/licenses/by-sa/3.0/>)], via Wikimedia Commons

A world map is shown in the background, with countries colored in various shades of green, yellow, and orange. The map is partially obscured by a large, semi-transparent green geometric shape on the right side of the slide. The text "OER as a Tool to Equalize Global Educational Access" is overlaid on the map in a bold, green, sans-serif font.

OER as a Tool to Equalize Global Educational Access

Textbook Costs

U.S.

- ▶ 65% didn't buy a textbook because of cost
- ▶ 48% didn't take a specific class because of textbook cost

Latin America

- ▶ In Brazil
 - ▶ Books = 67% of the minimum wage
- ▶ In Argentina
 - ▶ Books = 46% of total family income

Traditional Model

- ▶ Insufficient and expensive materials
- ▶ Linguistically and contextually limited
- ▶ Difficult to distribute

[Back to Search Results](#)



The Danger of a Single Story | Chimamanda Ngozi Adichie | TED Talks

[Launch Lesson Editor](#)

<http://www.ted.com> Our lives, our cultures, are composed of many overlapping stories. Novelist Chimamanda Adichie tells the story of how she found her authentic cultural voice -- and warns that if we

OER Model



- ▶ Many freely available materials
- ▶ Educators can publish, reuse, alter, translate
- ▶ Multiple distribution channels

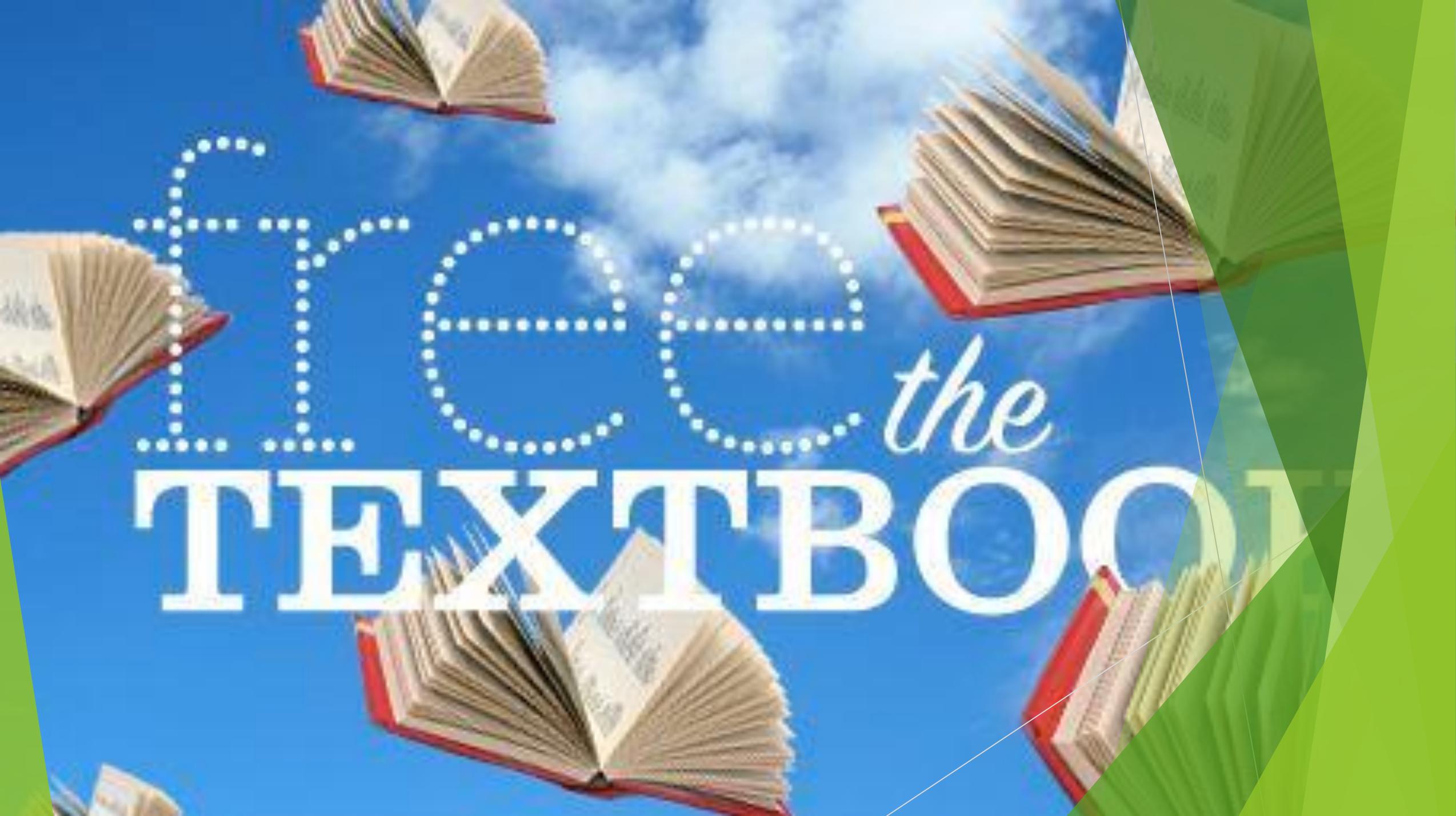
HIGH-QUALITY OER

Free, all free!

Online Resources Should

- ▶ Encourage reflection
- ▶ Enable dialogue
- ▶ Foster collaboration
- ▶ Apply theory to practice
- ▶ Create a community of peers
- ▶ Enable creativity
- ▶ Motivate the learner

Grainne Conole (2013)



the
TEXTBOOK

BOOK

1

Communication Skills



Bunda College of Agriculture

2009/10

Download Textbooks

- ▶ College Open Textbooks
- ▶ Flat World Knowledge

Create Textbooks & Materials

► cK-12

the
TEXTBOOK

OER Commons

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OPEN EDUCATIONAL RESOURCES

Register Now | Log In | Help

Discover Create Connect Learn More

Discover. Share. Create.

OER Commons is a dynamic digital library and network. Explore open education resources and join our network of educators dedicated to curriculum improvement.

What are you looking for? Subject Education Level Standard

Extensive Library, Powerful Findability

- 
Search through collections curated by our digital librarians
- 
Search our extensive library and find what you're looking for
- 
Common Core resources organized for your needs
- 
Building STEM Literacy and Bright Futures

Build. Save. Collaborate.

Groups provides a flexible environment to organize, create, share, and discuss resources with others in your network. Collaborate with group members, tag and add resources to shared folders, create your own collections, all within a public or private group.

cs://www.oercommons.org/static/javascripts/infusion/components/uiOptions/html/#tab1

Create Textbooks & Materials

- ▶ cK-12
- ▶ OER Commons
- ▶ Curiki
- ▶ OpenStax

Build a lesson around any TED-Ed Original, TED Talk or YouTube video

Create a Lesson

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1

Find a Video

You can search YouTube for a video to build a lesson around. This video will be the centerpiece of your lesson.



2

Select a Video

Select the video you wish to customize a lesson around.



3

Get Started

Create your lesson by adding your own questions, notes and resources.

[Launch Lesson Editor](#)

The Danger of a Single Story | Chimamanda Ngozi Adichie | TED Talks

<http://www.ted.com> Our lives, our cultures, are composed of many overlapping stories. Novelist Chimamanda Adichie tells the story of how she found her authentic cultural voice -- and warns that if we



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Course Finder

Topic	MIT Course Number	Department
<p>TOPIC</p> <ul style="list-style-type: none"> Business Energy Engineering Fine Arts Health and Medicine Humanities Mathematics 	<p>SUB-TOPIC</p> <ul style="list-style-type: none"> History Language Linguistics Literature Philosophy Religion 	<p>SPECIALTY</p> <ul style="list-style-type: none"> English as a Second Language French German Italian Japanese Portuguese Spanish

Need help? Read our [frequently asked questions](#).

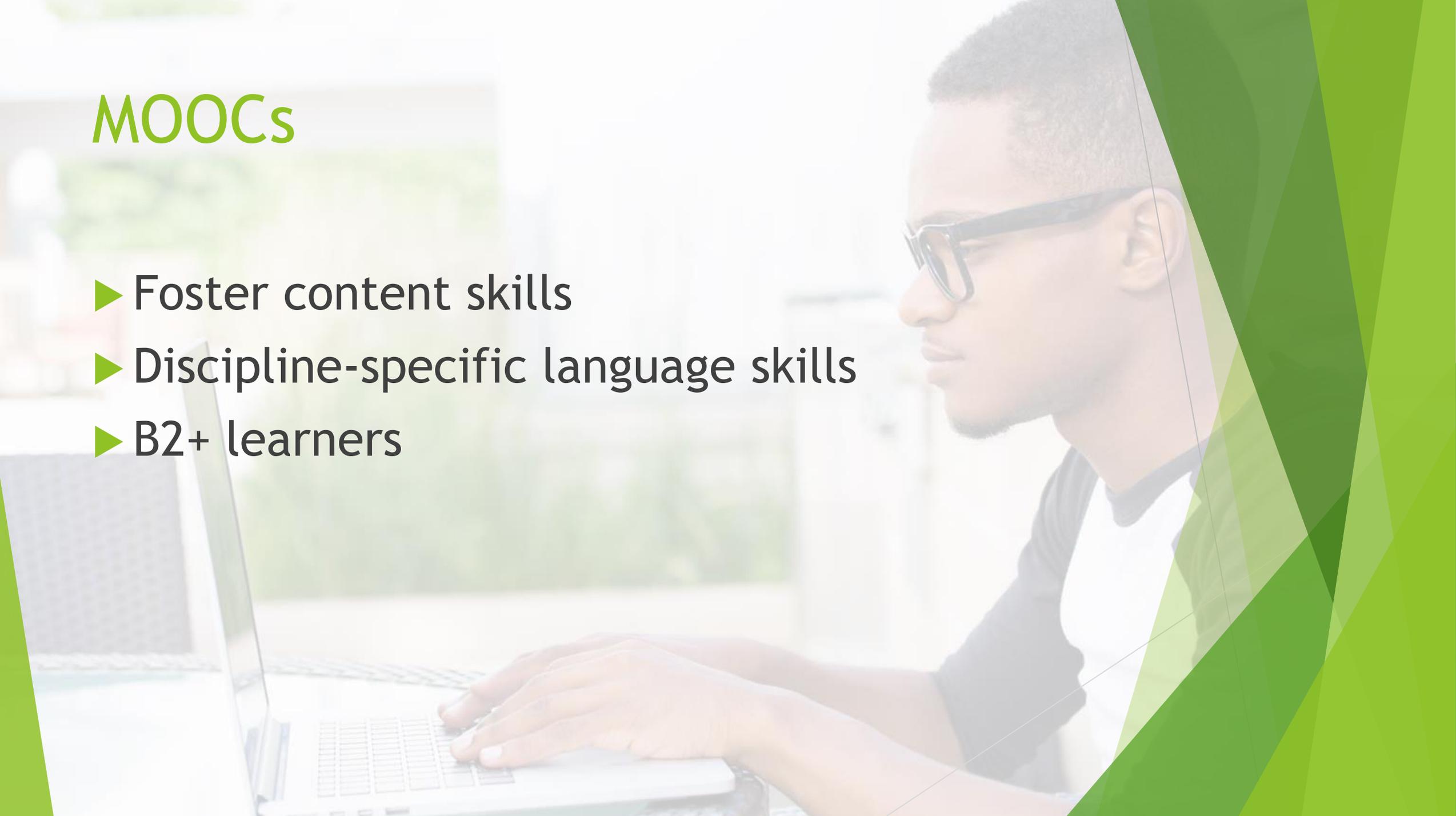
Limit your results to courses containing any of the following features:

- | | | |
|---|--|--|
| <input type="checkbox"/> Video/Audio Lectures | <input type="checkbox"/> Lecture Notes | <input type="checkbox"/> Online Textbook |
| <input type="checkbox"/> Student Work | <input type="checkbox"/> Assessments | <input type="checkbox"/> Interactive Simulations |

RESULTS

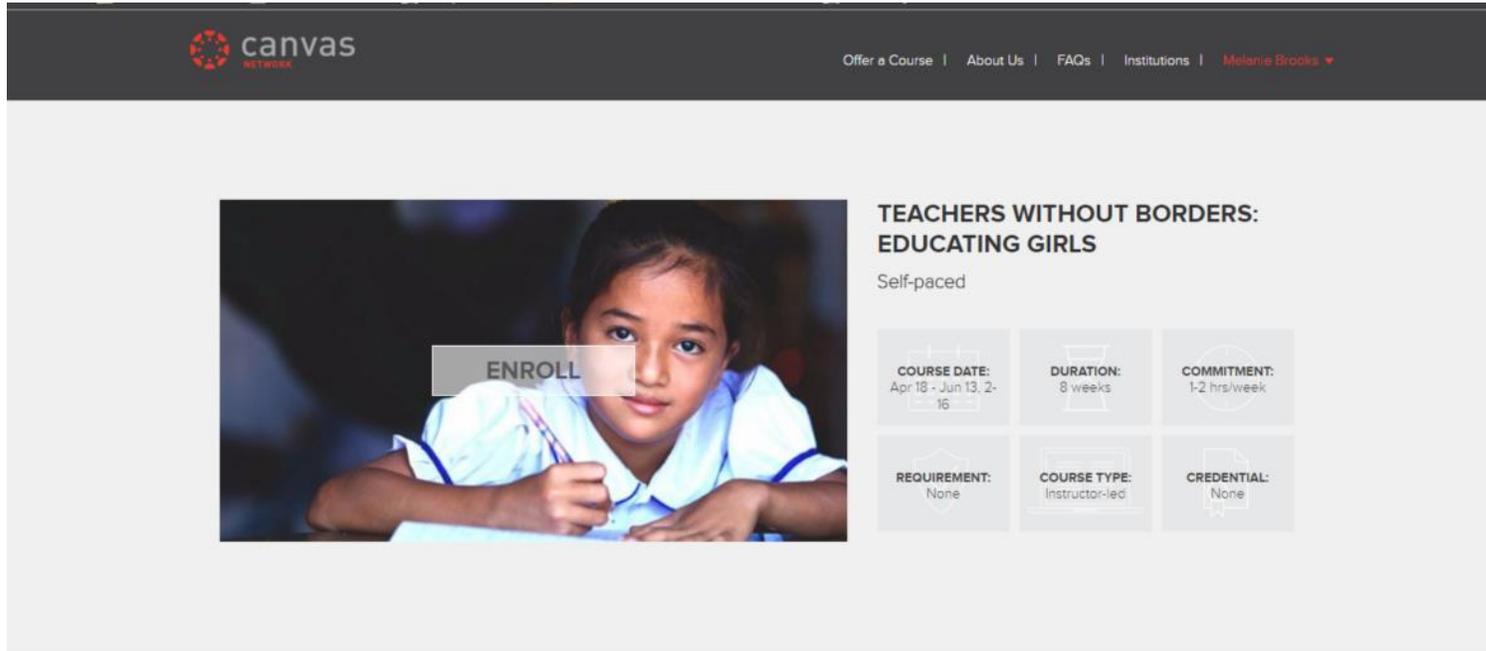
Course #	Course Title	Level
21G.034	Media Education and the Marketplace	Undergraduate
21G.222	Expository Writing for Bilingual Students	Undergraduate
21G.223	Listening, Speaking, and Pronunciation	Undergraduate
21G.228	Advanced Workshop in Writing for Social Sciences and Architecture (ELS)	Undergraduate
21G.232	Advanced Speaking and Critical Listening Skills (ELS)	Undergraduate
21G.225	Advanced Workshop in Writing for Science and Engineering (ELS)	Graduate

MOOCs



- ▶ Foster content skills
- ▶ Discipline-specific language skills
- ▶ B2+ learners

The Canvas Network



The screenshot shows the top navigation bar with the Canvas Network logo and links for 'Offer a Course', 'About Us', 'FAQs', 'Institutions', and 'Melanie Brooks'. The main content area features a large image of a young girl in a school uniform with an 'ENROLL' button overlaid. To the right of the image is the course title 'TEACHERS WITHOUT BORDERS: EDUCATING GIRLS' and the text 'Self-paced'. Below this is a grid of six boxes providing course details: Course Date (Apr 18 - Jun 13, 2016), Duration (8 weeks), Commitment (1-2 hrs/week), Requirement (None), Course Type (Instructor-led), and Credential (None). At the bottom of the screenshot are social media share buttons for Facebook (6 likes) and Twitter.

DESCRIPTION

This course focuses on the continued education of teachers as multipliers of change. "Educating Girls" connects scholarship, classroom practice, and service.

The film, "Girl Rising," opens with Sokha, a Cambodian girl in a golden costume, dancing in slow motion. Suddenly, the camera shifts to her life before she was given the chance to get an education – Sokha's previous life picking trash. How did she get from the dump to dance?

This course will focus on four course themes directly related to the education of girls, worldwide: (1) access and equity (2) public health (3) education in emergencies, and (4) empowerment. We will examine (a) Research: the data around the education of girls, as well as analyses, images, and stories (b) Relationship: how new learning about girls' education relates to our practice, and (c) Results: the capacity to make a measurable difference in and for our classrooms, our communities, and the world. [Read More.](#)

OBJECTIVES

COURSE INSTRUCTORS



FRED MEDNICK, ED.D
Instructor

A few months after I received my doctorate in 1999, I fired myself as the principal of a prestigious school and found myself sitting in a Bedouin tent in the Middle East. I had just founded Teachers Without Borders (2000), a nonprofit devoted to connecting the world's teachers to information and each other. Fourteen years later, the pace has not let up.

I was an early creator and adopter of open-source online learning platforms. I'm an assistant professor at Johns Hopkins University, where I teach public online

Future Learn

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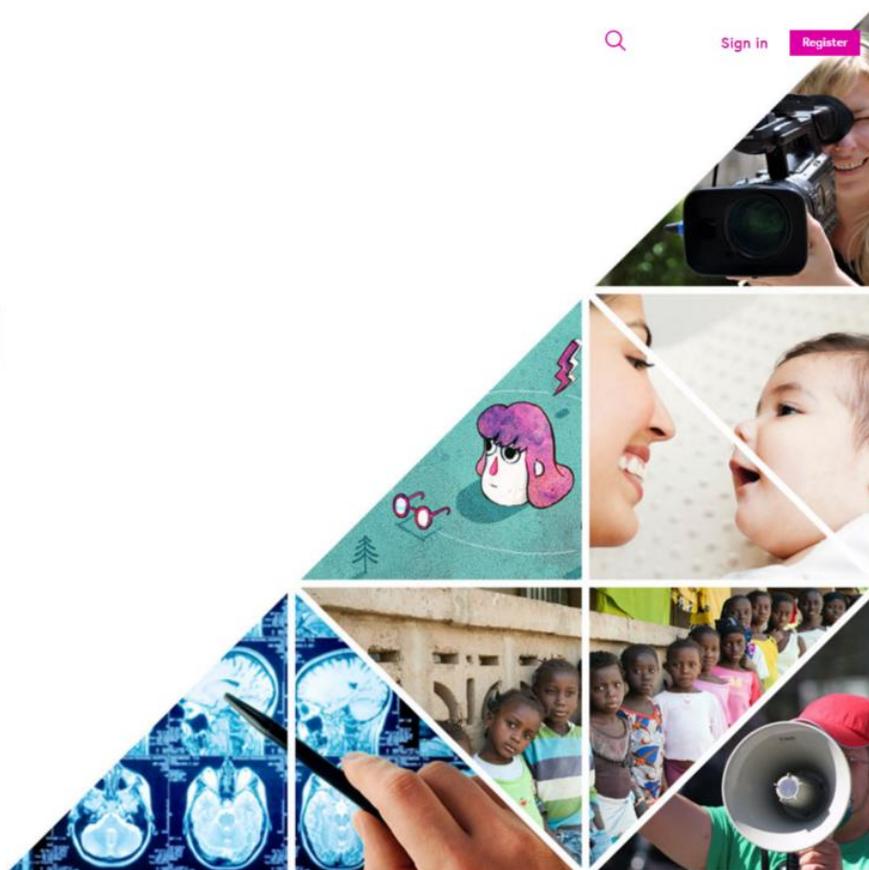


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Business English for Cross-cultural Communication

The Hong Kong University of Science and Technology

Part of a 5-course series, the [Business English for Non-Native Speakers Specialization](#)

About this Course

This course aims to prepare you for working in an cross-cultural Business setting. We'll learn about common cross-cultural theories and how they are relevant to everyday business practices in a globalised world. By combining all of your vocabulary, reading, speaking, and writing skills that you acquired in the previous three courses, you will learn how language plays an important role in cross-cultural communication. You will also enhance your cross-cultural understanding and will be able to use vocabulary, tone and style, and spoken and written communication skills within a cross-cultural Business context. Skills learned in this course help prepare you to deliver the professional business presentation in the Capstone project.

After completing this course, you will be able to:

Identify possible cross-cultural issues and misunderstandings in communication

Log in to enroll in this course

Log In

Financial Aid is available for learners who cannot afford the fee. [Learn more and apply.](#)

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IELTS Academic Test Preparation

Prepare for the IELTS Academic tests in this comprehensive, self-paced course covering listening, speaking, reading and writing.



Self-Paced

[Enroll Now](#)
 I would like to receive email from University of Queensland and learn about its other programs.

About this course

37 Reviews 4.5/5 ★★★★★

IELTS is the world's most popular English language test for those wanting to study in higher education in an English-speaking country.

This IELTS course will prepare you to take the IELTS Academic tests with confidence. You will have immediate access to over 80 hours of interactive practice materials covering each of the four skills:

[See more](#)

What you'll learn

- Learn about the IELTS test procedure and format
- Learn useful test-taking strategies and skills for the IELTS Academic tests
- Practise and develop skills and strategies by completing IELTS-style practice tests in reading, listening, speaking and writing
- Develop your reading, writing, listening and speaking English skills

Meet the instructors



Iain Mathieson



Martin Dutton



Megan Yucel



Stephen Walker



Philippa Coleman

🕒 Length:	8 weeks
👤 Effort:	*5 - 10 hours/week
💰 Price:	FREE Add a Verified Certificate for \$99
🏛️ Institution:	UQx
🎓 Subject:	Communication
🎯 Level:	Introductory
🗨️ Languages:	English
📺 Video Transcripts:	English

Share this course with a friend



Prerequisites

None

This course is suitable for anyone preparing to take the Academic IELTS test.

Khan Academy

You only have to know one thing:
You can learn anything

For free. For everyone. Forever.

Start learning now

Teachers, start here

Parents, start here

MOOC Support - Learning Circles

- ▶ Website to create in-person groups to augment online learning
- ▶ Anyone can be a facilitator
- ▶ Facilitator tools to send emails, reminders, SMS, collaborate with others globally

Create Your Own Online Course

- ▶ Canvas by Instructure
- ▶ Moodle
- ▶ Sakai
- ▶ Weebly for Educators

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 modify, adapt, or build upon.

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SoundCloud
Music

NEXT STEPS



What You Can Do

- ▶ Advocate for institutions and governments to support/mandate OER
- ▶ Collaborate, create, and license your work through Creative Commons

