MATT, ALL IS BETTER WITH ENGLISH

PAUL ANDRE HUAMAN

LIMA

BE ABLE TO STUDY IN THE BEST UNIVERSITIES IN THE WORLD.
Matt,
All is better with English

In the cinema, read the subtitles and not be able to see the movie.
See the best movies of the world without any trouble.

Have a simple job and be just a simple employee.
Have a great job with a great salary.

Study just at some universities.
Be able to study in the best universities in the world.
TALK ONLY WITH PEOPLE THAT SPEAK THE SAME LANGUAGE AS ME AND TRAVEL WITH SOMEONE WHO KNOWS ENGLISH AND DEPEND ON HIM OR HER DURING THE TRIP.

TRAVEL AROUND THE WORLD, MEET PEOPLE, GO TO DIFFERENT PLACES, BE ABLE TO DO EVERYTHING, THANKS TO ENGLISH.

NOW, I HAVE TO LEARN ENGLISH.
UNDERSTANDING THE STORY

WHAT IS THE DIFFERENCE BETWEEN THE MATT ON THE LEFT AND THE MATT ON THE RIGHT?

VOCABULARY

IN PAIRS, EXPLAIN THE DIFFERENCE IN THE MEANING OF THESE WORDS.

1. EMPLOYEE / EMPLOYER
2. SALARY / WAGES
3. MOVIES / CINEMA / FILM
4. SUBTITLES / TITLES

GRAMMAR

CREATE COMPARISON SENTENCES WITH THE ADJECTIVES/ADVERBS.
FOR EXAMPLE: MATT LEFT, MATT RIGHT: RICH. MATT RIGHT IS RICHER THAN MATT LEFT. AMBITIOUS. MATT RIGHT IS MORE AMBITIOUS THAN MATT LEFT.

1. MATT LEFT, MATT RIGHT: HAPPY
2. MATT LEFT, MATT RIGHT: SUCCESSFUL
3. MATT LEFT, MATT RIGHT: RESOURCEFUL
4. MATT LEFT, MATT RIGHT: HEALTHY
5. MATT LEFT, MATT RIGHT: EDUCATED

NOW YOU CREATE

1. DESCRIBE THE DIFFERENCES BETWEEN MATT LEFT’S PERSONALITY/ATTITUDE AND MATT RIGHT’S PERSONALITY/ATTITUDE.
2. WRITE A DIALOG OF AN INTERVIEW OF MATT RIGHT BY A FUTURE EMPLOYER.

NOW YOU TALK

1. DISCUSS THE ORGANIZATION OF THE STORY
2. HOW IS THE AUTHOR CORRECT OR TOO EXTREME ABOUT THE DIFFERENT LIVES OF MATT LEFT AND MATT RIGHT?

ROLE PLAY

BREAK INTO PAIRS OR SMALL GROUPS. PICK ROLES. PLAN BY THINKING ABOUT WHAT WORDS AND EXPRESSIONS YOU WILL NEED. ASK THE TEACHER OR A CLASSMATE FOR HELP. WHEN READY, DECIDE WHO SPEAKS FIRST.

1. MATT LEFT, MATT RIGHT: ARGUING ABOUT QUITTING ENGLISH CLASS.
2. MATT LEFT, A FRIEND: FRIEND ASKING MATT TO GO TO AN ENGLISH FILM.
3. TWO TEACHERS: TALKING ABOUT MATT RIGHT AND HIS AMBITIONS.
4. MATT RIGHT, HIS GIRLFRIEND: DISAGREING ABOUT GOING TO AN ENGLISH FILM.
5. MATT LEFT, HIS BROTHER: DISCUSSING WHETHER TO STUDY FRENCH OR ENGLISH.