

U.S. DEPARTMENT OF STATE

TRACE EFFECTS



CHAPTER 3

TRACE, KIT, AND EDDIE ARRIVE IN NEW ORLEANS WITH THE BAND.

OKAY, EVERYBODY, LISTEN UP! WE PRACTICE RIGHT NOW! LET'S GO!

OKAY, TRACE. I HAVE TO GO TO PRACTICE. YOU FIND ANDRE AND MEET US LATER.

TRACE, WILL YOU BE OKAY?

SURE. I'LL BE FINE.

I THINK...

TRACE LOOKS FOR ANDRE MARSHALL.

EXCUSE ME. DO YOU KNOW WHERE I CAN FIND ANDRE?

SORRY, I DON'T KNOW.

DO YOU KNOW WHERE ANDRE IS?

HE'S PROBABLY IN THE PARK OVER THERE.



DO YOU KNOW WHERE ANDRE MARSHALL IS?

YES, HE'S RIGHT HERE!



WHY IS THE MUSIC SAD?

I'M SAD. THEY'RE GOING TO STOP TEACHING MUSIC IN SCHOOL.

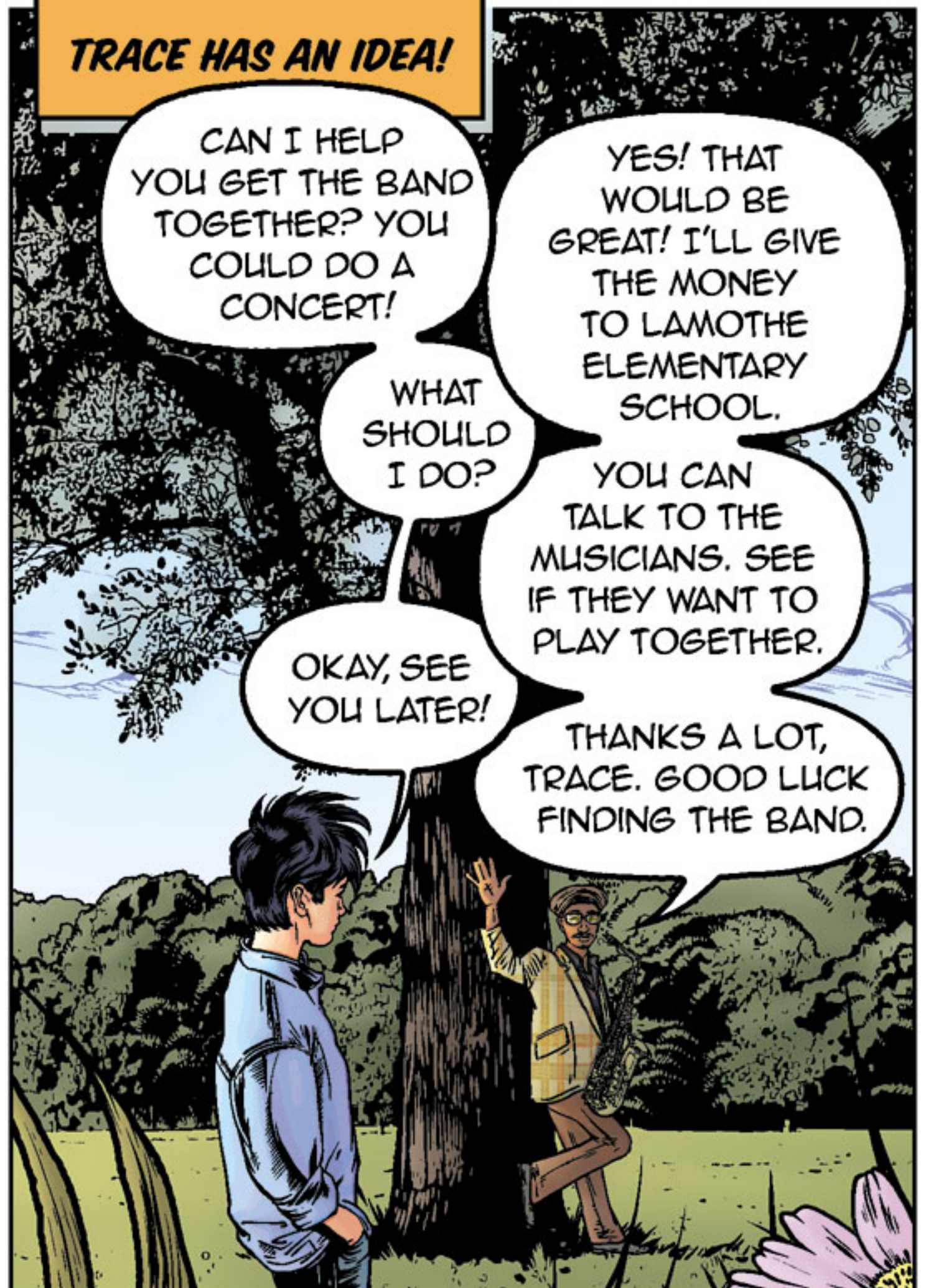


CAN YOU TEACH MUSIC?

I CAN'T DO IT BY MYSELF. I NEED MY BAND.

IF YOU HAVE A BAND, YOU CAN PLAY FOR MONEY.

YES, BUT I NEED TO GET MY BAND TOGETHER.



TRACE HAS AN IDEA!

CAN I HELP YOU GET THE BAND TOGETHER? YOU COULD DO A CONCERT!

YES! THAT WOULD BE GREAT! I'LL GIVE THE MONEY TO LAMOTHE ELEMENTARY SCHOOL.

WHAT SHOULD I DO?

YOU CAN TALK TO THE MUSICIANS. SEE IF THEY WANT TO PLAY TOGETHER.

OKAY, SEE YOU LATER!

THANKS A LOT, TRACE. GOOD LUCK FINDING THE BAND.

TRACE FINDS MICHAEL WORKING IN A COFFEE SHOP.



HELLO. ARE YOU MICHAEL, THE BASS PLAYER?

THAT'S ME. WHAT'S UP?



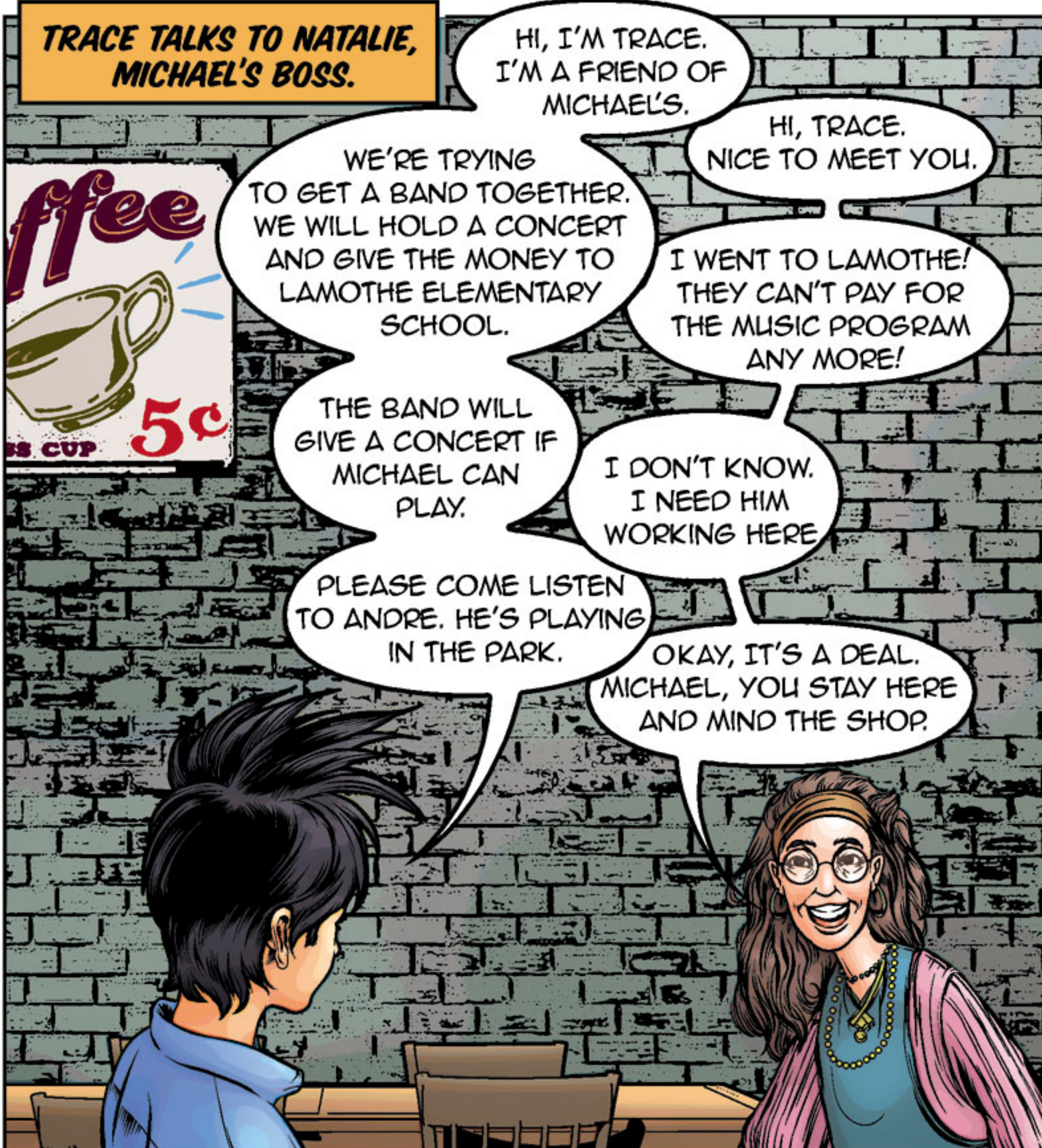
WOULD YOU LIKE TO PLAY IN THE BAND AGAIN?

MAYBE I COULD TALK TO YOUR BOSS.

DEFINITELY! I WOULD, BUT I HAVE TO WORK.

IT MIGHT WORK. LET'S GIVE IT A TRY.

TRACE TALKS TO NATALIE, MICHAEL'S BOSS.



HI, I'M TRACE. I'M A FRIEND OF MICHAEL'S.

HI, TRACE. NICE TO MEET YOU.

WE'RE TRYING TO GET A BAND TOGETHER. WE WILL HOLD A CONCERT AND GIVE THE MONEY TO LAMOTHE ELEMENTARY SCHOOL.

I WENT TO LAMOTHE! THEY CAN'T PAY FOR THE MUSIC PROGRAM ANY MORE!

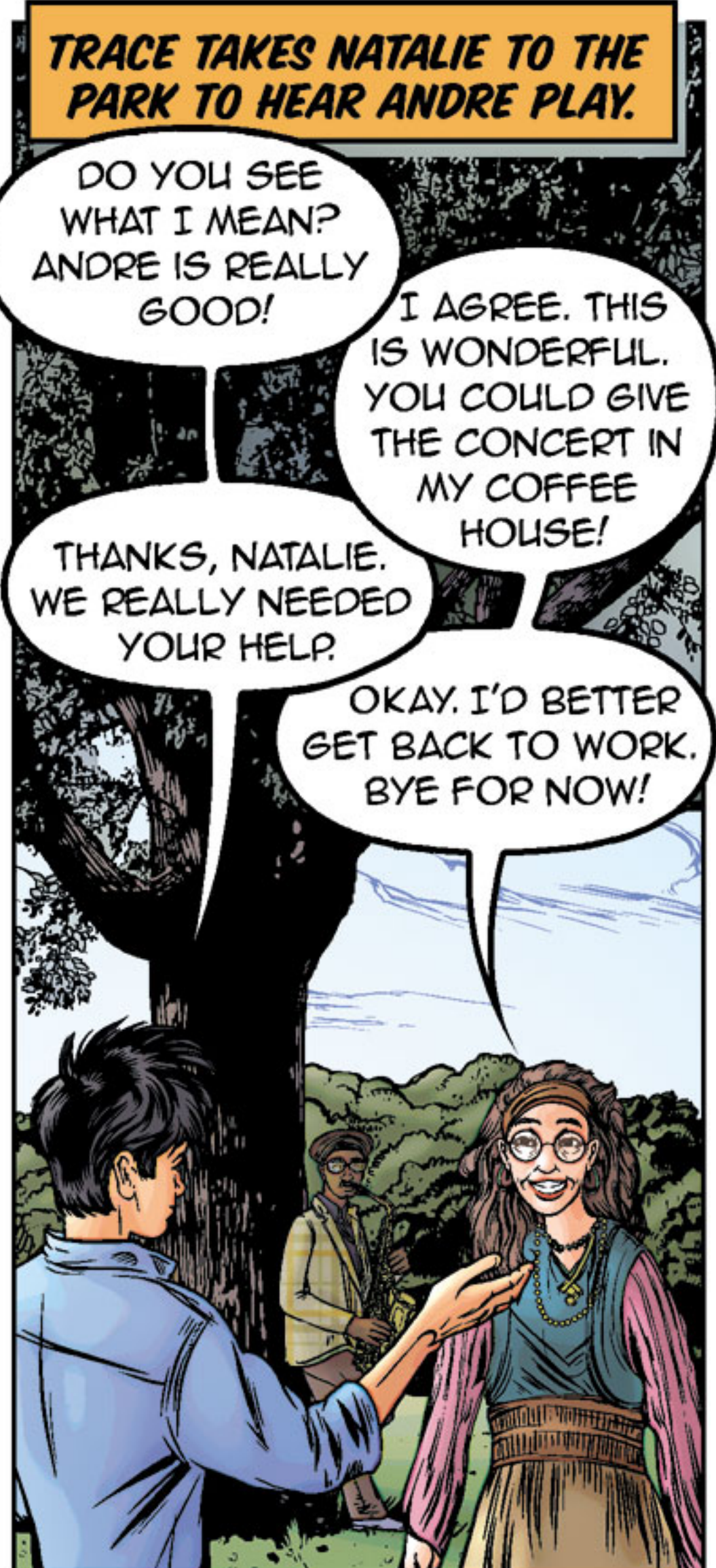
THE BAND WILL GIVE A CONCERT IF MICHAEL CAN PLAY.

I DON'T KNOW. I NEED HIM WORKING HERE

PLEASE COME LISTEN TO ANDRE. HE'S PLAYING IN THE PARK.

OKAY, IT'S A DEAL. MICHAEL, YOU STAY HERE AND MIND THE SHOP.

TRACE TAKES NATALIE TO THE PARK TO HEAR ANDRE PLAY.



DO YOU SEE WHAT I MEAN? ANDRE IS REALLY GOOD!

I AGREE. THIS IS WONDERFUL. YOU COULD GIVE THE CONCERT IN MY COFFEE HOUSE!

THANKS, NATALIE. WE REALLY NEEDED YOUR HELP.

OKAY. I'D BETTER GET BACK TO WORK. BYE FOR NOW!

TRACE LOOKS FOR THE OTHER BAND MEMBERS.

HI! DO YOU KNOW LOUIS, THE TRUMPET PLAYER?

HEY, I'M LOUIS.

WOULD YOU PLAY IN THE BAND AGAIN?



DEFINITELY! I WOULD, BUT I NEED TRANSPORTATION. MY BIKE IS BROKEN.

COULD YOU FIX THE BIKE?

I CAN'T. IT'S REALLY BROKEN.

IT'S TO HELP THE SCHOOL. MAYBE I CAN FIND A BIKE.

THAT WOULD BE GREAT!

THANKS, LOUIS. I'LL TALK TO YOU SOON.

OKAY, MAN. BYE NOW!



TRACE FINDS OLIVIA WORKING IN A THRIFT SHOP.

HELLO. I'M LOOKING FOR OLIVIA. DO YOU KNOW HER?

HEY, I'M OLIVIA.

ANDRE IS GETTING THE BAND TOGETHER. YOU COULD COME, TOO.



I DON'T KNOW. I GUESS WHEN MY TROMBONE BROKE, I LOST THE FEEL FOR IT.

MAYBE LOUIS CAN FIX YOUR TROMBONE. THEN COULD HE BORROW THAT BIKE?

THAT SOUNDS GOOD TO ME!

THANKS, OLIVIA! I'LL BRING BACK THE TROMBONE WHEN IT'S FIXED.

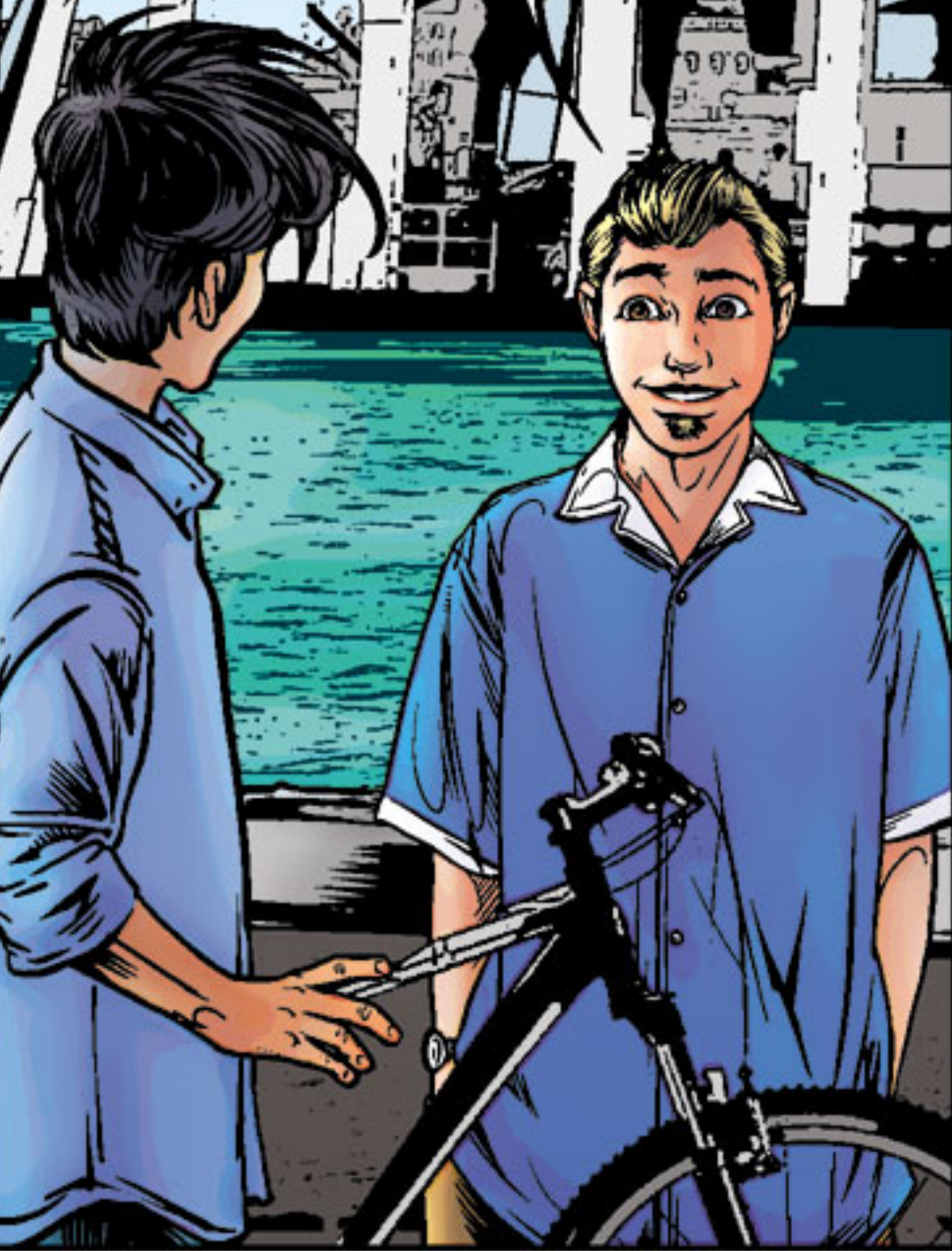
OKAY. I THINK I WILL PLAY AGAIN!



TRACE BRINGS THE BIKE TO LOUIS.

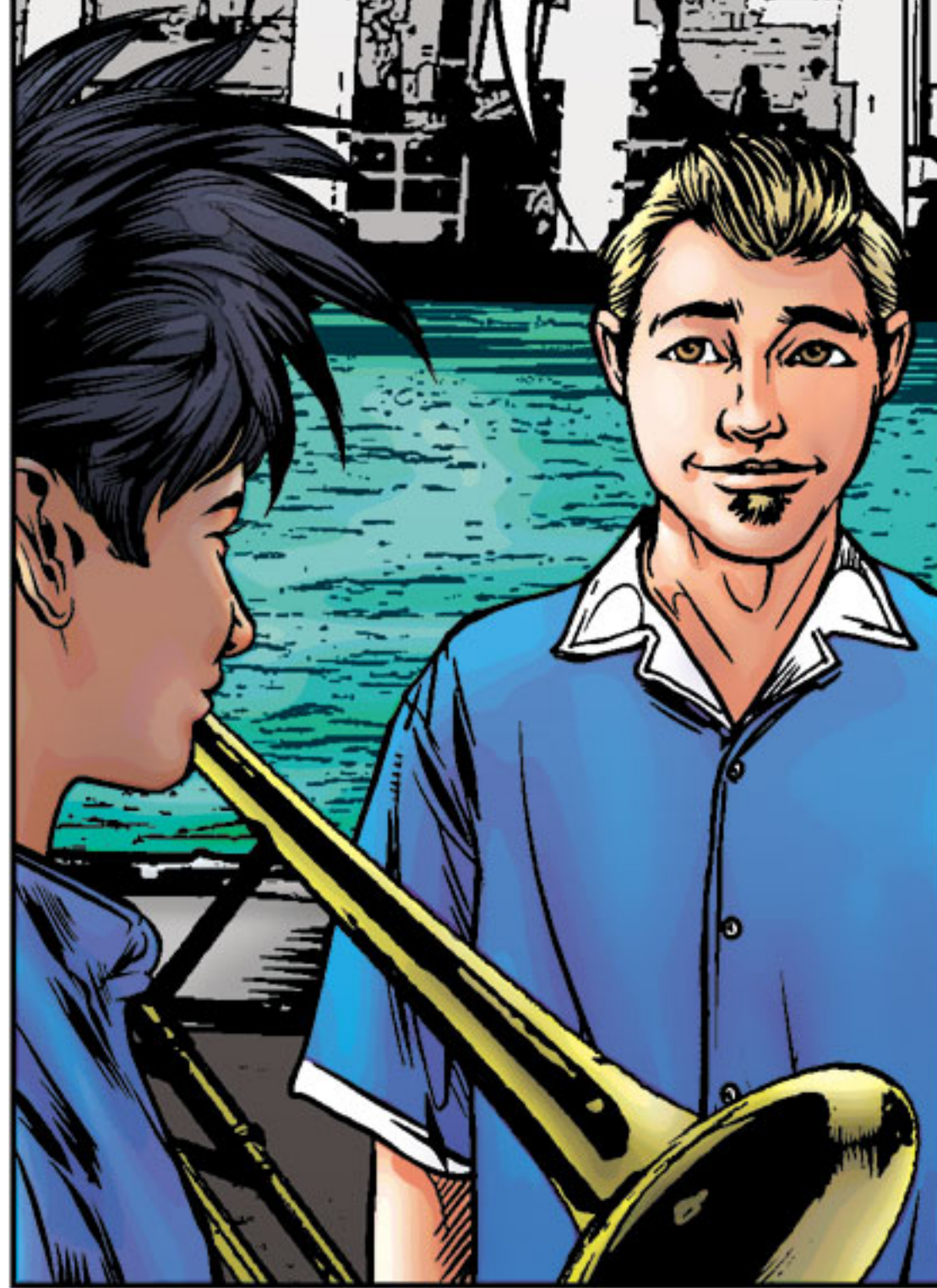
HERE'S A BIKE FROM OLIVIA! SHE WILL LEND IT TO YOU.

THAT'S GREAT, MAN!



OLIVIA'S TROMBONE IS BROKEN. CAN YOU FIX IT?

YES, I CAN FIX IT - JUST A MINUTE...

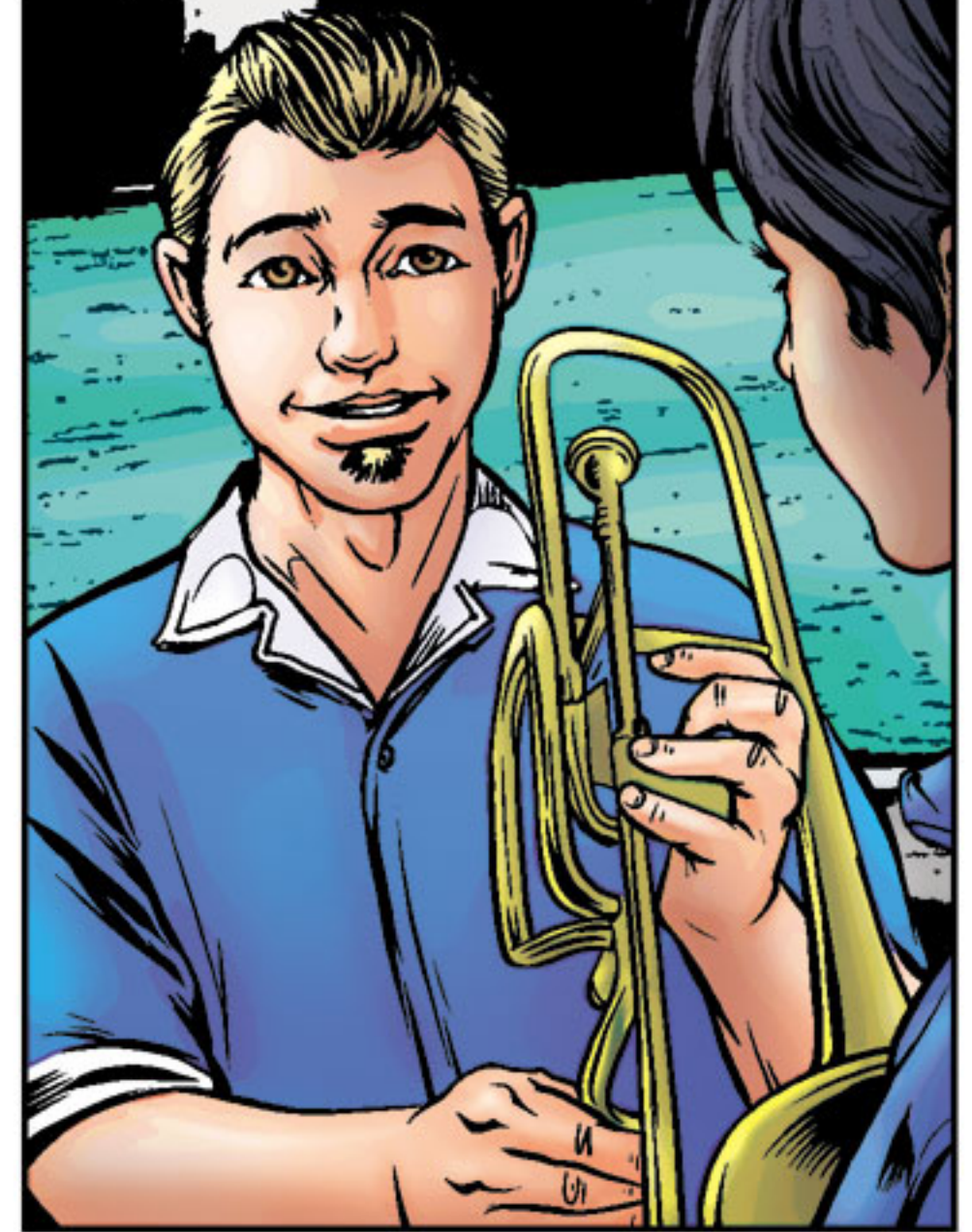


A LITTLE BIT LATER...

HERE YOU GO.

THANKS, LOUIS. SEE YOU!

LATER, MAN.



TRACE BRINGS THE FIXED TROMBONE BACK TO OLIVIA.

OLIVIA, I HAVE YOUR TROMBONE! LOUIS FIXED YOUR TROMBONE!

WONDERFUL! THANKS SO MUCH, TRACE!



I'VE GOT TO RUN. BYE, OLIVIA.

THANKS FOR YOUR HELP, TRACE. BYE!



**TRACE BRINGS
ANDRE THE GOOD NEWS.**

ANDRE, GOOD NEWS!
LOUIS, OLIVIA, AND MICHAEL
WILL ALL PLAY WITH YOU.
I CAN PLAY DRUMS.



GREAT,
BUT WE DON'T
HAVE A PLACE
TO PLAY.

MICHAEL'S BOSS
SAYS WE CAN PLAY IN
THE COFFEE SHOP
TONIGHT. LET'S GO!



WOW! LET'S
GO PRACTICE!



OKAY, GUYS. THIS IS IT.
TRACE IS GOING TO PLAY
WITH US. ARE YOU
READY TRACE?

SURE.
I CAN DO
IT!

I KNOW YOU'LL
DO YOUR BEST.



HI, GUYS!
YOU DIDN'T THINK
YOU COULD DO THIS
WITHOUT ME!!



I GUESS YOU'RE
OFF THE HOOK, TRACE.
DO YOU MIND IF
JASMINE PLAYS?

I DON'T MIND.
THE BAND SHOULD
BE TOGETHER.

THAT'S GREAT
OF YOU, TRACE.

WELL,
LET'S GO GUYS.
OUR FANS AWAIT!



KIT CONTACTS PROFESSOR PETERSON TO CHECK IN.

HELLO, PROFESSOR PETERSON. WE FINISHED THE CONCERT. IT WAS A BIG SUCCESS.

THAT'S GREAT, KIT. TRACE HAS SUCCEEDED! THE TIME MACHINE REPORTS THERE IS MUSIC TAUGHT IN ALL THE SCHOOLS. ART IS FLOURISHING EVERYWHERE.



ALL OF A SUDDEN, THE TIME MACHINE COMES TO LIFE!

TRACE HAS DONE IT! MUSIC ... TAUGHT IN SCHOOL. MUSIC ... FLOURISHING EVERYWHERE! PEOPLE ... MUCH HAPPIER ... SATISFIED WITH LIFE! ... NEXT MISSION... FIND GEORGE RUNNING WATER ... GRAND CANYON!

TRACE, YOU HAVE TO GO TO ARIZONA AT ONCE. THE ENVIRONMENT WILL BE AFFECTED! THIS IS IMPORTANT!

OKAY! WE'RE HEADING FOR THE BAND BUS RIGHT NOW!

YOU KNOW, THE GREEN CLUB IS TAKING A FIELD TRIP TO THE GRAND CANYON.

WILL THEY TAKE ME?

LET'S GO FOR IT!

TO BE CONTINUED IN CHAPTER 4