WELCOME TO THE FIRST ISSUE OF ZONK!

What is Zonk?
Inside you will find amazing comics made by students and teachers of English from Peru.

Why Comics in the classroom?
Comic books are a fun and fantastic medium that promote critical thinking skills, the imagination, and increases student interest in learning.

How to use Zonk?
Along with comics there are also comic book based language activities to work on in class and outside of class.

Get ready for some fun. We’ll see you in the comics! Practice your language skills, read a comic book!
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Zonk! Comics for the Classroom #1 was created by Benjamin Ika and Fabricio Rivas with funding from the Regional English Language Office at the U.S. Embassy in Lima, Peru. All comics found in Zonk! are free to use for educational purposes.

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Cusco March 25th, 2015
Strange skeletons have stolen the color from the city. Their Captain is Tullu! They have conquered the city!
(Tullu means bone in Quechua)

BY: KEVIN MOHAMMED MIRANDA CHURA

Captain Tullu, sir, here is your monochromatic ceviche.

Thanks, Lucas.

Skeletons get the color from the mines.

...and from flowers.
The Sacred Valley

Tupac!
The Flowers
are losing their
colors!

I know.

Even the oranges are turning grey.

I want orange oranges!
Let’s go to Cusco. Someone is stealing the color from the Sacred Valley.

Defeat those who are stealing our color. #colorcusco. Don’t forget your poncho Raquel.
These are the thieves!

We have to defeat them all!

Captain! There is a rebellion in Cusco! Two kids are causing chaos!

Call Captain Tullu!!!
Those Foolish sacks of bones! I'll deal with the humans myself!

Yeah! That was the last of them.

Not so fast, KIDS! Stop right there! Hail Tullu!!!

You...Tullu! Give back the color you stole!

You are quite the selfish fool! You want color only for yourselves, while we have to exist in a black and white world. BOO...HOO...!
It is about time you shut your mouth you bag of bones!

Tullu!

You can't go on stealing the color from our land!

Colorful kids!

I'll take your essence! Give me all your color!

Welcome to my dark world!!!

HI-YAAA!!!
What did you do Raquel?

I filled him with the colors from a poncho from Cusco!

Hey... Can we have ponchos too?

Sure, but first give Cusco back its color.

No Sweat!

They puke color? Strange...

Like our adventure!

THE END.
Are you nervous? Don’t be, just talk about yourself. You might have a long question round because many people can’t even point out your country on a globe. Someone thought you came from Beirut, they sound the same. Ha!

Beirut!? That’s a city not a country!
Hi! I was thinking my presentation would be short but as my country is not very well known to you all... 

...I will spend more time talking about Peru.

Maybe I'm the first Peruvian person you've met but you already know many things about my country.
Our school's mascot is a guinea pig. Guess what? Guinea pigs come from Peru. We still breed them but not as pets. Guinea pigs make a delicious dish. Also they are not related to pigs at all, they are rodents. Not to mention that Guinea is very far from Peru!

Although the official language in Peru is Spanish several other languages are spoken, for example Quechua. Do you know who Tupac Shakur was? His parents named him after Tupac Amaru the second. He was the leader of an indigenous uprising against the Spanish at the end of the 17th century.

I see that we are having mashed potatoes for lunch today and French fries tomorrow. We must all be very thankful to the indigenous people of Peru who domesticated the potato and engineered hundreds of varieties.
Peru has 28 of the 32 types of climates that are found in the world. This is because we have two sea currents and the Andes mountain range. This allows us to grow a great variety of foreign and native plants throughout the year.

I cannot say that I look Peruvian because Peru is a melting pot of people from many countries all sharing their cultures. There is no "typical" Peruvian face you will find them in all shapes, sizes, and colors.

So, in conclusion, my country is not so strange. There is a little bit of Peru all over and a little bit of everywhere in Peru! Thanks for listening.
Thank you! That was very informative.

Any questions?

Yes Joe, your question?

Do you have llama races like we have horse racing?

I thought my cousin was joking about the llama questions!
Once upon a time...

Mr. Sparrow, come here.
I have a mission for you.

Tell me, oh, great god Wiraqocha,
what’s uuuuuup?

Go to Earth and see
if everything is alright.
You’ll be my eyes and
ears there.

But do NOT say
anything to the beings
that live there!!
Don’t interfere.

Why me? I’ll be busy
I have a date.

I COMMAND you to
go to Earth! I’d go, but
I have to stay here in the
Hanan Pacha creating
planets and stars.

SPARROW’S ADVENTURE

BY: PAMELA CLEMENTE, RODRIGO QUISPE, AND ANTONY RAMOS ATAYUPANQUI
Ok, I'm ready
I'll do it quickly.

I love my legs...
I can't imagine my life without them.
Deer are ok...

Rabbits are ok...

OMG!!! Why are you naked?

Who created this world? oh... I remember. It was god Wiracocha... it needs some improvement
Hey, llama! Why are you living here in the desert? You should move to Peru... it’s amazing!

Hey cuyl You need more attention! You need humans!

You can do whatever you want, just don’t forget to dress up, ok?

Ok, ..I think my job is done! Now, I can return to Hanan Pacha
Mr. Sparrow, report what you saw on Earth

Well, I saw a lot of things. Everything was a mess, but don’t worry, Sir, I did your job.

I gave them some tips to enjoy their life much better...

WHAT?! Why did you do it?! What exactly did you tell them?!

Grrr, I said "do NOT say anything to them". Now I’ll punish you!

Everytime you try to walk, you’ll remember your disobedience!

...You told me "say anything to them!"

Oh nooo, my precious legs! Nooo!

Since then Mr. Sparrow can’t walk... only jump...

THE END...
Hey Llama, why are you carrying that?

Hi, Cuy. I want to make my classes more fun...

...my students aren’t interested in reading... at all!

Deez man, have you tried using comics in your class?

Comics? Are you sure, Cucita? I don’t know...

Have you ever read comics, Llama?

Yeah! Superhero comics and comic strips in newspapers.

Are they fun, Llama?

You bet, Cuy!!

Are they popular?

Sure!

Could they be used in class?

I think so...

Comics are a very popular commercial art form that can convey information in a visually appealing, versatile, and efficient way.
Alright, so comics are not only allowed in class, but also recommended, hmmm.

Ok, how do we do this?, I don't know if my students will be into this experiment of yours, Cucita.

Alright, do you think your students read comics in their free time?

...the other day I caught someone in my class reading a comic...

...I was surprised they read comics, but they don't want to read a single article in the textbook.

Well, here I can see great potential! and with great potential comes great teacher responsibility.

The combination of pictures and images makes a comic more understandable, attractive, and easy to read.

Comics help to develop reading skills!

It's my fault!! I shouldn't have left him alone...

I will rescue Mega Llama! No matter what!!

Let's put those 2 comic panels as plain text:

It's raining in Perutropolis. Ultra Cuy, overwhelmed by sorrow and remorse, talks to herself: “It’s my fault. I shouldn’t have left him alone.” Tired of meaningless regret, she stands up and, with iron will, states her intention and decision: “I will rescue Mega Llama! No matter what!”

I see your point Cuy, plain text is fine, but comics are definitely attractive!!

Class, today we'll read some comics!

Alright, let's try comics in your class!

Yeah!!

comics? No way!

Way!!
Hmmm, they are reading the comics... I've never seen them so focused.

Wow, Mega Llamas.

Students learn vocabulary and grammar structures more effectively when they find them in context.

So many ways to say "don't enter"...

Teacher, I've Finished Mega Llamas 1 and 2. Do you have issue 3?

People can remember texts in a better way when they are organized episodically.

For goodness sake! Mega Llamas 3!!

When students read comics they are more involved in the content and the story (naturally comprehending language) than in grammar structures and lexis (analyzing language forms).

Amasing, they want to read more!

Teacher... I'm not into superheroes, I prefer non-fiction.

Would you like to read a comic about ecology?

Sure, hey that's great!

XOC is about the journey of a great white shark. Matt Dembicki created a fantastic yet realistic comic.

There's a wide variety of comic genres and styles. You have to choose the most suitable ones for the needs of your learners.
I want to read about mythology. Read "Boy and his Shadow."

Check at your library for comics. There are comics for all ages and tastes.

Sure, and you know what? That's exactly what comics help to do!

What about adventure? Read "Bestial!"

I certainly will, but...you know what?

I'd like my students to read novels and articles as well.

Look at you Mega Llama, moribund and still believing the calumny that I am deplorable, how jocose!! Hahaha... where is she?!?

Unlike ordinary conversations, comic books contain a great number of rare words and expressions. This helps learners when they face more difficult reading.

Many scholars have found that comics stimulate learners to read non-comic materials, like novels, articles, etc.

Wow! Comics are certainly great at improving reading skills in all kinds of students.

Actually comics do more than improving reading... Let's talk about this in the next issue of ZONK!

I'm going to try using comics in my classroom! What about you?
PERU, A TREASURE

My name is Kywu, “tooth” in Quechua.

My name is Sam.

I want to know more about your culture.

Ok! Come with me.

We’re at the Festival of Orco Muyuy.

Here we make payment to the Earth. We do this at every landmark.

When we come back, women prepare food and chicha-brewed corn juice.

Why do you do this?

We believe that the mountains are guardians.

Now we will learn more about San Juan.

Inside a typical house.

Language activity: In this story some of the content words have been darkened. Content words are nouns, verbs, adjectives, and adverbs. They are the words in a sentence that convey its message or the important information. Identify the content words in this story and then search for content words in another story.
Let's look at photos of the festival.

On June 24th, my wife and I gather all the dried grass.

At night, my wife makes "Ponche" a traditional beverage.

At night, we make payment to the Earth. We do this so that we will have a good harvest.

The next day, we make some garlands and we put them on the sheep.

We also have many different dances in Peru. Here are some from the highlands, the jungle, and the Coast.
The dances are beautiful!

Now, let's go to Arequipa, the white city!

The main square.

I will show you some traditional clothes.

Donkey with Ccapo.

Our beautiful flag. Sharing and preserving our customs is important.

Very interesting customs. I love Peru.
By: Paola Monardes, Rosa Mota, and Lucero Medina

This is the story of Mariana. She was a beautiful smiling girl, until she disappeared on her 15th birthday.

There were many people at the party but two were special.

Of course I would.

Hi Mariana would you like to dance?

She looked lovely on her birthday.

Her dad thought something was strange about him.

I have to go but you can come with me.

To the river.

Why the river?

That is where I live.

What? You can’t live in the river unless...
Yes! I'm a Bufeo Colorado an Amazonian dolphin. I am here because I love you.

It is impossible!

Please come with me. We will be together forever.

We have to go now! Your father is following us.

Mariana! Where are you going? Come here right now!

DAD!

Come on Mariana we do not have time.

I'm sorry, dad. I love him.

Mariana!!!

They run to the Amazon river. Her father follows close behind...

It's time to jump! I'm here with you.

Ok.

Mariana! Mariana! Don't do it!

When Mariana jumped into the river she became a dolphin!

Good-bye dad. I love you!
The three bufeo colorados swam away from the shore.

The people who had seen the transformation were in shock.

Her father couldn't believe that his daughter was now a dolphin.

He sat by the river for hours. He loved his daughter so much.

Days passed into weeks and still he sat waiting for his daughter to return.

Until one day he also disappeared from the banks of the Amazon river!

People say that his daughter returned and changed her father into a bufeo, too.

If you go to the Amazon and see the bufeos you might just see the father and daughter swimming in the water!

She missed her father...

…and took him into the river.

THE END...
Liam’s Adventure in Peru

By: Yaquelín Chino
Ruth Quille
Maria Quiro
Fany Fuentes

Liam is from the United States. He is the son of an archeologist. He is planning on having a fun vacation in Peru!

Loreto is one of Peru’s 24 regions. It is the largest and it is located in the North. Part of the Amazon Jungle is in Loreto.

Where should I start? There is so much to see in Peru.

I will go to Loreto!

What a nice place to take pictures.

What will I do? How will I see Peru?

Hello! I can help you learn more about Peru!

While Liam was taking photos the bus left without him!

A Papagayo, or “Parrot”, appeared. There are over 50 types of parrots in Peru.
The Papagayo explains about the wonderful fruit that is shipped all over the world. The capital of Loreto is Iquitos.

In Loreto there are many birds as well as fruits.

Wow! It is more amazing than I imagined.

Machu Picchu was once a great Inca city.

They then fly together to Machu Picchu. It is found in the Cusco region of Peru.

So many things come from the Cusco region.

You should try the maize and quinoa.

Quinoa is a grain like seed that has been grown and eaten in the Andes region for thousands of years.

After visiting Machu Picchu and the Sacred Valley they once again fly to another part of Peru.

It feels like we have traveled very high up.

We are now at Lake Titicaca at an elevation of 3,812m or 12,507 Feet.

Lake Titicaca is in the Puno region of Peru. It is the largest lake in South America.
Peru is filled with amazing food! Peru is also where the first potatoes were grown!

I've learned so much.

We have only seen a small part of this amazing country.

This place is fantastic! Where are we now?

That is the Cerro Baul. We are in the Moquegua region in southern Peru.

These are some products of this region. Palta

Now to Ilo. What a beautiful beach.
The city of Ilo is located on the southern coast of Peru.

Thanks to all my great English teachers, I have been able to speak with Liam and show him some of the many great places in Peru.

This trip has been wonderful!

Liam’s time with the papagayo has been wonderful. He has enjoyed his trip in Peru.

Suddenly Liam wakes up in his bed in the United States!
It had all been a dream. Liam, you can make your dream come true.

It was all a dream but is seemed so real.

Or was it? Come and visit and see the amazing treasures of Peru!
SING FOR THE MERMAID

BY: GIULIANA CHAVEZ JOHNSON + GABRIELA BUSTAMANTE AGUILAR

My adventure started when I wished to have the good luck of my grandfather and started a long trip by train.

My grandfather once told me a story about fishing and singing.

One day, while my grandfather was fishing. A beautiful woman with the body of a fish appeared.
If you come and sing a beautiful song I'll give you a surprise.

My grandfather sang for the Mermaid and when he went to fish he caught a big delicious trout.

When my grandfather returned from fishing everyone celebrated the fish.

When the fish was eaten my grandfather went to the river to sing again.

Again, the Mermaid gave him a huge trout.
One day, my grandfather sang and sang.

The song was sad and the Mermaid was troubled.

Yesterday, my son was coming to visit me when he had a car accident and he died.

Do not be sad I can let you see your son again and say goodbye.

The Mermaid made his son come back to say "goodbye".

Thank you. I promise that everyday I’ll come here and sing for you.

My grandfather died yesterday and I will now go to the river to sing the same song to the Mermaid.

I will be able to see my grandfather one last time and say "goodbye". Maybe, I will have the same good luck.
DANGER IN EL ANGOLO
BY TEACHERS: SONJA SERPA, DENISSE PEREZ, AND MARIANO VENEGAS.

One hot Piura day, Capullan goes to drink water at Chira river.

Be careful in the forest. DO NOT EAT THEIR MANGOS!

Mr. Tilapia comes out of the water to tell Capullan her fortune.

POOF!

Meanwhile...Juan and Dionisio set a trap nearby for capturing a deer.

Excellent! The bait is ready!

Juan, the plan is in progress!
In the evening he finds his best friend the Chilalo.

Hey Capullan! I found something in the forest. Wanna see it?

Really? Show it to me.

Follow me.
A giant MANGO!

I'm going to eat it!

Hmmm...?

HELP

OH NO! I will go look for help.
Chilalo finds the Forest Fox.

What do you want?

Please help Free Capullan!

Hehehehe!

There she is! Quick! Bite the ropes.

Chomp!

Oh No!!!

Free at last!

Capullan falls to the ground.

Thank you for saving me. I should have listened to Mr. Tilapia.

No problem. Please be more careful next time.

The Friends returned to the Forest.
EACH YEAR ALL OF US FROM THE VILLAGE TRAVEL UP TO THE HEIGHTS OF ESPERANZA IN A TRUCK. WE GO HERE TO CELEBRATE THE FESTIVAL OF SANTIAGO, AND MOST IMPORTANTLY, TO LOOK AFTER OUR CHERISHED ANIMALS, THE ALPACAS!

HIGH UP IN THE ANDES THERE EXISTS A VILLAGE CALLED "LA ESPERANZA" (HOPE). LOOK, HERE IS A MAP OF PERU AND JAJA, WHERE THE VILLAGE IS LOCATED.
The aplacas roam the open landscape. When the villagers arrive in the truck, the youngest of them get together and herd in the aplacas. While the young herd in the aplacas, musicians from the village play instruments like the violin, horn, and tambourine in the rhythm of Santiago, the event is a celebration!
WITH PATIENCE THE ALPACAS ARE HERDED AND GUIDED TO THE PEN. THIS TAKES TIME, BECAUSE OFTEN THE ALPACAS TRY TO ESCAPE.

PAPI, WHAT ARE ALL THOSE PIECES OF STRING FOR?

ONCE ALL THE ALPACAS ARE INSIDE, THE PEN IS CLOSED AND THE FESTIVAL OF SANTIAGO BEGINS.

THESE STRINGS I AM CARRYING MARK THE NUMBER OF ALPACAS. EVERY YEAR WE HAVE TO TAG AND COUNT THE ANIMALS TO KEEP TRACK OF THEIR NUMBER.

FIRST, I CUT THE STRINGS TO MAKE SURE THEY ARE THE RIGHT LENGTH.

WE TIE THE STRINGS IN THEIRS EARS.

WE TIE TWO COLOURS THE COLOURS MARK THEIR GENDER.
WE HAVE TO BE CAREFUL WITH THE ALPACAS; SOMETIMES IT TAKES TWO OF US TO SUCCESSFULLY TIE THE STRINGS IN THE ALPACAS EARS. IF THE APLACA IS YOUNG WE HAVE TO CREATE A HOLE IN THEIR EAR USING A NEEDLE. WE HAVE TO DO THIS WITH CARE.

EVERYBODY IN THE VILLAGE PARTICIPATES IN THIS ACTIVITY. EVERY YEAR THERE ARE MORE ALPACAS TO TAG. FOR EVERY ALPACA TAGGED THE ADULTS ARE REWARDED WITH A WARM DRINK.

AND AFTER ALL THE HARD WORK WE ALL GET TOGETHER TO ENJOY THE FRUITS OF OUR LABOUR. HAND IN HAND WITH OUR NEIGHBOURS WE DRINK AND DANCE. LATER ON THE LADIES THROW OUT SWEETS FOR THE CHILDREN TO CATCH.
THE LADIES WEAR TRADITIONAL DRESSES CALLED POLLERAS, WHICH ARE EMBROIDERED WITH FLOWERS. THE MEN CARRY FRUIT UNDER THEIR ARMS, TO MARK THE FESTIVAL OF SANTIAGO.
AFTER THE DANCING AND FESTIVITIES, IT IS TIME TO LET THE ALPACAS LEAVE THE PEN AND RETURN BACK TO THE PAMPAS. ALL THE VILLAGERS TOGETHER HERD THE ALPACAS UP AND LEAD THEM TO THE EXIT. THE VILLAGERS PLAY THEIR MUSIC TO CELEBRATE.

SEE YOU ALL NEXT YEAR!

Hey Llama, what are you doing?

Knock, knock.

Cuy, I was investigating this wall. Is it hollow?

No, it is not empty. In fact, it is full. The space in between comic book panels is called the Gutter.

Closer? I found it!

The Gutter is one of the most important aspects of a comic book. The Gutter helps the reader in the act of Closure.

Not closer. I said, “closure”. Closure is the act of filling in missing information. It is how we mentally fill in the gaps. We do this all the time, everyday.
For example—Not only do you know what is behind these two doors.

You also know which one you should go into.

That’s closure—filling in the gaps with limited information. Comics use closure to tell a story.

Let’s take a look.

ONE DARK NIGHT...

A LEGEND IS BORN!

From here...

...to here.

You create the action.

Exactly Llama!

The reader is participating in the story telling.

Get back in the gutter Llama, let’s take a closer look.

I’ve created a MONSTER!!!
ONE DARK NIGHT...

A LEGEND IS BORN!

I created the source of the radiation.

...and here I mutated the butterfly.

The coast is clear Lou, go ahead and dump the stuff. What could possibly go wrong?

But why the gap? Wouldn't it be easier to just push the panels together?

Every reader will fill in the gaps differently but essentially the act of closure is the same. Closure happens automatically—we can't help but do it.

HEY!
There are comics without gutters. Don’t panic, the act of closure will still occur.

Let’s take a look at the same comic but without gutters.

ONE DARK NIGHT...

I can still read it but I do feel a bit cramped.

Exactly Llama! Having a bit of breathing room between panels lets our eyes rest and helps us focus on each panel.

This is true even when we write in a sentence without any space between words. It is good to have space between ideas.
In review,

The gutter is the space between panels. It allows for closure— which is the act of filling in the gaps between images.

The gutter creates space between panels allowing the reader to understand the story better.

The gutter might look empty but it is really full. Full of the action created by the reader.

You can read more about the gutter and closure in books by Scott McCloud and Will Eisner*

Llama, you’re back from the gutter. I got here as quickly as I could. I really needed some closure on the topic!

MUST EAT NATIONAL MONUMENTS!!!

*COMICS AND SEQUENTIAL ART BY WILL EISNER
*UNDERSTANDING COMICS THE INVISIBLE ART BY SCOTT MCCLoud
**Classroom Activity: Fill in the Balloon**

**What?**
You will need pencils, liquid paper, and comic book pages.

**How?**
- In this comic choose a page or panel.
- Photocopy the page.
- Erase the text in the balloons.
- Now you have empty word balloons to fill.

**Why?**
*Fill in the balloon* is a highly creative activity that fosters reading and writing skills. You can use it to practice vocabulary, communicative expressions, and grammar. It’s also a great way to practice speaking through role-playing using the text in the word balloons as a script.

You can use any of the comics in Zonk!, any comic books you might already have, or you can use the following pages in which we have removed the text in the balloons for you!
Hi I'm Alexis Fajardo. Author and artist of Kid Beowulf!!!

I've been doing Kid Beowulf for about ten years now. It's based on an old epic poem called Beowulf, which is about a viking who kills a monster named Grendel. In my version the viking (Beowulf) is 12 and the monster, Grendel, is his twin brother. They travel across Europe meeting other heroes and getting into adventures. Growing up I always loved comics like Asterix, so Kid Beowulf is partly inspired by that and my love for mythology.

Do you do all the work on Kid Beowulf?

Yes, I do all the work on the comic: concept, script, penciling, inking, lettering, post-production and publishing! It takes a lot of time and effort, but I enjoy doing it and find it very rewarding. Recently I have been coloring the comic and for that I have an assistant, which has been very helpful.

How do you make your comic? Give us a glimpse into your process.

After I've written a script and thumbnailed the book, I draw the pages on 11x14 Bristol board with blue pencil. Then I ink it with a variety of Japanese brush pens (my favorite part). Once the page has been inked, I then scan it and do the finish work (clean-up, letters, and colors) in photoshop. I have a font that is based on my hand writing that gives the comic a more hand-made quality than a generic font. I generally try to do work in batches so I don’t get too tired or sloppy; I do pencils for 10 pages and then ink them, and then going back to more pencils.

Who are some of your favorite comic book artists and writers?

There are so many good cartoonists, past and present that it is hard to keep up with them all. Some of my favorites include: Albert (Asterix) Uderzo, Jeff (Bone) Smith, Walt (Pogo) Kelly, and Charles (Peanuts) Schultz.

What got you into comics initially? Do you remember your first comic book?

I've always gravitated to comics, ever since I was a kid. It's the type of storytelling that interests me most. My first comic was Asterix the Legionary (and I still have it!).

I know that you have visited Peru. What was your favorite experience here in Peru?

Peru was amazing! I visited in 2012 and was invited by ICPNA to share my work. I enjoyed Lima and was thrilled to visit Cusco and Machu Picchu – Peru has a fascinating history and amazing ruins. I look Forward to returning.

Finally, do you have any advice for aspiring comic book writers and artists?

Read everything (and not just comics and graphic novels) and draw all the time. Watch movies and be open to different ways of storytelling. That is ultimately what being a good cartoonist is – being a good storyteller. Don’t be intimidated by the blank page and be happy with your work but never satisfied, always strive to get better.
ACTIVITY - FILL IN THE BALLOON! The following pages are from Alexis’ graphic novel Kid Beowulf: Eddas: Schild and Dragon.

Alexis donated the use of these pages as a Fill in the balloon activity! You may photo copy them and fill in the balloons with your own words. Scan and send the finished comics to zonkcomics@gmail.com to be entered to win a signed copy of Kid Beowulf!

To see more of Alexis Fajardo’s work visit www.kidbeowulf.com

Kid Beowulf © and ™ 2015 Alexis E. Fajardo kidbeowulf.com
DRAWING ACTIVITY!

DRAWN TO DICE!!

HERE IS A GREAT ACTIVITY SURE TO GET YOU DRAWING.

1. YOU WILL NEED:
   - DICE
   - PAPER
   - PENCILS

2. EACH DICE HAS SIX NUMBERS SO YOU WILL NEED TWO LISTS OF SIX ANIMALS. ASK QUESTIONS TO YOUR STUDENTS OR FRIENDS IN ORDER TO MAKE THE LISTS. FOR EXAMPLE:
   - NAME AN ANIMAL FROM PERU?
     "A LLAMA"
   - CONTINUE QUESTIONING UNTIL YOU HAVE TWO LISTS.
   1. LLAMA
   2. DOG
   3. FROG
   4. FISH
   5. CAT
   6. CONDOR
   1. SNAKE
   2. GOAT
   3. CRAB
   4. SNAIL
   5. GUINEA PIG
   6. HORSE

3. ROLL THE DICE

4. FOR EXAMPLE: IF YOU ROLLED A 1 AND A 5 LLAMA IS NUMBER 1 AND GUINEA PIG IS NUMBER 5 ON THE LIST. YOU WILL NOW DRAW A LLAMA/GUINEA PIG!

A Llama-Guinea Pig does not exist so there is no template from which to draw it. This takes the fear away from drawing, there is no wrong way to draw a Llama-Guinea Pig!
CLASSROOM ACTIVITY

Panel Frenzy

Panel Frenzy is a great activity for class or just for fun!

For this activity you will need

1. Pencils, paper, and comic book panels. Panels are on the back of this comic but any comic works!

2. Photocopy the back of this comic and cut along the dotted lines. You will have 9 panels.

3. Now arrange the panels into a story. You could arrange the panels in 362,880 different ways!

4. Paste the panels on a sheet of A4 and under each panel write down the story for each panel.

For Example:

Frank’s parents had no food for the party!
So Frank rode his coyote in search of a way to make food.
He found the wise Condor who had a cookbook. They made a wonderful meal!

There is no wrong way to arrange the panels. This activity is a great way to practice written English as well as spoken English. Work in small groups and present the story out loud.

Flip to the back cover of this book and get started!
Scan and send your stories to zonkcomics@gmail.com. We will select the best three and the winners will receive a graphic novel!
CLASSROOM ACTIVITY

PANEL FRENZY

PANEL FRENZY IS A GREAT ACTIVITY FOR CLASS OR JUST FOR FUN!

FOR THIS ACTIVITY YOU WILL NEED

1. PENCILS, PAPER, AND COMIC BOOK PANELS. PANELS ARE ON THE BACK OF THIS COMIC BUT ANY COMIC WORKS!

2. PHOTOCOPY THE BACK OF THIS COMIC AND CUT ALONG THE DOTTED LINES. YOU WILL HAVE 9 PANELS.

3. NOW ARRANGE THE PANELS INTO A STORY. YOU COULD ARRANGE THE PANELS IN 362,880 DIFFERENT WAYS!

4. PASTE THE PANELS ON A SHEET OF A4 AND UNDER EACH PANEL WRITE DOWN THE STORY FOR EACH PANEL.

FOR EXAMPLE:

Frank’s parents had no food for the party!

So Frank rode his coyote in search of a way to make food.

He found the wise Condor who had a cookbook. They made a wonderful meal!

THERE IS NO WRONG WAY TO ARRANGE THE PANELS. THIS ACTIVITY IS A GREAT WAY TO PRACTICE WRITTEN ENGLISH AS WELL AS SPOKEN ENGLISH. WORK IN SMALL GROUPS AND PRESENT THE STORY OUT LOUD.

FLIP TO THE BACK COVER OF THIS BOOK AND GET STARTED!
SCAN AND SEND YOUR STORIES TO ZONKCOMICS@GMAIL.COM. WE WILL SELECT THE BEST THREE AND THE WINNERS WILL RECEIVE A GRAPHIC NOVEL!